

Current and Planned Digital Initiatives-Collections By Campus

	Project	Description	Contact	Status	Technology Creation	Technology Access	Metadata	Original Format (e.g. audio,	File Format	Initiated How, Why	Collaboration(s)
CDL	Mass Digitization	working with Google and Internet Archive to digitize books	Heather Christensen	ongoing		Vendor (Googlebooks, Internet Archive) catalog records in Melvyl; Hathi Trust will be a future platform	PDF?				
	Melvyl	UC Union Catalog	Patti Martin	ongoing		Vendor - Ex Libris; possible migration to WorldCat local	MARC				
	Calisphere/OAC	Finding aids and digital content from over 120 CA institutons	Rosalie Lack	ongoing		CDL built METS repository using XTF	DC, MODS				
	UC Image Service	Build teaching collection of images aggregated from 9 UC campuses	Rosalie Lack	ongoing		ARTstor	ARTstor core				
	Publishing Group	UC press editions; open access scholarly journals; Mark Twain critical edition online	Catherine Mitchell	ongoing		UC Press editions and Mark Twain uses a CDL built repository using XTF; journals use vendor BePress	DC?				
	WAS (web archiving service)	Allows individuals (librarians and faculty) to select websites for preservation	Tracy Seneca	ongoing	Written in Java and Ruby, CDL combined open source web archiving tools such as Heritrix and OS Wayback with the existing Digital Preservation Repository	CDL built repository	WARC/ARC web archiving file format and METS				
	Curation Services (including DPR)	Suite of tools for preservation of digital objects	Trisha Cruse	ongoing							
UCB (attached)											
UCD	BWRP	The British Women Romantic Poets is a collection of works published by British women poets between 1789 and 1832. Texts are drawn from the UCD Library's Kohler Collection of British Poetry, over 14,000 texts housed in the Special Collections Department and on microfilm. A more detailed description of the project may be found here: http://digital.lib.ucdavis.edu/projects/bwrp/BWRPDesc.htm	Charlotte Payne	suspended	Note Tab, Author/Editor, Typereader (OCR)	Internet/Web: CDL, UCD, Nines	Jared Campbell constructed header, TEI header template	print	SGML, HTML, XML	Initiated by Nancy Kushigian in 1995 to increase the availability of the Kohler collection.	Scottish Women Romantic Poets (SWRP), Nine Project
	Labor Contracts (UFW)	This collection provides digital access to contracts between the United Farm Workers Union AFL-CIO and California growers spanning about 30 years. The project is a collaboration between the Digital Initiatives program and the Agricultural and Resource Economics Library. The goal of the project is to provide researchers with access to a searchable and browseable collection of otherwise elusive materials.	Barbara Hegenbart & Charlotte Payne	Discontinued	Note Tab, Xmetal	Internet/Web: Giannini Foundation	Jared Campbell constructed header, TEI header template	Print	HTML, XML, PDF	Initiated by Barbara Hegenbart in 2003. Requested by UCD Ag/Econ faculty to increase access for Ag/Econ students	Giannini Foundation

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	University Communications Photos		John Skarstad								
	1937 Yolo County Aerial Photographs	This collection consists of approximately 932 aerial photos taken in Yolo County in 1937.	Kathy Stroud	Complete	Epson Expression 10000XLScanner, Photoshop, perl	Internet/Web: UCD Internal	Jared Campbell METS,MODS		Photos		
	Eastman	This is a project of the Library's Special Collections Department, designed to provide digital access to the 12,500 images in the Eastman's Originals Collection, a series of photographic negatives depicting California life, created by Jervie Henry Eastman and Mirl Simmons of Eastman Studios, Susanville, California.	John Skarstad	Complete	Epson Expression 10000XLScanner, Photoshop, perl	Internet/Web: UCD, CDL	Jared Campbell?	Photos	Tif, Jpg		
UCI	Database with a web front end of educational resources of the Southeast Asian Archive at the UC Irvine Libraries. http://seadoc.lib.uci.edu/	Michelle Light - Archana Chaudhri	ongoing	CDL Database (formerly known as the CDL Access Integration Toolkit). Web front-end locally							
	Anteater Chronicles	Database with a web front end of the resouces related the the 40th anniversary of the campus in 2005. [http://www.lib.uci.edu/ucihistory/	Michelle Light - Kristine Ferry	ongoing							
UCLA	Digital Library Program (DLP)	Creation, management, storage and delivery of digital content, including text, images, audio, and video in their various digital manifestations and combinations. Storage, backup and digital preservation support for all digital content accepted into, or developed by, the library.)	Stephen Davison, DLP	ongoing		OAC; website: http://www.library.ucla.edu/libraries/digital.cfm		mixed			
	Aids Poster Collection (DLP)	625 posters held by the Louise M. Darling Biomedical Library History and Special Collections illustrating attempts by a variety of institutions to educate and warn their citizens about AIDS and offer advice and information in visual form about the disease.	Russell Johnson, Biomedical Library	available		website: http://digital.library.ucla.edu/aidsposters/		printed graphic art		Library initiative; collection strength	

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	Archive of Popular American Music (DLP)	Digital versions of the sheet music held in the UCLA Library's Performing Arts Special Collections. Plans include the digitization of performances of matching songs in the public domain.	Peggy Alexander, UCLA Performing Arts Special Collections	ongoing		website: http://digital.library.ucla.edu/apam/index.html		printed music; graphic art		Library initiative; collection strength	
	Campaign Literature Archive: a century of Los Angeles Elections (DLP)	Ephemeral election materials (posters, pamphlets, copies of web sites, etc.) from the Campaign Literature Collection of the Young Research Library. Includes materials distributed by campaigns for local, state, and federal offices and ballot measures affecting the Los Angeles area. The online collection presents a subset of the entire collection., Status: available; ongoing. Technology Access: website	Scott Martin, Collections, Research and Instructional Services, YRL	ongoing		website: http://digital.library.ucla.edu/campaign/		printed text, images		Library initiative; unique regional content; test archiving of websites	
	Corpus Juris Cononici (1582) (DLP)	Facsimile edition of the Decretals of Gregory IX as they appeared with marginal commentary in the rare Corpus canonicum glossatum promulgated by Gregory XIII in 1580.	Lisa McAulay, DLP; Henry Angsmar Kelly, Dept. of English (project director)	available		website: http://digital.library.ucla.edu/canonlaw/		printed text		Faculty initiative	Center for Medieval and Renaissance Studies, UCLA
	Hathaway Collection (DLP)	24 loose and fragmentary music manuscript leaves held in the UCLA Performing Arts Special Collections. Most likely emanated from Switzerland. Ranging in date from ca. 1050-ca. 1400	Alexander	available		website: http://digital2.library.ucla.edu/viewItem.do?ark=21198/zz0009gsq9		ms text, music notation, images		Library initiative	
	Hoover Collection: Images of UCLA (DLP)	Selected photographs of UCLA from the Thelner and Louise Hoover Collection, 1927-82.	Charlotte Brown, University Archivist	available		website: http://digital.library.ucla.edu/hoover/		still images (various formats)		Library initiative; Library owns rights	
	Index of Medieval Medical Images (DLP)	Project began in 1988 and aimed to describe and index the content of all medieval manuscript images (up to the year 1500) with medical components held in North American collections. The goal of this 2001 pilot project was to make the descriptions and the images available via a searchable database	Johnson	available		website: http://unitproj.library.ucla.edu/biomed/his/immi/index.html		print images (pre-1500)		Collaborative opportunity	Multiple US insitutions (museums and libraries)

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	Japanese American Research Project: Ishigo Papers (DLP)	Archival materials relating to Estelle Ishigo's life in the Pomona Assembly Center, California, and the Heart Mountain Relocation Center, Wyoming, during World War II, and her postwar resettlement in Southern California. One of the first UCLA projects (1997) incorporating digital images in a archival finding aid.	UCLA Dept. of Special Collections	available		website: http://hamachi.library.ucla.edu/ishigo/				Part of CDL JARDA initiative	
	La Protesta Humana (Buenos Aires, Argentina, 1897-1902) (DLP)		Davison	available						Faculty request	
UCLA	Los Angeles Times Photograph Collection (DLP)	Featuring more than five thousand of the three million images contained in the Los Angeles Times and Los Angeles Daily News photographic archives housed in the Charles E. Young Research Library Department of Special Collections, this collection chronicles the history and growth of Los Angeles from the 1920s to 1990.	Genie Guerard, Dept. of Special Collections	ongoing		website: http://digital2.library.ucla.edu/viewItem.do?ark=21198%2Fz0002np7z&viewType=2				Library initiative; Library owns rights	CDL (contributed funding)
	Minasian Collection of Arabic and Persian Manuscripts (DLP)	One of the most extensive post-classical Islamic manuscript collections in the United States. It contains important works relating to the study of Shiite theology, Arabic and Persian language and literature, and Islamic science and philosophy.	Guerard	available		website: http://unitproj.library.ucla.edu/dlib/minasian/				Library initiative; collection strength	
	Patent Medicine Trade Cards (DLP)	A collections of small, colorfully illustrated advertising cards touting a particular medicine and its many cures.	Johnson	available		website: http://digital2.library.ucla.edu/viewItem.do?ark=21198%2Fz0002gwzg&viewType=2				Library initiative	
	Rats Spinal Cord Image Archive (DLP)	Digitized microscope images used in a Neuropsychology module taught at UCLA.	William Grisham, PhD, Dept. of Psychology; Davison	available		website: http://digital2.library.ucla.edu/viewItem.do?ark=21198/zz00010ncm				Faculty request; teaching collection	Faculty member, Department of Psychology
	S. Charles Lee, Architect (DLP)		Dept. of Special Collections	available						Library initiative	

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UCLA	Sheet Music Consortium (DLP)	A group of libraries working toward the goal of building an open collection of digitized sheet music.	Davison	ongoing	Open Archives Initiative:Protocol for Metadata Harvesting (OAI:PMH).					Test OAI technology; develop a service provider;	Johns Hopkins, Duke University, Indiana University
	Strachwitz Frontera Collection of Mexican and Mexican-American Recordings (DLP)	Approximately 40,000 recordings of music from the border regions of Mexico and the United States. Performances document many types of popular lyric songs, including the first recordings of corridos (narrative ballads on topics of the day), canciones, boleros, rancheras, and sones, including the first recordings of norteño and conjunto music.	Davison; Chon Noriega, Chicano Studies Research Center	ongoing		website: http://frontera.library.ucla.edu/		commercial audio disks: 78rpm, 45rpm		Collaborative opportunity; unique collection	Chicano Studies Research Center; UCLA Library (Music Library); Arhoolie Foundation
	Center for Oral History Research (DLP)	Collects oral history interviews related primarily to the history of Southern California and the Los Angeles metropolitan region.Access to Interview transcripts and recordings.	Teresa Barnett, Center for Oral History Research	ongoing		website: http://oralhistory.library.ucla.edu/				Transformative : move all functions from analog to digital formats (recording,	
UCM	Ruth and Sherman Lee Institute for Japanese Art Collection	Digitization of museum collection of over 1200 works of art; includes scroll paintings, sculptures, ceramics, textiles, albums; images and QTVR for 3-D objects	Emily Lin	available and ongoing	Betterlight camera; flatbed scanning; Adobe Photoshop; QTVR; Luna Insight; WebGenDB	OAC/Calisphere; Luna Insight	MODS; METS; modified VRA Core (Luna Insight)	Mixed: scroll paintings, sculptures, ceramics, textiles, albums; images and QTVR for 3-D objects	TIFF; JPEG; JP2; MOV	IMLS Leadership Grant	Clark Center for Japanese Art, Hanford; CDL; UCB
	WWII Japanese American Assembly Center newsletters	Newspapers published by internees as Merced, Pinedale, and Turlock assembly centers	Emily Lin	digitized, ongoing	flatbed scanner; Adobe Acrobat	undetermined		bound periodicals	TIFF; JPEG; PDF	local interest	
	Chinese seals	Imprints and drawings of Chinese seals dating from the Warring States Period (5th century BC) to the 20th century, contained in 14-volume set	Emily Lin	digitized, ongoing	flatbed scanner; Adobe Photoshop	website	none	images	TIFF; JPEG	Volumes gifted to library	
UCM	Mugbook, Merced County, ca.1890-1907.	Official arrest record of the criminals that passed through the county jail	Emily Lin	digitized, ongoing	Betterlight camera; Photoshop	undetermined		text and photographs in oversized volume	TIFF; JPEG	item owned by family of UCM staff member	
	<i>Journal of California Anthropology</i> and <i>Journal of California and Great Basin Anthropology</i>	Complete run of journal published by Malki Museum; 5-year embargo on most recent issues	Emily Lin	ongoing	Kirtas APT 1200; Adobe Acrobat	CDL eScholarship repository		bound volumes	JPEG; PDF	requested by UCM faculty member	Malki Museum, Banning, CA

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	McLean collection	Items from private family collection, includes hotel register (visitors to Yosemite National Park), journals, photographs; collection also includes mining specimens and artifacts	Emily Lin	ongoing	flatbed scanner; Adobe Photoshop	undetermined		photographs; text	TIFF; JPEG	collection on long-term loan to UC Merced	
	Henry O. Nightingale diary	Diary of Civil War soldier with firsthand account of Lincoln assassination	Emily Lin	planned--summer 09	Betterlight digital camera	to be determined	TBD	text	TIFF; JPEG	Villanova Library request: diary owned by local	Villanova Library
	ETDs	archive and make available theses and dissertations produced by UC Merced students	Emily Lin	ongoing	born digital	CDL-?		born digital - PDFs	PDF (+?)		UC Merced Graduate Division
	Supplemental course resources	Digitization of materials used in courses; also for disability services	Susan Mikkelsen	ongoing	Kirtas APT; Adobe Acrobat; audio & video conversion	Course management system (Sakai-based)	none	books; periodicals; tapes;	PDF; mp3; DVD	faculty requests	
	Alternative Publications	Web-based press dedicated to posting unpublished creative works, primarily by Latino and Latina authors	Emily Lin	ongoing	WordPress	website: [http://alternativepublications.ucmercedlibrary.info/	none	text, images		Faculty member research project	Dr. Manuel Martin-Rodriguez
	Database of Chicano Literature	Intertextual database documenting Chicano literature and readership	Emily Lin	planning						Faculty member research project	Dr. Manuel Martin-Rodriguez
	Oral history interviews	interviews of readers of Chicano literature	Emily Lin	planning						Faculty member research	Dr. Manuel Martin-Rodriguez
UCM	<i>The Scyphozoan</i>	Wiki dedicated to integrating and disseminating information describing jellyfishes in Class Scyphozoa. It is a venue for scyphozoan biologists of all kinds to present historical and modern knowledge, in simplified form, to non-specialists including aquarists, coastal managers, educators, fisheries biologists, students, and the interested general public, who may all have first hand experience with jellyfishes.	Emily Lin	ongoing	Mediawiki	Website: [http://scyphozoan.ucmercedlibrary.info/wiki				Faculty member research project	Dr. Michael Dawson
	Song GIS	Web archive for Digital Gazetteer of Song Dynasty China	Emily Lin	ongoing	MySQL/PHP image database	http://songgis.ucmercedlibrary.info/				Faculty member research	Dr. Ruth Mostern
	Sierra Nevada Research Institute data curation	Addressing management and archiving of scientific research data; focus on environment and natural resources of Sierra Nevada and San Joaquin regions	Emily Lin	planning						Faculty need	Sierra Nevada Research Institute

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	Angels Camp Museum	Documents and artifacts related to history of Angels Camp, CA; primarily mining related	Emily Lin	preliminary planning						faculty member currently working with museum	Angels Camp Museum; Dr. Gregg Camfield
	Graduate student teaching modules	Discipline-based curricular framework, examples, research for training graduate students	Emily Lin/Center for Research on Teaching Excellence	preliminary planning		Proposed for eScholarship					
	Undergraduate Research Journal	Peer-reviewed publication of undergraduate research output	Writing Program	planning		Propose to publish back issues on eScholarship					
UCSB	Digital Santa Barbara	A collaborative project among 8 information organizations in Santa Barbara County, digitizing 8,000 photographs that highlight the area's unique history and peoples.	Lisa Koch	Planning stage		undetermined		Photographs, maps, manuscripts			Various SB information organizations
	Arthur London Gold Coast Photographs Collection	650 black and white photographs from 1910-21, taken by Arthur London in modern day Ghana. These photographs document the rubber trade on the Gold Coast during this era.	Lisa Koch	In progress		undetermined	Qualified Dublin Core	Black and white photographs			
	Alaskan and Yukon photograph collections	Several collections of photographs of Alaska and the Yukon (totaling 1187 photographs), including 1200 historic photographs of mining, gold rush, Eskimo people, hunting, landscape (including glaciers), dog sledding, and other related topics. All the photos are from the late 1880's through the 1930's.	Lisa Koch	Planned		undetermined	Qualified Dublin Core	Black and white photographs			
	Artist books	Digitizing 100 contemporary artist books.	Lisa Koch	In progress		undetermined	Various printed materials				Potential for future collaboration... none planned as yet
	Local government documents	Local area publications from governmental agencies in the local area, specifically Santa Barbara County and City, the city of Goleta, and various regional agencies such as the Southern California Association of Governments (SCAG). Many of these documents are the only copy in existence.	Lisa Koch	Planned		undetermined	Various printed materials				

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UCSB	Cylinder Preservation and Digitization Project	Cylinder recordings, the first commercially produced sound recordings, are a snapshot of musical and popular culture in the decades around the turn of the 20th century. 8,000 cylinder recordings, with free downloading or streaming online.	David Seubert	Ongoing		Online database	MARC	Cylinder recordings			Yes, sharing cataloging with Syracuse and incorporating privately-held collection materials
	Photographs from the Bernard Herrmann Papers	Several hundred photographs of film composer Bernard Herrmann	David Seubert	Available		Online Archive of California	EAD	Photographs			
	Center for the Study of Democratic Institutions Audio Archive	Significant recordings of various leading individuals and leaders discussing the vital issues facing American society today. Digitized and available on the web	David Seubert	Available		Online database		Open reel tapes			
	Encyclopedic Discography of Victor Recordings	An index to master recordings (matrixes) and published discs made by the Victor Talking Machine Company from 1900 to 1950.	David Seubert	Available		Online database		78 rpm records			
	John S. Kiewit Collection	10,000 black/white prints, color slides, and black/white negatives, taken from 1968 to 2000, of California and the West.	Dave Tambo	Available		Website		Color slides and photographs			
	Numerous digitizations of California maps by Map and Imagery Lab (MIL)	Sanborn slides of Santa Barbara, San Luis Obispo, and Ventura Counties; 4x5 oblique air photos; preservation scans; air photos; air photo indexes; indexes to maps held by MIL; 15' topographic quadrangles of California.	Lucia Snowhill	Ongoing	In some cases, Web interface with underlying database has been created.	Alexandria Digital Library (ADL) and MIL website	Varies with project.	Maps and photographs.	Tiff; derivatives (e.g., jpeg).	High-use materials; preservation.	Collaboration with U.S. Geological Survey in scanning of 1:24K topographic maps of California, and with other mainly UC map libraries in scanning of some aerial photographs.
	Kearny Street Workshop Archives Poster Project	170 art posters, San Francisco Asian American art movement.	Sal Guerena	Planned		California Digital Library; Calisphere	DC, METS	Silk screen graphic art prints			
UCSB	Jose Montoya Archives Sketchbook Project	Chicano art. Approximately 500 black and white sketches from artist's personal collection of sketchbooks.	Sal Guerena	Planned		California Digital Library; Calisphere.	DC, METS	Original drawings			

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	Chicano Art Resources Development and Dissemination	Chicano cultural and visual arts. Close to 8,000 digital images from 14 discrete collections in the California Multicultural and Ethnic Archives, plus several Japanese American oral histories.	Sal Guarena	Available		California Digital Library; Calisphere.	DC, METS, TEI	Slides and silk screen graphic art prints; oral history transcripts.			
UCSC	Lick Observatory Records	Images from the Lick Observatory glass plate negative collection. This is an ongoing collaboration with the Lick Observatory that currently has approximately 900 images.	Sue Perry	Available		website: http://digitalcollections.ucsc.edu	DC	images	TIFF, JPEG	opportunistic collaboration with Lick.	
	Branson DeCou Digital Collection	Glass plate negatives and slides from the Branson DeCou collection. More than 1000 images available to date.	Sue Perry / Christine Bunting	Available		website: http://digitalcollections.ucsc.edu	DC, vra Core	images	TIFF, JPEG	to make fragile, highly-used collection more accessible.	
	Philip Hyde Photography Collection	Select images from the Philip Hyde Photography Collection. Approximately 300 negatives were scanned to support the use of this collection. Further digitization likely	Sue Perry / Christine Bunting	Available		website: http://digitalcollections.ucsc.edu	DC, vra Core	images	TIFF, JPEG	work to support use of collection and publications	
	Regional Oral Histories		Sue Perry / Irene Reti	partially available		website: http://digitalcollections.ucsc.edu					
	Performing Arts Collections		Sue Perry	not yet available							
	UCSC Campus History		Sue Perry / Christine Bunting								
UCSD (see attached)											
UCSF	Tobacco Control Archives	legal documents and web site capture resulting from the master settlement agreement of the attorneys general and the tobacco industry	Kim Klausner	Ongoing	pages from files are scanned and OCR'ed. Web sites are crawled.	website	Yes	paper in most cases, web in others	primarily tiff	Initiated by the UC TRDRP	
	Drug Industry Document Archive	The Drug Industry Document Archive (DIDA) contains over 1500 documents about pharmaceutical industry clinical trials, publication of study results, pricing, marketing, relations with physicians and involvement in continuing medical	Kim Klausner	Ongoing	scanned and ocr'ed	website		paper in most cases	pdf	initiated as a as a result of lawsuits against the following pharmaceutical companies:	

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	Japanese Prints	The UCSF Japanese Woodblock Print Collection consists of four hundred Japanese woodblock prints on health-related themes.	Lisa Mix	Available	scanned	Calisphere	yes	woodblock prints	tiff and jpeg		
	Homeopathy	A selection of key items of homeopathy materials from our special collections	Kathleen Cameron	Available	scanned	website	yes	book, manuscript, pamphlets	tiff and jpeg	We have a unique copy of Hahnemann's Organon that is highly	
	Synapse	UCSF Student newspaper	Kathleen Cameron	pending			no	microfilm			
	Anatomy folios	19 historic folios containing detailed anatomy illustrations	Kathleen Cameron	pending			yes	oversized, bound volumes			
	Cholera Collection	Epidemiology collection	Kathleen Cameron	pending			yes	book, pamphlets, archival papers			
	Virtual Microscopy	Digital microscopy of histology and pathology slides	Kathleen Cameron	in-progress	hi-res scans using Aperio ScanScope	web, internal to UCSF only at this time	yes	glass slides	.svs	Initiated by pathology dept	pending discussions with Stanford and UCDavis
UCR	Avery E. Field collection	Local history collection that contains more than 5,000 images documenting the growth and development of Riverside, California in the first half of the 20th century. A variety of media formats are present including standard prints and negatives, panoramic prints and negatives, lantern slides, and glass plate negatives	Eric Milenkiewicz	In progress		OAC/Calisphere/Califa CONTENTdm	Yes				
	Pre-1600 Single Leaf Registry (SLR)	A fully-searchable database of images and descriptions of manuscript leaves detached from codices produced before 1600	Melissa Conway	Current Special Project		Online database	Yes				In theory, but currently just UCR
	The B. Traven Collections at UC Riverside Libraries	Electronic exhibition featuring select digitized images drawn from several archival collections in Special Collections & Archives	Heidi Hutchinson	Available		UCR Libraries' website	No				
	FANAC: Fanzines and Fan Criticism in the Eaton Collection	Electronic exhibition featuring select digitized images from the Fanzine collections held in Special Collections & Archives	Melissa Conway	Available		UCR Libraries' website	No				
	Citrus Experiment Station Centennial Exhibition	Electronic exhibition that draws from the historical materials in Special Collections & Archives which include many of the old and rare books used by the early researchers in the original Citrus Experiment Station Library	Heidi Hutchinson	Available		UCR Libraries' website	No				

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	UCR Libraries Author Series video webcasts	Video files of the UCR Libraries Author Series lectures that were held from 2002-2007	Melissa Conway	** Currently Unavailable; looking into hosting them		UCR Libraries' website					
	Web Archiving Service	Archived web pages of the UC Riverside website and local (Riverside County) government documents	Eric Milenkiewicz/Ken Furuta	In progress		undetermined					
UCR	Oral History Interviews	Oral History interviews regarding UCR, the Tuskegee Airmen, World War II, and Science Fiction Fandom stored as MPEG-2 video files	Chuck Wilson	In progress		undetermined	No				
	University of California, Riverside, photographs and slides	Several hundred photographs of historical UC Riverside photographs	Chuck Wilson/Eric Milenkiewicz	Available		undetermined	No				
	Mexican Revolution photographs	Approximately 200 photographs of the Mexican Revolution from various archival collections	Chuck Wilson/Eric Milenkiewicz	Available		undetermined	No				
	Tomás Rivera Archive	Approximately 150 photographs and documents from the Tomás Rivera Archive	Chuck Wilson/Eric Milenkiewicz	Available		undetermined	No				