**Image Services Rollout & Advisory Committee** (ISRAC)
April 12, 2005 Meeting Notes (via conference call)
Attendees: Maryly Snow, Dan Goldstein, Stephen Davidson, Maureen Burns, Emily Lin, Margaret Hogarth, Brian Warling, Susan Moon, Greg Careaga

<mark>TASKS for us all TO DO BEFORE 4/12 meeting:</mark>
1. Read pages 35-40
http://libraries.universityofcalifornia.edu/sopag/vrtf/VRTF_Report_082603.doc

2. Read the Charge carefully and come with questions

3. Send to the listserv the URL of a site(s) where you list the digital resources you have available.  [I'm not sure if I wrote this down correctly, anyone else get this?]

4. At the end, are some Agenda ideas, if you have others, send them to Rosalie before 4/18.

5. If you get a chance, Image demonstrator site at the CDL:
http://www.cdlib.org/inside/projects/image/; Project Report (Oct, 2004)
http://www.cdlib.org/inside/projects/image/protected/image_svc_rpt.doc

Meeting Notes

INTRODUCTIONS

Rosalie Lack, CDL
--Public Content Manager
--Worked with Maureen to do user needs assessment regarding faculty and graduate student use (or lack of use) of digital images and hands-on testing of Luna Insight interface.

Maureen Burns, UCI
-- Visual Resource Curators
--Administers and develops visual resources collection; located in a department, not in the library; Collection size: 300,000; 10,000 new images/year; 35,000 images circulation
--Sliders facilitator
--Worked on creation of LUCI; 5000 digital images; now in Insight
--Works on ongoing outreach activities; "Finding and Using Images" geared toward faculty audience to introduce them to digital images.
--Luna Insight: very knowledgeable
--TO DO: Share Image Demonstrator Outreach Plan
--TO DO: Create a glossary of terms.
--TO DO: Share JAO article that summarizes big issues of digital images services.

Stephen Davison, UCLA
--Head of Digital Library Program
--They create digital collections; work closely with the art history department, and others
--Located in the library

--VR position is vacant
--A related online collection, currently restricted to UCLA folks, is Architecture and urban Design Project

Maryly Snow, UCB
--Head of Architecture and Visual Resource Library
--Departmental facility
--SPIRO founder; SPRIO now also in Insight; 72,000 digital images; 5-8,000/year growth
--Issues of concern: Fair use; investigating sharing copy stand images; updating Insight content, CDL needs to create an ongoing ingest model.

Dan Goldstein, UCD
--Librarian, bibliographer art and art history, architecture and other departments
--Chair, UC Art Bibliographer Group; Bookers
--Coordinated group assessment of Arstor; TO DO: will share his report

Emily Lin, UCM
--Head of Digital Assets
--Create digital collections.
--Recent project: Japanese Art digitization project; 150 of them in Insight (in LUCI?); all images will be included in OAC
--Issues: would like to see a centralized tool to manage the collections

Margaret Hogarth, UCR
--Electronic Resources Coordinator
--5 months at UCR
--No direct image database experience
--Years of experience with users and web-based resources

Brian Warling, UCSF
--Assistant Director, Center for Instructional Technology
--Located in the library; designed to help faculty develop media content for courses; UCSF faculty are actively using digital images and other media.
--Issues: how will faculty manage and share their collections.
--The center participated in pilot project with CDL to put some faculty images into Insight. They see Insight as a possible way for faculty to manage and teach with images.
--Grant Project in collaboration with NLM and UCLA School of Medicine; developing "HEALster" to shares health images; HEALster is a version of the HEAL database; it would allow faculty to manage images online and share them with a larger community; they are in the process of building HEALster now. HEALster should interoperate with other systems, such as Sakai and other Learning Management Systems.
--Issue: Many other campuses (not just UCSF) are dealing or have to deal with health images.

Learning Management Systems:
UCB: Goal is to stop using WebCT and Blackboard and move to Sakai
UCSF: WebCT campus; no plans to move off it for now, but watching Sakai closely

Sakai: www.sakaiproject.org . Open source leaning management system with tools such as online chat; online quizzes; etc. Almagest will be incorporated in the future

Susan Moon, UCSB
--Head Arts Librarian
--Manages the art and architecture collection
--Issues: They have images they want to scan and make available; there is a barrier between books and images want to work toward removing it; would like to work more closely with instruction media folks

Greg Carega, UCSC
--Media Development Librarian
--Film and music; he works primarily with slides
--Collection: 22,000 images; searchable, adding thumbnails; also have collection of architecture lantern slides
--Issues: Looking for tools


THE CHARGE: (Donald Barclay)
HOPS oversees this committee; this is a public service issue; committee members are from a variety of backgrounds, intentionally. This committee is considered a working group; we should make suggestions; implementation plans.

Important issues:
--This committee is a chance to create collaboration across campuses.
--Primary issues is to increase the use of Luna Insight
--Equally as important is growing the collection, in all directions; faculty content; images sitting out there; special collections; and dealing with the issues that come up such as intellectual property, etc.

SOPAG feels this committee is very important because it is a way to move forward the future role of libraries -- no longer waiting for people to produce and we catalog, but rather taking a proactive role in creating collections (analogous to the trend in scholarly communication)

SOPAG sees this group as a model for future groups; that is, a working group reporting to a standing committee as a way to push forward initiatives.

Reporting: Brief quarterly reports to HOPS. The report could be questions --should we do this, not that; put more emphasis on this or that. Between reports, we can consult with Donald.

What's our name? ISARC or ISRAC? To be decided at in-person meeting

Question: Is it Insight only or bigger than that? Yes and No. Yes, it is primarily to roll out and increase use of Insight. But, in doing so, we should address the big questions.

Donald's suggestion for a plan of action--focus on narrow/practical part, get results, then come back to the questions.

LUNA INSIGHT:
Luna Inscribe: At this point, only UCM is using it (or about to use it); Report of findings from "Test of Inscribe and XML Gateway – UCSC" available at:
http://www.cdlib.org/inside/projects/image/protected/inscribe_xml_gateway_report.doc

The latest version is 5.1 (released Jan/Feb 2005); new feature list:
http://www.lunaimaging.com/support/v5_1info.html

Current Status: 2-year commitment to Insight. The digital image world is in a state of flux; we are still open to what will happen after 2 years, we want to keep an open mind because there are many emerging projects.

We will learn a great deal as we get more comfortable with Insight and promote its use.

"We learn as we roll"

THE CHAIR
Maureen Burns and Emily Lim will consider working together.

NEXT MEETING
Thursday, April 21
1:00 pm – 5:00 pm
CDL Offices, Room 411
415 20th Street, 4th Floor, Oakland
(510) 987-0425
Directions: http://www.cdlib.org/contact/directions.html

Maryly, Emily, Maureen, Margaret, and Rosalie will work on the agenda and email it out by 4/19.

Some ideas:
--Maureen presentation: Insight and user findings.  30 mins
--ALL: share web sites; we've all created.
--Luna Insight update; what version, what about personal collections (Laine?)
--Survey of content and cataloging/management tool; what software are we using; what about libraries? How can we survey them all?
--Calendar our goals, then work backwards to define the tasks.
--Review user studies—hold for a later meeting

TO DO: EMILY will talk to Donald: What is our authority? Can we do surveys? Travel reimbursement, how is that handled?