

From: [SAG3: Collection Building & Management](#) on behalf of [Diane Bisom](#)
To: [SAG3-L](#)
Subject: [SAG3-L] SAG3 to NGTS Pilot Project 4: Cooperative Cataloging of Non-print Formats (Audio CDs): Thank you and Appointment Concluded
Date: Monday, March 31, 2014 4:05:20 PM

To: NGTS Pilot Project 4: Cooperative Cataloging of Non-print Formats (Audio CDs)
Linda Barnhart (UCSD)
Cristela Garcia-Spitz (UCSD)
Jim Soe Nyun (UCSD)
Martha Hruska (UCSD)

From: Diane Bisom, Chair, Strategic Action Group 3 (SAG 3): Collection Building and Management

Re: Thank you and Conclusion of NGTS Pilot Project 4: Cooperative Cataloging of Non-print Formats (Audio CDs)

CC: SAG 3
Rosalie Lack, Coordinating Committee Chair

SAG 3 has reviewed the Final Report of the NGTS Pilot Project 4: Cooperative Cataloging of Non-print Formats (Audio CDs) dated January 16, 2014 and the Shared UC CD Cataloging Standards Document included in the Appendices. We very much appreciate the work your group has done to investigate the potential cost effectiveness of consolidating the cataloging of audio CDs at a single campus, and comparing that cost with what music cataloging vendors would charge. Significantly, as part of the pilot, you have developed cataloging standards and requirements for any kind of collaborative cataloging of these material, whether through vendors, or a campus. These standards will serve us well as a basis for any future shared service level agreement for work in this area.

Following up on your report, SAG 3 has conducted a survey of its members to determine systemwide need and interest in pursuing such a collaborative initiative. We have concluded that while it does not appear that there is interest from all campuses at this time, we have noted the value of this work and its potential to serve as a model for future collaborative cataloging of audio CD's or possibly other music resources.

As written into the original project, the goals were:

This project will investigate the potential cost effectiveness of consolidating the cataloging of audio CDs at a single campus, and will compare the cost with those of vendors of music cataloging.

- Develop cataloging requirements for vendors based on POT 2.2's recommendations for consortial cataloging and the new draft Best Practices for Music Cataloging.
- Obtain quotes from vendors to perform original and copy cataloging of audio CDs according to requirements above.
- Analyze costs for vendor outsourcing against costs for doing the work at a single UC campus.

Clearly, your team has successfully concluded the investigation and all the work included in the

charge. SAG 3 will post your report and standards document to the NGTS website, and will communicate their availability to our UC colleagues via the Strategic Action Group communication channel.

We want to take this opportunity to thank all of you for your good work and your efforts through the various stages of this project.

Thank you,
Diane
Chair, SAG 3

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