

# **Heads of Special Collections -- HOSC**

## **Minutes for HOSC Conference Call Meeting of June 1, 2009**

Attending: Christine Bunting-UCSC (Chair), Lynda Claassen-UCSD, Charles Faulhaber-UCB, Genie Guerard-UCLA, Rosalie Lack-CDL, Michelle Light-UCI, Emily Lin-UCM, Lisa Mix-UCSF, Daryl Morrison-UCD, David Tambo-UCSB

### **1. Introductions**

The group welcomed Genie Guerard from UCLA and Rosalie Lack from CDL/Digital Special Collections (DSC) to the meeting.

### **2. WorldCat Local Special Collections and Archives Task Force Report & OCLC Response**

Members discussed the recommendations in the report and OCLC's response. In general members felt OCLC was attempting to fulfill the Task Force's recommendations as much as possible, particularly those deemed of highest importance (e.g., incorporation of local data.) Members expressed interest in gaining more information from UC's representatives on the Task Force and about OCLC's future plans. Bunting will contact member David De Lorenzo as follow up. Members are also interested in OCLC's White Paper, targeted for completion this spring; it is to outline types of local data, address storage concerns, and articulate OCLC's services.

### **3. CDL/Digital Special Collections Update**

Lack presented an update on the program's projects and initiatives. After several months of testing OAC's BETA version and getting feedback, the re-design is set for release June 10th. For a month the current OAC site will remain in parallel with the re-design. The current site will be tuned off in July. Lack also described CDL's interest in flickr commons and provided some background in its successful use at NYPL, LC, and the Smithsonian. In a pilot with CDL, the Oakland Public Library, Bancroft, and UCI's Special Collections will be testing the use of flickr commons as a social networking tool. The pilot's launch is expected in July. Only material with no known copyright restrictions will be added. Assessment of the program will determine if CDL should make this pilot into a sustainable, on-going program open to other institutions affiliated with OAC. (Institutions lacking sufficient resources to open individual accounts may be particularly interested. Branding is possible for each institution.) Lack also reported on plans for submission of a grant to CLIR. The grant proposal focuses on hidden environmental history collections. Possible participants are UCB, UCD, UCR, UCLA, CSU Fresno, Chico, Humboldt, San Jose, and USC. The proposal is to be submitted in August.

### **4. Collection Management Tools**

Members were asked to provide information on programs and applications they are currently using to manage physical and digital collections. There appears to be no preferred system and no one program seems to handle all management, preservation, and publishing needs. Lack volunteered to amend the DSC's matrices on Collection Management Systems and Content Creation Tools to allow fields for campus user identification and information. The revised matrices will be distributed to HOSC members for input and later referral.

### **5. Mass Digitization**

The result of CDL's survey on mass digitization of special collections was made known in January. There was only limited interest in sending material offsite for digitization - although some respondents found it acceptable under controlled circumstances. There was clearly no mandate to pursue such a program actively. Members mentioned the possibility of a smaller program with Google being started at NRLF. If such a program is initiated it would most likely focus on material from Bancroft.

## **6. Goals & Objectives 2009-10; Annual Report**

Members reviewed the goals for 2008-09 and discussed HOSC's objectives for the upcoming year. Bunting as Chair will update the existing list and draft HOSC's annual report. HOSC members will have an opportunity to review these before the formal submission is made to CDC.

## **7. Loan of Special Collections Materials**

Guerard reported on recent activities of the UC Fine Arts Work Group --she is UCLA's representative. This group is reviewing the systemwide agreement forms used for the loan of fine art or library items to other institutions for temporary exhibition purposes. Aspects of insurance, risk services, and fee schedules related to the loan of material are being considered. Guerard will forward to HOSC further information about the Work Group.

## **8. Campus News**

Members updated others on recent activities and undertakings. Budget cutbacks are evident on all campuses, and most campuses are experiencing staffing difficulties.

Construction and renovation projects continue at UCLA and UCSC; plans for UCSB's new library building are on hold indefinitely.

Several staffing changes were announced: Reorganization plans are underway at UCLA to consolidate various special collections departments; AUL Kevin Mulroy is currently acting as Interim Head. SIO Archivist Deborah Day has retired; the archives will now come under the jurisdiction of UCSD's Special Collections. Three new librarians have joined Mandeville Special Collections, finally bringing the department to full staffing. Patricia Inouye has joined UCD's Special Collections to assist with photographic archives. The appointment of new Chancellors at UCSF and UCD was mentioned.

Other selected highlights: UCSF's new digital site featuring work from its homeopathy collection and the work of Samuel Hahnemann was announced. UCI Special Collections wrote a grant in partnership with the campus' Humanities Research Institute to digitize and make accessible its Critical Theory Archive. Lin announced that Merced has been engaged with ProQuest on ETDs, and has been working with faculty at its Data Curation Institute as the library starts to acquire faculty data. Bancrofts' newest title *Who Is Mark Twain* a publication effort with Harper Collins and the Mark Twain Project is now available. Bancroft's contract with the publisher is innovative. Morrison has given several presentations, including one at SCA on UCD's Michael & Margaret B. Harrison Collection.

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