

Collection

ID	Collection	DescDet	URL	Image	Text
0	Museums and the Online Archive of California (MOAC)	MOAC began in 1997 when 11 California museums began working with the California Digital Library to integrate access to collections of art, historical artifacts, photography, and manuscripts from museums, archives, and libraries throughout the state. In addition to developing an unparalleled content resources for research and instruction, MOAC had a second, equally important, goal of developing best practices for museums so that museums of all sizes and types could cost-effectively participate in the "digital revolution" and provide sophisticated, standards-based access to their collections. The Institute of Museum and Library Services generously funded a MOAC testbed project from 1999-2001. MOAC has developed into a growing community of like-minded museums and archives in California who continue to participate in several projects which further the initial goals of the group.	#http://www.bampfa.berkeley.edu/moac/#	FALSE	FALSE
1	Advanced Papyrological Information System	The Tebtunis Papyri consist of the papyrus documents that were found in the winter of 1899/1900 at the site of ancient Tebtunis, Egypt. The expedition to Tebtunis, led by the British archaeologists Bernard Grenfell and Arthur Hunt, was financed for the University of California by Mrs. Phoebe Apperson Hearst. The Tebtunis Papyri are the largest collection of papyrus documents from a single site in the United States. Although the collection has never been counted and inventoried completely, the number of fragments contained in it exceeds 21,000.	#http://sunsite.berkeley.edu/APIS/#	TRUE	FALSE
2	Aerial Photography Online	A collection of aerial photographs of the San Francisco Bay Area and Yosemite National Park.	#http://sunsite.berkeley.edu/EART/AerialPhotos/#	TRUE	FALSE
3	Bridging the Bay: Bridging the Campus	A collaborative exhibit documenting the design and politics of Bay Area bridges, featuring archival materials from the collections of the Environmental Design Archives, Harmer E. Davis Transportation Library, The Bancroft Library, Environmental Design Library, Institute of Governmental Studies Library, Earth Sciences & Map Library, and Kresge Engineering Library.	#http://www.lib.berkeley.edu/Exhibits/Bridge/#	TRUE	FALSE
4	California Heritage	The California Heritage Collection is an online archive of more than 30,000 images illustrating California's history and culture, from the collections of the Bancroft Library at the University of California, Berkeley. Selected from nearly two hundred individual collections, this unique resource uses the latest online archiving techniques to highlight the rich themes of California's history. The California Heritage Collection is part of the Online Archive of California, a compilation of finding aids, or guides, to archival collections at more than 30 institutions.	#http://sunsite.berkeley.edu/CalHeritage/#	TRUE	FALSE

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5	Cased Photographs	The Cased Photographs Project provides access to digital images and detailed descriptions of daguerreotypes, ambrotypes, tintypes, and related photographs in the collections of The Bancroft Library and the California State Library. The main goals of this project were to preserve these exceedingly rare and significant pictorial documents, many of which date from the era of the California gold rush, as the first step in the creation of a comprehensive state-wide digital collection of cased photographs. The project was carried out in 1999-2000 with support from the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered in California by the State Librarian. The result is two archival finding aids with linked digital images which are available as part of the Online Archive of California.	# http://bancroft.berkeley.edu/collections/casedphotos/project.html#	TRUE	FALSE
6	Catalonian Manuscripts	A collection of original Catalonian records including a miscellany of legal instruments recording commissions, donations, sales, exchanges, payments, receipts and the like, which evidently survived in old private archives still numerous in Catalonia. The records contain a wealth of information about ordinary people, their names, transactions, and property. Chiefly in Latin, often lapsing into the vernacular. One piece, dated 1497, is entirely in Catalan. Also included are a Catalan translation of De consolatione philosophiae, and a guide to enable Christians to argue convincingly against Jews and Muslims, and persuade them to convert.	# http://sunsite.berkeley.edu/catalan/#	TRUE	FALSE
7	Days of Cal	A virtual tour through the history of the University of California, Berkeley.	# http://sunsite.berkeley.edu/CalHistory/#	TRUE	FALSE
8	Digital Scriptorium	The Digital Scriptorium was conceived as an image database of dated and datable medieval and renaissance manuscripts, intended to unite scattered resources into an international tool for teaching and scholarly research. It has evolved into a general union catalog designed for the use of paleographers, codicologists, art historians, textual scholars and other researchers. As a visual catalog, it allows scholars to verify with their own eyes cataloguing information about places and dates of origin, scripts, artistic styles, and quality. It documents visually even those manuscripts that traditionally would have been unlikely candidates for reproduction. It provides public access to fragile materials otherwise available only within libraries. Because it is web-based, it encourages interaction between the knowledge of scholars and the holdings of libraries to build an ever-enriched and corrected flow of information.	# http://sunsite.berkeley.edu/Scriptorium/#	TRUE	FALSE

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9	Disability Rights Movement	The world view on disability has shifted dramatically over the past thirty-five years. In the 1960s and 1970s, for reasons not yet fully explained, the grassroots call for self-determination by people with disabilities resounded through the country and gave birth to the framework of the independent living/disability rights movement that we know today. In the last third of this century, people with disabilities, most of whom had no history of political involvement, have organized and acted to change the conditions of their own lives. It is this period of historic change that is being documented here in the Disability Rights Independent Living Movement [DRILM] national research and documentation project.	# http://bancroft.berkeley.edu/collections/drilm.html#	TRUE	FALSE
10	Free Speech Movement	During the three year project 1998-2001, the archive actively sought collaborative relationships with institutions and organizations which collect in the fields of free speech, student and social protest, and higher education. When possible, links were made to web sites, finding aids and/or digital collections which expand on the Bancroft collections. Of particular interest were collections relating to the Civil Rights Movement in Mississippi and in California during the Summer of 1964, to reform movements in higher education, and to 1960s student protests at colleges and universities throughout the United States	# http://bancroft.berkeley.edu/FSM#	TRUE	FALSE
11	Historic Topographic Maps of California	This Pilot Project was first conceived in May 1999 to provide Web access to high use maps from the University of California-Berkeley's Earth Sciences and Map Library's collection. One-time funds were requested and received from the Library's collections budget to cover scanning and other project costs. The U.S. Geological Survey's topographic quadrangles of the San Francisco Bay region were selected for digitizing. These maps are in the Public Domain and have no copyright restrictions, plus the geographic area selected would be a high use to our primary clientele and of interest for off-site users. Access is provided to both the 15- and 7.5-minute USGS topographic quadrangles, spanning more than 100 years of mapping (1885-1999). Geographic coverage extends from Pt. Reyes south to Half Moon Bay and east to Antioch, Livermore and San Jose. Historic topographic maps are invaluable for tracking changes in land use, development of transportation systems, and growth of urban areas. 350 maps were carefully selected to represent a historic perspective of the changing landscape of the region from rural to densely urban. Efforts were made to only digitize first	# http://sunsite.berkeley.edu/histopo/#	TRUE	FALSE

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12	Honeyman Collection	The Robert B. Honeyman Jr. Collection of Early Californian and Western American Pictorial Material is comprised of over 2300 items, with formats and media ranging from original oil paintings, watercolors, drawings, lithographs, engravings, etchings, lettersheets, clipper cards, and ephemera, to plates and spoons featuring western themes, and a fore-edge painting. The collection focuses on pictorial interpretations of the old West, with emphasis on the early California and Gold Rush periods. Views depict the changing landscape of the West under the impact of westward migration, the development of towns and cities, early settlements, California missions, railroads, gold mining scenes, pioneer and frontier life, native populations, social history, and many other topics. Many items in the collection are of unique historical value as they represent some of the earliest records of a particular scene, location, or event. Included are the earliest known views of the Presidio of Monterey, Mission Carmel, San Francisco, and Yosemite. Geographically, the collection focuses primarily on California, but also includes images from the Pacific Northwest, other Northern American states, South	# http://bancroft.berkeley.edu/collections/honeyman.html #	TRUE	FALSE
13	Jack London Collection	Jack London (born Jan. 12, 1876, died Nov. 22, 1916) is best known for his books <i>The Call of the Wild</i> , <i>White Fang</i> , and <i>The Sea-Wolf</i> , and a few short stories, such as "To Build a Fire" and "The White Silence." In fact, he was a prolific writer whose fiction explored three geographies and their cultures: the Yukon, California, and the South Pacific. He experimented with many literary forms, from conventional love stories and dystopias to science fantasy. His noted journalism included war correspondence, boxing stories, and the life of Molokai lepers. A committed socialist, he insisted against editorial pressures to write political essays and insert social criticism in his fiction. He was among the most influential figures of his day, who understood how to create a public persona and use the media to market his self-created image of poor-boy-turned-success. London's great passion was agriculture, and he was well on the way of creating a new model for ranching through his Beauty Ranch when he died of kidney disease at age 40. He left over fifty books of novels, stories, journalism, and essays, many of which have been translated and continue to be read around the world.	# http://sunsite.berkeley.edu/London/ #	TRUE	FALSE

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14	Japanese Historical Maps	<p>When the University of California at Berkeley purchased the Mitsui Library from the Mitsui family in 1949, included among the 100,000 items was a collection of 2,298 maps which had been assembled by Mitsui Takakata (penname: Soken) (1882-1950), the 9th head of the Shinmachi branch of the family. The most unusual part of the collection is the 697 woodblock-print maps dating from the Tokugawa period (1600-1867). Especially rare is a selection of 252 maps of the city of Edo, 79 of Kyoto, and 40 of Osaka, and 30 of other cities such as Kanazawa, Nagoya, Nagasaki, and Yokohama. Mitsui Soken also collected Meiji period (1868-1912) maps; many are printed on handmade paper, a considerable number from woodblocks. Represented in this online collection are about 100 maps and books from the Collection. The maps were selected by Yuki Ishimatsu, Head of Japanese Collections at the East Asian Library, and scanned and put online by David Rumsey and Cartography Associates. The project was initiated by Peter Zhou, Director of the East Asian Library. Funding and project management was provided by David Rumsey and the East Asian Library.</p>	# http://www.davidrumsey.com/japan/#	TRUE	FALSE
15	Meiklejohn Civil Liberties Archives	<p>The Meiklejohn Civil Liberties Institute Archives include the best legal "briefs," transcripts, and motions in cases reported in the Civil Liberties Docket since 1955. For the law profession, these materials have served as a major resource for lawyers involved in civil liberties cases anywhere in the United States. The Archives, originally a component of the Meiklejohn Civil Liberties Library, builds upon the pioneering work of attorney and civil rights activist Ann Fagan Ginger who conceived of an organization to foster effective, innovative legal research, writing, and courtroom strategies to be shared among all lawyers and clients in the constitutional law fields of civil liberties, due process, and civil rights. In 1964 she described her idea to the great civil libertarian Alexander Meiklejohn, who gave his permission for the use of his name.</p>	# http://bancroft.berkeley.edu/collections/meiklejohn/project.html#	FALSE	FALSE

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16	1916 Preparedness Day Parade Bombing, 1916-1933 - Photographs	<p>During a 1916 Preparedness Day parade in San Francisco, a bomb exploded which killed 10 people and injured 40 others. Following the subsequent investigation, 5 persons --Tom Mooney, Warren Billings, Rena Mooney (Tom's wife), Israel Weinberg and Edward D. Nolan --were indicted for murder. Tom Mooney, the first to stand trial, was convicted and sentenced to death. Billings was then convicted and sentenced to life imprisonment. Rena Mooney and Israel Weinberg were acquitted, while Nolan was never brought to trial. Though all incriminating evidence against the defendants was eventually found to have been falsified, the State Supreme Court declared itself powerless to grant a retrial and referred the decision to California Governor William Dennison Stephens. After mounting national and international protest against the convictions, U.S. President Woodrow Wilson appointed a Mediation Commission to investigate the case. After the Commission discredited the verdicts, Stephens commuted Mooney's death sentence to life imprisonment. Repeated appeals over the years for executive clemency or to reopen the matter before the Supreme Court all failed until, in 1939, Governor Culbert L. Olson pardoned Mooney and reduced Billings sentence. Billings was finally pardoned in 1961.</p>	#http://oac.cdlib.org/findaid/ark:/13030/tf196nb4nt#	TRUE	FALSE
17	1934 International Longshoremen's Association and General Strike	<p>The General Strike of San Francisco occurred July 16-19, 1934 as an outgrowth of the International Longshoremen's Association strike. The ILA strike for control of hiring halls and better pay and hours had closed most Pacific ports except Los Angeles. The attempt of San Francisco employers to open local docks led to a battle between strikers and police on "Bloody Thursday" (July 5), which left two dead and many injured. Harry Bridges, head of the city's division of the ILA, got the general support of other unions, although electricity and food remained available. The four-day strike ended with agreement on arbitration in which the ILA got most of the demands it had made on behalf of longshoremen.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	#http://oac.cdlib.org/findaid/ark:/13030/tf7d5nb8zx#	TRUE	FALSE

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18	African Americans in the San Francisco Bay Area, 1963-1974	<p>This collection of photographs of African Americans in the San Francisco Bay Area consists almost entirely of press photographs collected by James Abajian. Many of the photographs have captions provided by the press photographer or news agency. Photographers include Peter Breinig, Greg Peterson, Joe Rosenthal, Bill Young, Bob Hirschfield, David Randolph, Jerry Telfer, Art Frisch, Ken McLaughlin, and a few others. For a breakdown of subjects, see the series descriptions.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://oac.cdlib.org/findaid/ark:/13030/tf9199p6s2#	TRUE	FALSE
19	Agricultural Laborers in California, ca. 1906-1911 - Photographs	<p>The Photographs of Agricultural Laborers in California collection contains 101 photographic prints taken circa 1906-1911. The collection documents various ethnic groups, many of them agricultural workers, present in California in the early twentieth century. Especially featured in the collection are Japanese farm laborers and scenes of urban Chinese communities. Also pictured are Mexican, Italian and East Indian (referred to in the captions as "Hindu") workers and communities. Agricultural locations pictured in the collection include the Stockton area, Palo Alto, Woodland, Visalia, Ryde, and the San Joaquin River area. Many prints show the various types of housing used by the farm laborers, which included large ranch houses, communal bunk houses, dilapidated shacks, and open-air tents and beds. Also pictured are laborers at work or during travel.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://oac.cdlib.org/findaid/ark:/13030/tf200007qw#	TRUE	FALSE
21	Alameda County, California, ca. 1913 - Views	<p>Scope and Content The Views of Alameda County, California album contains 25 photographs taken circa 1913 by the Cheney Photo Adv. Co. E.S. Cheney, president of the company, may be the photographer. Views include downtown Oakland, Lake Merritt, the Claremont Country Club, the University of California Berkeley campus, San Jose, and Livermore Valley.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://oac.cdlib.org/findaid/ark:/13030/tf1z09n955#	TRUE	FALSE

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22	Alaska to Mexico, ca. 1859-1902 - Stereoviews	<p>This collection consists of 46 photographic prints (23 stereographs, 21 "PIC" size, and 2 "A" size) of views from Alaska to Mexico, circa 1859-1902. Includes work by various photographers: American Stereoscopic Co., W. B. Ingersoll, C. W. Woodward, Continent Stereoscopic Co., W. G. Chamberlain, Charles Weitfle, Strohmeyer & Wyman, Kilburn Brothers, Blosser Scenic Art Co., Underwood & Underwood, J. Carbutt, Keystone View Company, Liberty Brand, Edward De Groff, La Roche Photo, E. Dossetter, [B. H.?] Gurnsey, W. E. Hook, A. S. Hood (Hawaii), F. Jay Haynes, Percy Cox, Waite Photo (C. B. Waite), Scott (Mexico), and A. Briquet. Includes scenes of Alaska (Sitka, glaciers, and scenes), a coal mine in British Columbia (Canada), views of the Rocky Mountains and Colorado scenery, Grand Canyon, Donner Lake, Los Angeles, Oakland, Yosemite, and other California views, Cuba, Hawaii, Mexico, Oregon, Washington, and miscellaneous agricultural scenes. Includes a photograph of an 1859 drawing of Bandak [?] Point, Neah Bay, Washington Territory (drawing by James G. Swan).</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://oac.cdlib.org/findaid/ark:/13030/tf7489p4bd#	TRUE	FALSE
23	Artistic Homes of California, 1887-1890	<p>Artistic Homes of California consists of twenty-seven views of exteriors (and a few interiors) of mansions located in California. Most of the mansions are located in San Francisco. A few are located in San Jose and Oakland. The individual photomechanical reproductions were published by Britton & Rey between 1887 and 1890 as supplements to the San Francisco News Letter. They were also issued collectively with the title Artistic Homes of California. The Bancroft Library holds copies of this collection which are more complete than the present collection. This collection includes the residences of R. H. Pease, Charles Holbrook, Charles Crocker, Edward W. Hopkins, J. C. Flood, Robert Sherwood, L. L. Baker, David N. Walter, James Cunningham, James R. Stetson, William T. Coleman, Henry L. Tatum, Leland Stanford, Charles M. Chase, M. H. de Young, C. T. Ryland, Charles Josselyn, Thomas S. Montgomery, C. H. Maddox, R. I. Bowie, James V. Coleman, Wallace Everson, Albert Brown, Eugene Meyer, Mrs. John Conly, Henry T. Scott, and W. M. Fries. All but two of the photographs are labeled with the series name "Artotype" and numbered. The last two photographs in the collection are from the "New Artotype" series and are dated 1890. The captions in the container listing are exact transcriptions of the information printed on each photograph.</p>	# http://oac.cdlib.org/findaid/ark:/13030/tf8m3nb8rf#	TRUE	FALSE

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24	Babcock (Harry) Photograph Albums, 1881-1883	<p>The Harry Babcock Photograph Albums collection contains 175 photographic prints taken between 1881 and 1883, presumably by Harry Babcock. The collection contains many scenes of outdoor recreational activities, including hunting, fishing, boating, and camping. The natural locations photographed include Yosemite, San Andreas Lake, various parts of the Sacramento, McCloud and Pitt Rivers, Lagunitas, Mt. Tamalpais, Mt. Shasta, Eddy Mountain, San Francisco Bay, Mud Lake, Picayune Lake, Buck Lake, Castle Lake, Pilarcitos, and the Suisun marshes. There are also photographs of Babcock's hunting dogs, hunting partners, and killed game.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://oac.cdlib.org/findaid/ark:/13030/tf4489p0wt#	TRUE	FALSE
25	Barry (William C.) Collection of Los Angeles Area Photographs, 1886-1910	<p>The Barry Collection contains 76 photographs spanning circa 1860 to circa 1910. The subject matter is primarily early street transportation in Los Angeles, including horse-drawn, cable, and electric cars and a trackless trolley in Laurel Canyon. Also included is a photograph of a two-level trolley in San Diego. Other subjects include Los Angeles street scenes and buildings; an auto race at Ascot Park; views of Mt. Lowe, Mt. Wilson, San Pedro Harbor, La Jolla caves, the Hotel Del Coronado, Mission Santa Barbara, Redlands, Riverside, Long Beach, Avalon Bay, Catalina Island, and Tijuana, Mexico. The collection also contains two photographs of paintings or lithographs. Though the photographers are not indicated, many of the prints bear the stamp or inscription of photographic studios, including Frank L. Park, C.C. Pierce, Park & Company, and Slocum. The prints originally made up an album which was obtained by Barry from an unidentified friend.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://oac.cdlib.org/findaid/ark:/13030/tf7x0nb7fz#	TRUE	FALSE

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26	Berkeley and Oakland Businesses and Scenes, ca. 1900-ca. 1939	<p>The Berkeley and Oakland Businesses and Scenes collection contains 52 photographs and 3 post cards dating from around the turn of the century to the 1930s. The collection contains a miscellany of residences, businesses, street scenes, group portraits, and churches. A large portion of the collection apparently documents the iron ornamentation of many of the featured buildings --perhaps the work of Liberty Ornamental Iron and Wire Works, Inc., which is pictured in at least one photograph. Notable buildings and locations include the Berkeley City Hall, the University of California at Berkeley, the Lutheran Church on Bancroft Way in Berkeley, Shattuck Avenue, Alta Bates Hospital, the residence of C.L. Best, a large Masonic building, and the RKO Golden Gate Theatre. Much specific information relating to many of the photographs --such as location, subject matter, date, or photographer --remains unidentified.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://oac.cdlib.org/findaid/ark:/13030/tf000006zd#	TRUE	FALSE
27	Borax Industry, ca. 1898-ca. 1915 - Views	<p>This collection consists of 49 photographic prints of views of the borax industry in California and New Jersey, ca. 1898-ca. 1915. The photographers are unknown. The photographs were probably produced or commissioned by the Pacific Coast Borax Company. The cover and printed captions which are included with the photographs were apparently part of an album which was disbound. Included are images of activities and facilities of the Pacific Coast Borax Co., various "20 Mule Team Borax" products, the Bayonne refinery (interiors and exteriors) in New Jersey, lab procedures, equipment, and women working in the packing room. Also included are views of the company's mine in Death Valley, California, borax miners, and 20 mule teams transporting the borax products. Typewritten captions are pasted below the photographs and are reprinted in the container listing.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://oac.cdlib.org/findaid/ark:/13030/tf0n39n8j3#	TRUE	FALSE

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28	Breen (Patrick) Diary, November 20, 1846 - March 1, 1847	The diary of Patrick Breen was recorded between November 20, 1846 and March 1, 1847, in what is presently the Donner Pass region of the Sierra Nevada Mountains, in Nevada County, California. At the time of the diary's composition, Breen and his family were part of a group of pioneers --which came to be known as the Donner Party --completing an overland journey from the Great Plains to California. After reaching Donner Lake (then Truckee Lake), the group met with relentless winter conditions which prohibited further travel. As these conditions persisted, food supplies were depleted and hunger and sickness came to prevail over the stranded party. For many, leather hides provided the only remaining sustenance. Several eventually died of starvation. Others, in desperation, resorted to consuming the flesh of those already dead. The survivors were finally rescued by a relief party led by James F. Reed --an original member of their party --and shortly thereafter reached their destination at Fort Sutter in New Helvetia. The diary begins during the early stages of the winter of 1846-47 --one of the harshest on record for the region --and proceeds to chronicle on a daily basis its increasing severity and the disastrous toll it took on the party. The last entry is recorded the day of the arrival of Reed's relief party.	# http://oac.cdlib.org/findaid/ark:/13030/1f10000759#	TRUE	FALSE
29	Bridgman (Lilian) Photograph Collection, ca. 1881-1940	The Lilian Bridgman Photograph Collection (ca. 1881-1940) contains primarily photographs of homes she designed while living in Berkeley, California. The collection also includes personal photographs of Lilian and her family, as well as photographs of classmates, students and professors she knew throughout her academic career. This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.	# http://oac.cdlib.org/findaid/ark:/13030/1f4779p064#	TRUE	FALSE
30	Buildings of Berkeley, California, ca. 1915	The Buildings of Berkeley, Calif. collection contains 41 photographs taken circa 1915. The photographers are unknown. The collection includes views of private residences, churches, hotels, businesses, etc. Identified buildings include the West Berkeley Bank, Byron Jackson Iron Works, Pacific Coast Furniture Co., Pacific Glove Works, Pacific Spring Bed Co., Standard Soap Co., Sunlit Fruit Co., the Y.M.C.A., Claremont Hotel, Hotel Carlton, Berkeley High School, and more. This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.	# http://oac.cdlib.org/findaid/ark:/13030/1f3c6006p8#	TRUE	FALSE

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31	Buildings of the California Wine Association, ca. 1898 - Views	<p>The Views of Some of the Buildings of the California Wine Association Collection contains 25 photographic prints dating from circa 1898. The subject matter primarily consists of views of the exteriors and interiors of the Greystone Winery including the main building, the cellar master's residence, distillery, storage areas, fermenting room, etc. Views of the Uncle Sam Cellar and Brown Street Cellar in Napa City are also included. The collection was originally the property of the California Wine Association. The photographers are unknown.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://oac.cdlib.org/findaid/ark:/13030/tf0g5005ph#	TRUE	FALSE
32	Bully Hill Mine Photographs Relating to the Lawrence May Family, ca. 1870-1919	<p>The Bully Hill Mine Photographs collection --consisting of 77 loose prints, 1 album and various ephemera spanning circa 1870 to circa 1919 --documents the Bully Hill Mine and Delamar community of Shasta County, California. In addition to photographs of the smelter facilities and other buildings and yards related to the operations of the Bully Hill Mine -- primarily a copper mine --the collection includes photographs of the town of Delamar and surrounding lands, local railways, other mining facilities, the Pit River area and many unidentified waterways, the town of Shasta Soda Springs, and Yosemite Valley. A large portion of the collection features members of the May family and other Delamar inhabitants and Bully Hill Mine workers. Especially prominent in the photographs are Lawrence May, a Bully Hill Mine engineer, and his wife Florence Mesing May. Scenes of Picnics, swimming outings, horseback riding, and other leisure events and social gatherings, as well as several group portraits of community members, are also included.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC</p>	# http://oac.cdlib.org/findaid/ark:/13030/tf596nb6fx#	TRUE	FALSE

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33	Calaveras and Mariposa Counties, California, 1890 - Views	<p>The Views of Calaveras and Mariposa Counties, Calif. album contains 43 albumen prints taken in 1890 by Désiré Fricot. The album features many scenic views of the forest land of the eastern foothills of the Sierra Nevada Mountains, as well as various other subjects, some of which are related to the Fricot family's mining interests. Calaveras County points of interest pictured in the album include the San Antonio Creek, Colwell Creek, and Hobe Ide's Ditch areas of Sheep Ranch (written as "Sheep Ranch" in the captions); Murphy's; San Andreas; the timber land of W.H. Clary; the Sheep Ranch Mine of J.B. Haggin; the residence and hoisting works of André Chavanne; the Columbus Mine of Jules Fricot (Désiré's father); and the Big Trees area of the county, including photographs of the "Mother of the Forest" and "Pioneer's Cabin" trees, and a dancing hall constructed atop the stump of a giant tree. Mariposa County points of interest include views of the Yosemite Valley; the town of Wawona; and the "Wawona" and "Grizzly Giant" big trees.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf0d5nb1r8#	TRUE	FALSE
34	California and Mexico, ca. 1880-1889 - Miscellaneous Views	<p>The collection includes 39 photographs by I. W. Taber and 10 by William Henry Jackson in an album. Taber's California photographs (no. 1-38) include scenes of San Francisco, Monterey, Yosemite, Santa Barbara, Riverside, Los Angeles, and Pasadena. No. 39-48 are views of Mexico taken by Jackson. Subjects include Chihuahua and Mexico City. No. 49 is also a view of Mexico, taken by Taber. The photographs are undated, but likely taken in the 1880s. This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf3j49p2kf#	TRUE	FALSE

Collection

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35	California and Other Western States, ca. 1890-1901 - Views	<p>The Views of California and Other Western States album contains 221 photographic prints taken from circa 1890 to 1901, the year of the album's compilation. Although the majority of the album's photographs are of California subjects, there are also several of Colorado, Utah, and Wyoming locales, as well as other western states, Canada, and New York. California points of interest include Yosemite Valley and Mariposa Grove, Marin County, Los Angeles, Pasadena, Mt. Lowe, Redlands, Riverside, Hotel Del Coronado, Santa Barbara and vicinity, Monterey and Hotel Del Monte, Santa Cruz and the Felton Big Trees, San Jose and the Lick Observatory of Mt. Hamilton, Stanford University, Mt. Shasta and vicinity, several views of San Francisco, and the Missions San Gabriel, San Diego, San Juan Capistrano, Santa Barbara, Carmel and Dolores.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	#http://www.oac.cdlib.org/findaid/ark:/13030/tf767nb8wk#	TRUE	FALSE
36	California and the Columbia River Gorge, ca.1880-ca.1890? - Scenic Views	<p>The Scenic Views in California and the Columbia River Gorge album contains 106 mounted photographic albumen prints taken circa 1880 to circa 1890. The views featured in the album are almost entirely of California locations. Points of interest pictured include Lake Tahoe, the Lick Observatory and Mount Hamilton, the Hotel Del Monte and Monterey, San Lorenzo Canyon, Ortega, Gaviota and the Gaviota Pass, Santa Barbara, San Clemente, San Fernando, San Diego, Montecito, San Luis Obispo, Glen Annie, the San Marcos Pass, the Yosemite Valley, Mt. Shasta and the Mossbrae Falls, Sausalito, and Mount Tamalpais. The album also includes several photographs of San Francisco, picturing such areas as Ocean Beach, the Cliff House, the Palace Hotel, Fort Mason, Nob Hill, California Street, Chinatown, panoramic city views, and scenes of Alcatraz Island and San Francisco Bay. Many of the Franciscan Missions are also featured, including San Juan Capistrano, San Luis Rey, San Carlos Borromeo, La Purísima Concepción, San Fernando, Santa Barbara, and San Diego.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC</p>	#http://www.oac.cdlib.org/findaid/ark:/13030/tf9779p5sw#	TRUE	FALSE

Collection

ID	Collection	DescDet	URL	Image	Text
37	California and the West, ca. 1867-1903 - Stereoviews	<p>The Stereo Views of California and the West collection consists of 51 stereographs taken between circa 1867 and circa 1903. Photographers include Carleton E. Watkins, Eadweard Muybridge, Thomas Houseworth & Co., Maxwell Bros., Underwood & Underwood, Charles R. Savage, William H. Jackson, John J. Reilly, and other unidentified photographers. The collection consists of general California scenery, including scenes in Yosemite and views along the Central Pacific and Union Pacific Railroads. Utah views include a portrait of Brigham Young, the exterior of his home, Salt Lake City views, and scenery.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf3489n9sv#	TRUE	FALSE
38	California Cornerstones: Selected Images from The Bancroft Library Pictorial Collection	<p>California Cornerstones is a selection of images from various collections in The Bancroft Library. The images have been organized by provenance; that is, they have been grouped around the individual or corporate body that created or collected the materials. Most come from collections of photographs, such as the William C. Barry Collection or the Frank B. Rodolph Collection. Some come from collections made up primarily of textual records. These, like the Henry J. Kaiser papers or the Sierra Club records, are large collections that include, in addition to photographs, materials such as correspondence, reports, minutes of meetings, diaries, and published pamphlets. A number of the oldest images have been reproduced from illustrations in published books, such as Georg von Langsdorff's Observations on a journey around the world, an account of an exploring expedition that visited the California coast in 1806. One particularly important source has been the Robert Honeyman Collection, an extensive group that includes paintings, drawings, prints, and photographs, most of which relate to the history of California in the 18th and 19th centuries.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf8v19p3xm#	TRUE	FALSE
39	California Faces: Selections from The Bancroft Library Portrait Collection	<p>California Faces consists of 1,232 photographic and other pictorial portraits of 416 men and women prominent in California's history. The portraits, selected from The Bancroft Library Portrait Collection, offer a diverse selection of artists, writers, businessmen, politicians, scientists, entertainers, and others, primarily from the early nineteenth-century until the present. Individuals from the San Francisco Bay Area tend to predominate since the library's holdings are strongest in this area.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf4z09p0qg#	TRUE	FALSE

Collection

ID	Collection	DescDet	URL	Image	Text
40	California Lettersheets, 1849-ca. 1870	<p>The 53 pictorial lettersheets in this collection date from 1849 to ca. 1870. Many of the lettersheets lack dates, but were likely produced within the above period. A variety of places, events, and topics are depicted. City and landscapes and mining scenes predominate. Also included are events of the day (fires, earthquakes, etc.). Places featured include San Francisco, Marysville, Sacramento, Calaveras County, and other northern California towns. The medium of the bulk of the illustrations are wood engravings or lithographs, featuring the work of the likes of Hutchings & Rosenfield, Barber & Baker, Britton & Rey, and others.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf2w10100f#	TRUE	FALSE
41	California Lettersheets from the Robert B. Honeyman, Jr. Collection of Early Californian and Western American Pictorial Material	<p>This portion of the Robert B. Honeyman collection consists of 194 pictorial lettersheets produced between the years 1850 and 1869, the bulk dating from the 1850s. A variety of places, events, and topics are depicted. City and landscapes, Gold Rush scenes, and events of the day (fires, hangings, executions, etc.) are most commonly pictured. Scenes and events in San Francisco predominate. Other places featured include Sacramento, Marysville, Sutter's Mill, Yreka, and other California towns. The medium of the bulk of the illustrations are wood engravings or lithographs, featuring the work of the likes of Britton & Rey, the Nahl Brothers, George Baker, Kuchel & Dresel, and others.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf929013b0#	TRUE	FALSE

Collection

ID	Collection	DescDet	URL	Image	Text
42	California Midwinter International Exposition, 1894 - Souvenir	<p>The Souvenir of the California Midwinter International Exposition collection is an album containing 110 photographic prints taken in 1894 by Isaiah W. Taber, the official photographer of the Exposition. The album features views of the grounds, buildings, attractions, events, and exhibits of the California Midwinter International Exposition (C.M.I.E.). The album features several of the main structures of the C.M.I.E., including the Electric Tower of the Grand Court, the Allegorical Fountain, the Administration Building, the Fine Arts Building, the Horticulture and Agriculture Building, the Manufacturer's and Liberal Arts Building, and the Mechanical Arts Building. Among the attractions featured are the Firth Wheel, the Scenic Railway, and Dante's Inferno. Also pictured are the buildings and exhibits of various counties, states and nations; general views of the Exposition grounds; crowd and entertainment scenes; international groups in traditional dress; and two unidentified group portraits, possibly of Exposition executives. Many night views of the lighted buildings and grounds are also included. This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf6f59p63d#	TRUE	FALSE
43	The California Scenic Line, ca. 1900	<p>The California Scenic Line album features 56 views from the route of the California Western Railroad & Navigation Company line. The line runs from the coastal town of Fort Bragg through the redwood forests of Mendocino County to Willits, California. The leather-bound promotional album issued by the railroad company is undated, but appears to be from the early 1900s. The album includes many views of the Noyo River Tavern, a new resort on the railroad line. Also included are views of the Noyo River that emphasize the trout fishing in the river. Additional views of redwoods and other scenery and views of the Fort Bragg town and coast complete the album. The album includes handwritten captions that are reproduced in the container listing. This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf338nb3r6#	TRUE	FALSE

Collection

ID	Collection	DescDet	URL	Image	Text
44	Camp (Charles L.) Collection of Stereographs, ca. 1867-ca. 1895?	<p>This collection of stereographs compiled by Charles L. Camp consists of 181 photographic prints from circa 1867 to circa 1895. The photographers include Eadweard Muybridge, Carleton E. Watkins, M. M. Hazeltine, Walker & Fagersteen, William Henry Jackson, J. J. Reilly, Barkaiow Bros. (Omaha), Kilburn Bros. (N. H.), Halsey and Coffin, Hayward & Muzzall, C. W. J. Johnson, T. J. Norton, H. T. Payne, A. J. Perkins, J. Pitcher Spooner, Andrew Price, W. N. Tuttle Photo, C. R. Savage, Savage & Ottinger's, William Shew, Chas. Weiffle, R. E. Wood (Santa Cruz), Underwood & Underwood, Edward De Froffs (Sitka, Alaska), T. W. Ingersoll, J. D. McAuliffe (Tucson), and Thomas Houseworth & Co. Included are images of mountains, hot springs, rivers, falls, mining, trains and train tracks, a few California Indian images, city views, camping, and the 1868 and 1906 San Francisco earthquakes. Locations featured include San Francisco, Berkeley, Yosemite, Stockton, Los Angeles, Pasadena, Santa Barbara, the counties of Sonoma, Lake and Napa, Yellowstone National Park, Salt Lake City, Wyoming, Sitka (Alaska), and others.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/1f8870127z#	TRUE	FALSE
45	Cased photographs and related images from The Bancroft Library pictorial collections	<p>Format, rather than subject content or provenance, was the basic criterion for inclusion in the present finding aid. While the core formats are cased photographs of the 1840s, 1850s and 1860s, related materials were also included.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/1f7p3006fv#	TRUE	FALSE
46	Catalina Island Views, California, ca. 1900-1909	<p>This album contains 29 black and white photographs likely taken in the first decade of the 20th century by the photographers Schattman, Swenson and other unidentified photographers. One photograph is dated 1900. The views are of Santa Catalina Island located 27 miles offshore southwest of Wilmington, near Los Angeles, California. The island is one of four Catalina Islands and is part of Los Angeles County. The island is 21 miles long and varies in width up to 8 miles with mountains as high as 2,100 feet. The town of Avalon was developed for tourists by William Wrigley Jr. and his son, two of several private owners of Santa Catalina.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/1f1k4004sj#	TRUE	FALSE

Collection

ID	Collection	DescDet	URL	Image	Text
47	Charcoal Sketches of Los Angeles, California, ca. 1934-1947	<p>The Charcoal sketches of Los Angeles, which date from circa 1934 to circa 1947, are an extensive collection of 50 drawings made by John Wardman. Wardman was a British-born artist who emigrated to California in the 1930's. His work has been displayed in a number of exhibitions and museums. Many of the sketches depict parts of Los Angeles subsequently demolished to make way for Union Station. Together with the scenes from Chinatown (which are also included in the collection) these sketches record an era in the metropolitan history of Los Angeles that may have otherwise faded without a trace. Almost all the sketches display the facades of civic buildings or the everyday, street-level dealings of merchants and tradesmen.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf7z09p2wz#	TRUE	FALSE
48	Coalinga, California Photograph Album, ca. 1910-1925	<p>The Coalinga, California Photograph Album is a collection of 173 photographs taken during the years 1910-25. The photographer is unknown. The album primarily consists of views taken in and around Coalinga, including oil fields, the Coalinga Fiesta Parade of 1911, family and group photos, and excursions. Some photos of Golden Gate Park, San Francisco, appear at the beginning of the album. One photo of a Kelso Aviation Company biplane, with a sign promoting the Kelso flying circus appears at the end of the album.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf6x0nb7d4#	TRUE	FALSE
49	Compton (Eugene) Collection - Miscellaneous Stereoviews, 1870-1890	<p>The Miscellaneous Stereoviews from the Eugene Compton Collection consists of 30 stereographic prints taken during the years 1870 to 1890. Various photographers are represented, including William A. Bell, M. Dickson, Duhem Brothers, M.M. Hazeltine, William Henry Jackson, Andrew Price, Savage & Ottinger, J.C. Scripture and Charles Weitfle. The collection contains views from many Western scenes: mainly the Rocky Mountains, Salt Lake City, Hawaii and California. Other views show commercial goods for sale: Main & Winchester tackle, tents and awnings, Granite Iron Ware (stoves, cans, etc.) and items from the California Silk Company. Several railroad views are also present.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf600007s5#	TRUE	FALSE

Collection

ID	Collection	DescDet	URL	Image	Text
50	Construction Photographs of the San Francisco-Oakland Bay Bridge, 1931-1936	<p>The San Francisco-Oakland Bay Bridge construction photographs were taken between 1931 and 1936. The photographers are unknown. The photographs show all stages of construction of the bridge, its components, and the on and off ramps. All facets of construction are featured including excavation, piers, caisson fenders, viaducts, approaches, tunnels, portals, anchorages, towers, derricks, catwalks, cables, trusses, spans, expansion grids, upper and lower decks, cantilever, airplane beacon, toll plaza, underpasses, dredging and borings, and equipment used. Photographs of workers are scant.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf4h4nb6gf#	TRUE	FALSE
51	Cook (Jesse Brown) Scrapbooks Documenting San Francisco History and Law Enforcement, ca. 1895-1936	<p>The Jesse Cook scrapbooks consist of thirty-nine volumes containing an estimated 12,000 items, including photographs, newspaper clippings, and ephemera, primarily centering on the history of San Francisco and police activity in the city. The collection is thought to have once numbered fifty scrapbooks.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf129005j4#	TRUE	FALSE
52	Deakin Tract of Mining and Timber Lands, Located in Butte, Plumas and Tehama Counties, California, ca. 1889 - Views	<p>The Deakin Tract album contains 54 photographic prints showing mining and timber lands in Butte, Plumas and Tehama counties, California circa 1889. The photographs are circular, about 6.5 cm. in diameter, and are possibly Kodak I prints. The title of the album is taken from an inscription on the inside front cover by F.H. Deakin to J. F. Nash. The cover is stamped with the names Janson, Deakin, Nash, and Lynch. These men are featured throughout the album, as identified in several of the captions. The album primarily details facets of lumbering at the time, showing trees before and after cutting, logging equipment, flumes, log chutes, a hydraulic elevator, mill ponds, and lumber mills. Many of the photographs feature the above-named men posed in these settings. A few photographs feature mining activities.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf6199p3r5#	TRUE	FALSE

Collection

ID	Collection	DescDet	URL	Image	Text
53	Death Valley Automobile Trip, 1926	<p>The Death Valley Automobile Trip photograph album containing 76 prints appears to be the record of a sightseeing trip made from Los Angeles to Death Valley in 1926. A written record --in the form of diary entries --is also included and consists of a series of detailed captions describing the landscape, landmarks, and individuals encountered in Death Valley. Neither the diarist nor the photographer is identified. The album displays no one emphasis: it consists of a broad range of photographs, from the automobiles and sightseers to the landscape, abandoned mines, schoolhouses, hotels and homesteads of Death Valley.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf367nb34j#	TRUE	FALSE
54	Derleth (Charles) Papers - Photographs of the San Francisco Earthquake and Fire, 1868-1908, bulk 1906-1908	<p>The collection consists of four albums of views collected by Charles Derleth of fires and ruins immediately following the 1906 San Francisco earthquake. The albums have been divided by Derleth into 28 subject groupings that include seismographic records, geological views (before and after the earthquake), and views of various types of structures and the effects of the earthquake upon them. The focus of the collection is upon structural damage to buildings and the infrastructure of the city, such as water supply pipelines. Also included are photographs of sites in the greater San Francisco Bay Area, including Stanford University, Santa Rosa, Point Reyes and Berkeley. Volume one also includes a small section of copy photographs from the earthquake of 1868.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf0q2nb1hm#	TRUE	FALSE
55	Dooley (E. T.) Arbor Villa: the Home of Mr. & Mrs. F. M. Smith, 1902	<p>This collection consists of an album of 47 photoengravings produced from photographs taken by E. T. Dooley in 1902. It features views of Arbor Villa, the residence of Francis Marion Smith, in Oakland, California. Walter J. Mathews was the architect of the estate. Exterior views include sculptures, fountains, the court, the hot house, the grape arbor, the lily pond, and the deer pen. Interior views include the ballroom, bedroom, dining room, and more.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf509nb66b#	TRUE	FALSE

Collection

ID	Collection	DescDet	URL	Image	Text
56	Dow (Wallace H.) Souvenir of Blue Lakes, Lake Co., Calif. Views, ca. 1895	<p>This album appears to have been professionally produced as a promotional tool for the Blue Lake area around 1895. It has a title stamped on the cover and printed captions for some of the photographs. These captions are reprinted in the container listing. Supplied captions in the container listing are bracketed. A printed page at the beginning of the album identifies the photographer as Wallace H. Dow. No information is available on him. Two of the photographs (no. 1 and no. 26) have captions identifying the photographer as E. Verdier and H. Wambold, respectively. Subjects include views of the Blue Lakes; hotels and houses in the area; swimming and boating; rural views; groups of visitors; and a view of the Saratoga Valley.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf058004z6#	TRUE	FALSE
57	Downieville - Panorama ca. 1860-ca. 1870	<p>The Panorama of Downieville, Calif. was taken circa 1870 by an unidentified photographer. The mounted 2-plate albumen photograph pictures an eastward view of the town settled in 1849 by a group of prospectors led by "Major" William Downie, a native of Scotland, after whom the town is named. Originally called "The Forks," Downieville is located at the fork of the North Yuba and Downie Rivers, the latter veering northward to the left in the photograph. A year after its settlement, as a result of successful mining, the town had a population of several thousand. In 1851 the town gained notoriety following the lynch-mob trial and hanging of Juanita, a Sonoran woman who stabbed to death an English miner after he broke into her home during Fourth of July festivities. The town is the present seat of Sierra County.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf9p3013xq#	TRUE	FALSE

Collection

ID	Collection	DescDet	URL	Image	Text
58	Dressler's Pioneer Place, ca. 1920s	<p>The Dressler's Pioneer Place album contains 21 black and white photographs dating from the 1920s. One photograph is dated September, 1929. Dressler's Pioneer Place was a business and apparent historical museum located at 2282 Fulton Street, Berkeley, California. The Place seems to have been an antique or curio shop, or a venue for humorous historical reenactments. Views of people in historical costume, sets, Albert Dressler, and the store front are shown. The album also contains "My Thirteen Demandments," a printed list of humorous business ethics. The album's photographer is unknown.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/1f2n39p0hs#	TRUE	FALSE
59	Drobish (Harry Everett) Papers - Migrant Labor Camp Photographs, 1935-1936	<p>This collection of 63 photographic prints of various sizes documents migrant labor camps in California. The photographs were taken in 1935-1936, many likely by Harry Everett Drobish. Included are photographs of groups and buildings at the Arvin Migratory Labor Camp and other camps in Kern County, California. Also included are photographs of Hooverville in Sacramento, some taken by the California State Emergency Relief Administration. Printed and handwritten captions found on or below the photographs are reprinted in the container listing.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/1f738nb5fr#	TRUE	FALSE
60	Earthquake Damage in Santa Barbara, California, 1925 - Views	<p>This collection contains 32 black and white photographs of the Santa Barbara area, detailing the damage from an earthquake measuring 6.3 on the Richter scale June 29, 1925. The photographs were taken by Edwin Rick, whose photographs are dated the day of the earthquake, and another unidentified photographer. Included are views of damage to various buildings, hotels, streets, and landmarks including the Santa Barbara Mission, Sheffield Reservoir, county jail, Lomas Drug Store, County National Bank, Arlington Hotel, San Marcos Building, Santa Barbara Hotel, and others.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/1f5j49p0gj#	TRUE	FALSE

Collection

ID	Collection	DescDet	URL	Image	Text
61	Fiske (George), Views of Yosemite, ca. 1880-1890	<p>The Views of Yosemite album contains 68 photographic prints taken by George Fiske, likely in the 1880s. The photographs are mainly of Yosemite Valley in the winter. Views include Black Spring, domes from Columbia Rock, Inspiration Point, El Capitan Bridge, and Grizzly Peak. The album also includes a photograph of a burro-drawn sled bearing an advertisement for Fiske's landscape photography business. Many of the photographs in the album are uncaptioned.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/1f238nb395#	TRUE	FALSE
62	Flamm (Roy) Photographs of Buildings Designed by Bernard Maybeck, ca. 1950-1955	<p>The Roy Flamm Photographs of Buildings Designed by Bernard Maybeck were taken apparently for the purpose of illustrating a University of California at Berkeley memorial exhibition on Maybeck's work following the architect's death in 1957. The majority of the collection's 284 photographs --by San Francisco Bay Area photographer Roy Flamm --picture two of Maybeck's most distinguished structures: The First Church of Christ, Scientist (Berkeley, 1911); and San Francisco's Palace of Fine Arts, constructed for the Panama-Pacific International Exposition of 1915. Other works featured include the Hearst Gymnasium on the campus of the University of California, Berkeley, which Maybeck co-designed with Julia Morgan; the Roos House, the Goslinski House, and the Packard Showroom, all of San Francisco; the Randolph School, the Oscar Maurer Studio, the Hunt House, the Rose Walk, and the architect's studio, all of Berkeley; the Hopps House of Ross; the Tufts House of San Anselmo; and the Outdoor Art Club of Mill Valley. Also included are photographs of the exhibition installation.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/1f1199p0r5#	TRUE	FALSE
63	Framed Items From The Collections Of The Bancroft Library	<p>310 framed items from the collections of The Bancroft Library. Includes paintings, drawings, prints and photographs dating from the late 1600s to the mid-1970s. Subject matter is chiefly California scenes, events, towns and landmarks, as well as numerous portraits of prominent Californians.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/kt4c6003v2#	TRUE	FALSE

Collection

ID	Collection	DescDet	URL	Image	Text
64	Fricot (D.) Grass Valley and Vicinity by, ca. 1894- ca.1910	<p>The Grass Valley and Vicinity collection contains 56 photographic prints taken circa 1894 by Désiré Fricot. The collection appears to have originally been intended as an album, as two of the mounts are covered in fabric, one of which bears the hand-painted title "Grass Valley, 1894." The collection features views and scenes of the Grass Valley area of Nevada County, California --the most productive gold-mining region in the nation --and reflects various interests of the Fricot family. The town of Grass Valley itself is represented in general views, street scenes, and views of several residences and other points of interest. Also included are several scenes of mines --including the prosperous North Star Mine --and mining; the outlying Deer Creek, Shebley Park, and other natural areas; and a Nevada County Narrow Gauge Railroad train wreck.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf5r29p04p#	TRUE	FALSE
65	George E. Hyde & Co. Canning Operations, 1915- 1921	<p>The album contains 17 photographic prints taken of the George E. Hyde & Co. canning operations between 1915 and 1921. The album includes a panoramic view of the George E. Hyde & Co. works, with various buildings labeled. Other views show interiors of the cannery (with men and women at work) children at the day care center, peach-processing equipment, canning machinery, cans on the assembly line, box-making operations, labeling, the warehouse, fruit-cutting room, and related views. Also included are samples of labels for canned apricots, peaches, pears, and other fruits (some under the Sunnyside brand name.) The photographs are stamped with the company name and the album pages (as well as some of the photographs) bear handwritten captions that suggest an employee (perhaps Mr. Hyde himself?) assembled the album.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf0c6004vz#	TRUE	FALSE

Collection

ID	Collection	DescDet	URL	Image	Text
66	Ghirardelli Co. Photograph Album of Chocolate Manufacturing Process, ca. 1919	<p>The D. Ghirardelli Co. Photograph Album of Chocolate Manufacturing Process contains 56 photographic prints taken of the D. Ghirardelli Company chocolate factory in San Francisco circa 1919. The album features views of the factory grounds, machinery, packaging areas, stock rooms, and delivery vehicles, as well as scenes of unidentified factory workers involved in various stages of the chocolate manufacturing process. The album also contains a photograph presumably of Lyle Ghirardelli, and a scene of a company truck at the San Francisco waterfront picturing the Ferry Building in the background.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/1f6b69p26c#	TRUE	FALSE
67	Golden Gate Bridge - Construction Photographs, 1933-1934	<p>The Golden Gate Bridge construction photographs were taken between 1933 and 1934. Some of the 2,054 photographs are stamped "Gabriel Moulin Photo." The other photographers are unknown. The collection is a thorough documentation of every phase of construction of the bridge, including excavation of sites, and building of the various components, such as access trestles, caissons, abutments, anchorages, pylons, floor structures, approach spans, piers, towers, portals, viaducts, tunnels, and the toll plaza. Many views show men at work, and the tools and equipment being used. Vantage points vary from the bridge structures, from the water, Marin, San Francisco, and Sausalito.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/1f6b69p1kk#	TRUE	FALSE
68	Gomez de la Cortina Family Stereograph Collection, ca. 1870-1906	<p>The Gomez de la Cortina collection consists of 32 stereographs collected by the Gomez de la Cortina family, apparently on a tour of the United States. The stereographs date from 1870-1906. The stereographs are photographic prints, except number 24, which is a tissue stereograph. The collection contains work by various photographers: Underwood & Underwood, George W. Griffith, American Stereoscopic Co., Pan American Publishing Co., Keystone View Company, J. J. Reilly, I. W. Taber, Carleton E. Watkins, Strohmeyer & Wyman, E. & H. T. Anthony & Co., B. W. Kilburn, and Eadweard Muybridge. Includes images of President McKinley visiting California, and views of San Francisco, Los Angeles, Yosemite, Berkeley, San Jose, Oakland, and Alaska.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/1f6r29p281#	TRUE	FALSE

Collection

ID	Collection	DescDet	URL	Image	Text
69	Graves (Roy D.) Pictorial Collection, ca. 1850-ca. 1968	<p>The Roy D. Graves Pictorial Collection contains circa 23,100 photographic prints classified and arranged by Graves into 96 volumes. Graves began collecting photographs circa 1902, and continued to develop his collection until his death in 1971. The general subject areas of the Graves collection are the history of transportation --especially that of railroad transportation in California --and the history of San Francisco and its environs. The volume titles, volume numbering, and ordering of items within the volumes in the present finding aid represent Graves' original classification and arrangement. The 96 volumes have been grouped into four series by the Library. Because Graves' original volume numbering has been maintained, the arrangement of volumes within each series is often discontinuous. Subjects and photographers featured in the individual volumes are summarized in the series descriptions. A large number of the photographs in the collection are copy prints of photographic originals and glass plate negatives dating as early as 1850. More recent photographs in the collection were taken as late as 1970. The collection also contains photographic reproductions of drawings, lithographs, maps, illustrations, periodical literature, and other print sources, the earliest of which date to the late Eighteenth century.</p> <p>This Finding Aid is part of a larger collection of archival</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/1f1q2nb2ng#	TRUE	FALSE
70	Greed (Motion Picture) - Photographs from the Erich von Stroheim Production, Adapted from Frank Norris' McTeague (February to October, 1923)	<p>The Production Photographs from "Greed" album contains 46 black and white photographic prints taken in 1923 during the production of the film Greed. The album consists primarily of production stills taken by Warren Lynch, a Hollywood still photographer of the 1920s and later a cinematographer and special effects expert. Affixed to the inside front cover of the album is the bookplate of Jean Hersholt, who may have also compiled the album. The order in which the photographs are arranged generally follows the order of events in the story of the film. Meticulously adapted from Frank Norris' 1899 novel McTeague: A Story of San Francisco, Greed was filmed on location in the San Francisco and Death Valley areas of California. Many of the album's photographs picture such location sets as San Francisco's Polk, Bush, and Sutter Streets, the Cliff House and Seal Rocks; Oakland's B Street train station; and various locales in Death Valley. In addition to studio and location stills, the album also includes cast portraits, a group portrait of the entire production company, a title page with cast credits, and three photographic reproductions of portrait sketches by Jean Hersholt.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/1f2g5005xr#	TRUE	FALSE

Collection

ID	Collection	DescDet	URL	Image	Text
71	Guayule Rubber Industry in Salinas, California, ca. 1942	This collection consists of an album of 44 photographic prints, plus ephemera, of the guayule rubber industry in Salinas, California, circa 1942. The photographer is unknown. Included in the photographs are images of workers planting, harvesting and manufacturing the guayule; views of agricultural equipment; guayule fields; guayule plants; mills and mill machinery at Salinas; and Senator Sheridan Downey, Major Evan W. Kelley of the U.S. Forest Service, rubber chemist Dr. David Spence, and members of the "Truman Committee," which investigated Salinas' guayule industry. This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.	# http://www.oac.cdlib.org/findaid/ark:/13030/1f9x0nb7p6#	TRUE	FALSE
72	Guide to the Photographs of the 1984 Free Speech Movement Memorial Rally - Photographs	Contains digital copies only of 3 photographs taken of Mario Savio speaking during the 1984 Free Speech Movement Memorial Rally at the University of California, Berkeley. The photographs are owned by the California Monthly and were taken by photographer Ron Delany. This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.	# http://www.oac.cdlib.org/findaid/ark:/13030/1f3z09n6w6#	TRUE	FALSE
73	Hagemeyer (Johan) Photograph Collection	The Johan Hagemeyer Photograph Collection comprises the bulk of what was the photographer's personal archive at the time of his death in 1962. The collection contains approximately 6,785 photographic prints and negatives, and spans from his earliest known amateur work of ca. 1908 to his later works of the mid-1950s. The collection has been divided into two sub-collections, one containing his portraiture (which forms the bulk of the collection), the other containing such types of work as landscapes, urban views and architectural studies. The overall collection represents a rich selection of Hagemeyer's work and displays significant insights into the photographer's working methods, aesthetic development, and social milieu. This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.	# http://www.oac.cdlib.org/findaid/ark:/13030/1t267nb1sg#	TRUE	FALSE

Collection

ID	Collection	DescDet	URL	Image	Text
74	Hare (Alice Iola) Photograph Collection	<p>The Hare collection contains 575 silver gelatin prints, taken by Mrs. Hare circa 1900-1910. Most of the photographs were taken in and around the Santa Clara Valley region of Northern California, especially in the vicinities of Santa Clara and San Jose. Other areas featured in the collection are Saratoga, Los Gatos, the Santa Cruz Mountains, Big Basin Park, San Francisco, Monterey, Palo Alto, Sonoma County, Lake County, and Pebble Beach. The subject matter of Mrs. Hare's work is diverse, including gardens, gardening and botany; architecture; streets and roadways; parks, landscapes, and other scenes of nature; agriculture and industry; travel and recreation; and the local Chinese, Spanish and native Californian cultures of the time.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/1f7s20099w#	TRUE	FALSE
75	Hart (Alfred A.) Stereograph Collection Relating to the Central Pacific Railroad, ca. 1866-1869	<p>The Alfred A. Hart Stereograph Collection Relating to the Construction of the Central Pacific Railroad consists of 74 stereographic prints taken by Alfred A. Hart from circa 1866 to circa 1869. The Central Pacific Railroad hired Hart as its official photographer to record progress on the California end. The collection consists of views made along the line of the Central Pacific Railroad in California, Nevada and Utah during construction, and includes scenes in the Sierra Nevada mountains, in the Sacramento Valley, on Donner Lake and near Great Salt Lake. Also included are scenes depicting the celebration following the completion of the Transcontinental Railroad and the driving of the final spike at Promontory, Utah on May 10, 1869. The stereographs are arranged by and numbered with the photographer's number.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/1f8b69p370#	TRUE	FALSE
76	Harvesting Beans, Madera County, Calif. 1900	<p>The Harvesting Beans album contains seven photographic prints taken in 1900 by an unidentified photographer. The album features scenes of unidentified Indian women performing various harvesting activities in an unspecified location of Madera County. The photographs also picture papooses, children working, two young men with bows and arrows, an older man on a horse, a tepee formed from a bush, and other farm structures. The type of beans pictured in the album is not identified.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/1f6q2nb8s0#	TRUE	FALSE

Collection

ID	Collection	DescDet	URL	Image	Text
77	History of the City Hall and Civic Center by T.B. McGinnis, 1912-1918	<p>The History of the City Hall and Civic Center photo album contains 119 photographic prints as well as various municipal reports and records, all dated from 1912-1918, which document the construction and early use of San Francisco's City Hall, Exposition Auditorium, and the greater Civic Center area. The album was compiled by Thomas B. McGinnis, Assistant Clerk, San Francisco Board of Supervisors and Superintendent of City Hall. McGinnis also wrote the text of the municipal report included in the album and may have been the principal photographer.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf6p3009q4#	TRUE	FALSE
78	Honeyman (Robert B., Jr.) - Collection of Early Californian and Western American Pictorial Material	<p>The Robert B. Honeyman Jr. Collection of Early Californian and Western American Pictorial Material is comprised of over 2300 items, with formats and media ranging from original oil paintings, watercolors, drawings, lithographs, engravings, etchings, lettersheets, clipper cards, and ephemera, to plates and spoons featuring western themes, and a fore-edge painting. The collection focuses on pictorial interpretations of the old West, with emphasis on the early California and Gold Rush periods. Views depict the changing landscape of the West under the impact of westward migration, the development of towns and cities, early settlements, California missions, railroads, gold mining scenes, pioneer and frontier life, native populations, social history, and many other topics.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf9p3012wq#	TRUE	FALSE
79	Hotel Del Monte, ca. 1910 - Views	<p>The Views of the Hotel Del Monte album contains 27 photographic prints taken circa 1910. The primary subject of the album is the Hotel Del Monte, the lavish 126-acre Swiss Gothic resort constructed in Monterey, California in 1880 by the Southern Pacific Railroad Company. The album includes several exterior views of the hotel and grounds, many of which feature the extensive landscape gardening surrounding the structure. Interior scenes include verandas, a dining room, a lobby, and a billiard room. Also included are photographs of the greater Monterey Peninsula, which picture golfers, the Pebble Beach Lodge, and the 17-mile Drive and Cypress Point. An unidentified party is pictured throughout the album.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf2q2nb2xx#	TRUE	FALSE

Collection

ID	Collection	DescDet	URL	Image	Text
80	Howe (James Wong), Photographs of San Francisco's Chinatown, 1944	<p>The Photographs of San Francisco's Chinatown collection contains 29 photographs taken by James Wong Howe during World War Two documenting the assimilation of Chinese Americans. The collection is only a portion of a larger group of photographs commissioned by Look magazine in 1944 "to get behind the tourist front" of San Francisco's Chinatown. The collection features various workers, children, soldiers, and youth in an attempt to illustrate the degree to which Chinese Americans had been assimilated into mainstream American culture and were thus supportive of the United States' war efforts. Included among the photographs are scenes of Chinese American home life, schooling, recreation, dining, and work places such as a newspaper press, child care center, telephone switchboard, construction site, pawn broker, and various offices.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf7r29p4bb#	TRUE	FALSE
81	Imperial Valley Snapshots, ca. 1903	<p>This collection of 23 snapshots were taken circa 1903 by an unidentified photographer. The subject matter is the Imperial Valley area of California, including the towns of Brawley, Calexico, and Mexicali, and the Alamo River. The collection includes photographs of Cocopa tribe members, Mexicans, and inhabitants of Brawley. Also featured are several buildings and other types of residential structures. Typewritten captions on the verso of the photographs are lengthy and provide an informative historical and cultural context for the images. The collection provides firsthand impressions of the settlement and early history of Brawley, California.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf700009jt#	TRUE	FALSE

Collection

ID	Collection	DescDet	URL	Image	Text
82	Indians and the Colorado River from the J.W. Powell Survey, ca. 1869-1864 - Stereoviews	<p>The Stereoviews of Indians and the Colorado River from the J.W. Powell Survey consists of 107 stereographic prints taken from circa 1869 to circa 1874. The photographers include John K. Hilliers, E.O. Beaman, and James Fenmore. John Wesley Powell's exploration of the Colorado River occurred under the auspices of the Secretary of the Smithsonian Institution, from 1869 to 1872. Some of the stereographs present are published under the imprint of the "Indians of the Colorado Valley" series by J.F. Jarvis. The collection consists of scenes in the Colorado Valley, including views of the Colorado River and the Native American inhabitants of this region and their dwellings. Some of the Colorado Valley Indian photographs are dated 1874. This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf4d5nb6f8#	TRUE	FALSE
83	Japanese American Evacuation and Resettlement Records	<p>The Japanese American Evacuation and Resettlement Records resulted from the integration of two major collections: the records of the War Relocation Authority (WRA) and the records of the Japanese American Evacuation and Resettlement Study (JERS) at the University of California, Berkeley. Edward N. Barnhart combined the two collections in 1954-1955. While the resulting combination provides an unprecedented picture of the Japanese-American evacuation, relocation, incarceration, and resettlement during World War II, the collection's size and organization is complex. For help with Barnhart's organizing principles, please read the Overview of Arrangement and the Description of Parts and Sections beginning on page xi. This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf5j49n8kh#	TRUE	FALSE

Collection

ID	Collection	DescDet	URL	Image	Text
84	Kaiser (Henry J.) Collection - Selections From the Pictorial Collection, 1941-1946	<p>The Henry J. Kaiser Pictorial Collection contains more than 75,000 items, including photographic prints, albums, and glass and film negatives. The collection dates from circa 1930 to circa 1976. The bulk of the collection, like the manuscript collection, dates from after World War II, by which time the affiliated Kaiser companies were producing an amazing array of building materials, including steel, cement, aluminum, and gypsum; beginning engineering projects all over the world; and, building affordable housing and consumer goods, such as Kaiser-Frazer cars, Willys Jeeps, and even dishwashers.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/1f958012j8#	TRUE	FALSE
85	Lavenson (Alma) California Gold Rush Mining Towns, 1930-1968	<p>The California Gold Rush Mining Towns collection contains 373 photographs taken between 1930 and 1968 by Alma Lavenson. The collection consists of views of several of the towns and camps of the Mother Lode region --the area located roughly between Georgetown and Mariposa --which was heavily mined for its great quantities of gold-bearing quartz. Approximately 60 communities which originally developed during the Gold Rush period following 1848 are represented in the collection. Many of these communities were apparently nearly-abandoned by the time of Lavenson's visits. The towns range from more well-known areas such as Nevada City, Grass Valley, Columbia, North San Juan and Coloma, to smaller, more obscure areas such as Rough and Ready, Copperopolis, Goodyear's Bar, Fiddletown and Timbuctoo. Especially featured in the collection are Gold-Rush-era structures such as hotels, residences, stores, restaurants, banks, churches, post offices, and jails, as well as cemeteries, farms and mining developments. Many street scenes feature storefront architecture remaining from the Gold Rush period.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/1f1489p0tv#	TRUE	FALSE

Collection

ID	Collection	DescDet	URL	Image	Text
86	Lindbergh (Charles) - Photographs of Charles Lindbergh's Visit to Monterey, March 11, 1930	<p>This collection consists of 9 photographic prints of Charles Lindbergh's visit to Monterey on March 11, 1930, taken by the Associated Press. Included are photographs of Lindbergh and others in front of a plane, Lindbergh on a motorcycle, during a reception, a group photo with journalists, and other group portraits. Besides the 9 selected photographs, the collection contains a lecture announcement, a press clipping, and a letter signed by Charles Lindbergh to Ernest H. King of the Associated Press. Captions are handwritten on the back of the photographs or typed and pasted on the back of the photographs -they are reprinted in the container listing. Some captions are supplied for the container listing.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/1f40000935#	TRUE	FALSE
87	Los Angeles Harbor at San Pedro: Two Panoramas, 1908 and 1926	<p>The Two Panoramas of the Los Angeles Harbor at San Pedro album contains two 8-plate panorama photographs of the Los Angeles Harbor, one taken in 1908, the other in 1926. Both panoramas picture the same section of the harbor, and were taken from the same Wilmington location. Regarded together, the panoramas illustrate the considerable overall urban expansion which took place during the early decades of the twentieth century in a location which would become one of the largest port areas in the nation. The 1908 panorama shows a practically undeveloped expanse of water, marshland, and distant hills, traversed by a single railroad line, with a few unidentified buildings scattered throughout. The 1926 panorama shows a thriving harbor area, replete with industrial and commercial activity and, in the distance, much residential development. Businesses pictured in the 1926 panorama include the Los Angeles Yacht Club, Union Oil, Southern Pacific Creosoteing Plant, Wilmington Boat Works, Panama Mail Steamship Company, Fellows & Stewart Boat Builders, Santa Catalina Island Steamer Terminal, Pacific Coast Borax Company, and General Petroleum Corporation. Pictured in the distance of the same panorama is the community of San Pedro and the Signal Hill oil fields.</p> <p>This Finding Aid is part of a larger collection of archival</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/1f238nb21#	TRUE	FALSE

Collection

ID	Collection	DescDet	URL	Image	Text
88	Mackay (Zelda) Collection of Stereographic Views, ca. 1860-ca. 1900	<p>The Zelda Mackay Collection of Stereographic Views contains 733 mounted stereographic prints produced from circa 1860 to circa 1900. The general subject matter of the collection is the North American West from Alaska to Mexico (excluding Canada) and Colorado to California. Included among the many California locations are San Francisco, Yosemite Valley, and Los Angeles, as well as various areas along the lines of the Central Pacific Railroad. (For a more complete listing of areas and subjects pictured in the collection, see the location outline below.)</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf8t1nb6q8#	TRUE	FALSE
89	Marcus (Steven) Free Speech Movement Photographs	<p>The Steven Marcus photographic collection contains approximately 1200 negatives taken during 1964. A student at the University of California Berkeley during Free Speech Movement (FSM), Marcus photographed FSM events regularly during the Fall for various local publications. This selection of 121 photographs document the primary events and personalities of the Free Speech Movement.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf9t7nb40t#	TRUE	FALSE
90	Merriam (C. Hart) Collection of Native American Photographs	<p>The photographs in this collection accompanied a collection of material described by Robert Heizer in his "Catalogue of the C. Hart Merriam Collection of Data Concerning California Tribes and Other American Indians." (This manuscript collection is available on microfilm with call number BANC FILM 1022.) Heizer's guide arranged the photographs by tribe, according to a system devised for the manuscripts.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf9f59p6w7#	TRUE	FALSE

Collection

ID	Collection	DescDet	URL	Image	Text
91	Miles Brothers - San Francisco Earthquake and Fire Photographs, 1906	<p>The collection consists of 43 glass plate negatives from which copy prints have been made. The photographs are primarily of street scenes and buildings damaged or destroyed by the 1906 earthquake and fire. Also included are two shots of the Miles brothers, two of boxer Jim Jeffries, and a few unidentified photos. Most of the photographs bear the company's name and a photograph number. The original glass plates are not available for use.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf4q2nb64k#	TRUE	FALSE
92	Miller (Henry) California Mission Sketches, 1856	<p>This collection of 38 pencil sketches of the California Missions are the earliest known attempt to depict the Missions in a series (1856). The artist Henry Miller was identified in Pioneer Notes from the Diaries of Judge Benjamin Hayes, 1929, pages 132-133.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf3p3006vt#	TRUE	FALSE
93	Mission Era: California Under Spain and Mexico and Reminiscences, ca. 1850-1878	<p>Edward Vischer's The Mission Era: California Under Spain and Mexico and Reminiscences was completed in 1878 and bequeathed to Vischer's son Hubert upon the artist's death that same year. The collection contains 49 water-colored drawings primarily featuring California's twenty-one Franciscan missions and their environs. The collection also contains 4 photographic reproductions of drawings, an index to the missions, two title leaves, and the remaining covers of the original album box in which the drawings were presented.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf809nb6x4#	TRUE	FALSE

Collection

ID	Collection	DescDet	URL	Image	Text
94	Mojave Route, El Dorado Canyon and Fort Mojave, 1863 - Photographic Views	<p>The Photographic Views of the Mojave Route, El Dorado Canyon and Fort Mojave collection contains 41 photographic prints taken by Richard D'Heureuse in 1863. D'Heureuse accompanied William H. Brewer during Brewer's appointment as principal assistant to Josiah Dwight Whitney for the Geological Survey of California (or the Whitney Survey) of 1860-1864. Pictured in the collection is the Mojave Desert region covered by the Survey, from the San Bernardino Valley and Cajon Pass eastward to the Colorado River and Fort Mojave of Arizona.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf538nb4fn#	TRUE	FALSE
95	Morgan (Julia) Architectural Drawings	<p>The Julia Morgan Architectural consists of Morgan's drawings, chiefly from her partnership with Ira Wilson Hoover and records of from her own firm, for the years 1907-1929. The collection contains pencil sketches, along with blueprints, linens, and one specification for Morgan's commissions in San Francisco, the East Bay, including Berkeley, Oakland, and Piedmont, as well as other California communities. This finding aid contains digital images of selected Julia Morgan drawings from the collection.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf711nb2q1#	TRUE	FALSE
96	Moulin (Gabriel) Bohemian Grove, ca. 1906-1909	<p>This collection consists of an album of 54 photographic prints of Bohemian Grove activities, circa 1906-1909. Most of the prints are identified as Gabriel Moulin photographs. Included are photographs of groups of people and theatrical productions at Bohemian Grove. The individuals pictured include Porter Garnett, Xavier Martinez, H. Morse Stephens, George Sterling, Benjamin Ide Wheeler, and G. Coufts. Captions have been supplied for the container list.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf7r29p3kg#	TRUE	FALSE

Collection

ID	Collection	DescDet	URL	Image	Text
97	Moulin (Gabriel) - View of the Pines Estate, Oakland, California, ca. 1927 - Views	<p>This collection of Gabriel Moulin photographs consists of one album of 53 photographic prints and 7 loose photographic prints. The images consist of interior, exterior, and garden views of "The Pines" estate, taken circa 1927. The estate, owned by Mr. and Mrs. Philip E. Bowles, was located at Broadway Terrace and Prospect in Oakland, California. The Bowles are featured in some of the photographs. Philip E. Bowles was president of the First National Bank of Oakland and a Regent of the University of California from 1911-22. Captions have been supplied for the container list. This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf0k4006n4#	TRUE	FALSE
98	Muybridge (Eadweard), Lone Mountain College Collection of Stereographs	<p>The Muybridge Lone Mountain Collection of photographs consists of 1700 stereographs, 6 albums and 39 individual photographs taken during the years 1867 to 1880. Most of the albums contain single stereo size images arranged in Muybridge's series number order and are imprinted with his "Helios" trade name. These albums may represent his own record of his work. He spent most of his time from 1867 to 1873 photographing California, Alaska and the Pacific Coast; this work is documented in Catalogue of Photographic Views Illustrating the Yosemite, Mammoth Trees, Geysers Springs, and Other Remarkable and Interesting Scenery of the Far West, by Muybridge, published by Bradley and Rulofson in 1873. The greatest number of these images are in stereographic form, intended for mounting and sale on cards, but some were made in larger sizes for framing or albums. Photographs 1-278 do not appear in the Catalogue. This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf6t1nb6w7#	TRUE	FALSE

Collection

ID	Collection	DescDet	URL	Image	Text
99	Muybridge (Eadweard) Stereographic Views of San Francisco Bay Area Locations, ca. 1865-ca. 1879	<p>The Stereographic Views of San Francisco Bay Area Locations collection consists of 42 stereographs taken by Eadweard Muybridge from circa 1865 to circa 1879. The collection is distributed into five Series consisting, for the most part, of garden and woodland scenes from the "Homes of California" series, many captioned "Mosswood, Alameda County" and some captioned "Fernside, Alameda County." Also represented are the following series: "Views of the Pacific Coast," "San Francisco," "California," and "Bay of San Francisco." Many show views of residences and estates featuring interiors and exteriors. Industrial views include the Pacific Rolling Mills (San Francisco) and one view of women at work in the California Standard Sack Company (San Francisco). Some views were published by Bradley & Rulofson, San Francisco, and those from the "Views of the Pacific Coast" series bear Muybridge's pseudonym, "Helios Flying Studio." A number were for a time in the possession of the Monsignor Joseph Gleason Library as part of the Muybridge Lone Mountain Collection.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/1f329008p8#	TRUE	FALSE
100	Muybridge (Eadweard) Valley of the Yosemite, Sierra Nevada Mountains, and Mariposa Grove of Mammoth Trees, 1872	<p>This collection is an incomplete set (45 of 51) of mammoth plate albumen prints taken by Muybridge in 1872 and published by Bradley & Rulofson at 429 Montgomery Street, San Francisco during subsequent years. The collection includes duplicate prints of numbers 9 and 51, bringing the total number of prints to 47. Thirty-nine of the scenes are of the Yosemite Valley, five are of the Sierra Nevada mountains and one is of the Mariposa Grove of mammoth trees. The set is made up of prints from various editions; therefore some prints lack the photographer's number or have a variant caption typeface. Captions for the lacking prints are supplied by Bradley & Rulofson's Catalogue of Photographic Views Illustrating the Yosemite, Mammoth Trees, Geyser Springs, and other Remarkable and Interesting Scenery of the Far West (1873).</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/1f2779p2bj#	TRUE	FALSE

Collection

ID	Collection	DescDet	URL	Image	Text
101	The New City Hall, San Francisco, California, 1915	<p>The New City Hall, San Francisco, California album contains 62 photographic prints taken in 1915 by John Channing. The album features the newly-constructed San Francisco City Hall, built to replace the previous structure which was destroyed in the earthquake and fire of 1906. Designed by architects John Bakewell, Jr. and Arthur Brown, Jr. (of Bakewell and Brown), and begun in 1913, the nearly complete City Hall as shown in the album was fully occupied by city officials in 1916. The album affords a comprehensive survey of both exterior and interior features of the building. Views include the west and east facades, several doorways, the dome, the rotunda, the grand staircase, officials' chambers, galleries, windows, and various sculptural and other architectural details. Also pictured in several views is the Civic Center Plaza, situated to the east of City Hall. One print (No. 10) includes what is likely a portion of the Exposition Auditorium, also then under construction as part of the greater Civic Center.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf38700828#	TRUE	FALSE
102	New San Francisco: Three Years after the Great Conflagration: Photographs, 1909	<p>The New San Francisco album contains 24 mounted prints taken by Edward N. Sewell in 1909 representing the state of recovery of San Francisco three years after the devastating earthquake and fire of 1906 which destroyed much of the city. The album primarily features scenes of the city's financial district, mostly along Market Street and its cross streets. Buildings pictured include the Phelan Building, the Crocker Building, First National Bank, the Palace Hotel, the Chronicle Building, the Monadnock Building, Mutual Bank, the Aronson Building, the Call Building, the Roos Brothers Building, Humboldt Bank, the Flood Building, the Emporium, the Westbank Building, the Fyfe Building, the White House, the City of Paris, the Bank of California, and the Hotel St. Francis. The album also includes a view from the top of the Ferry Building westward, showing the overall development of the portion of the city most damaged by the 1906 disaster.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf5c6008qc#	TRUE	FALSE

Collection

ID	Collection	DescDet	URL	Image	Text
103	Oakland, California, ca. 1930-1939 - Views	<p>The collection consists of 26 black and white photographs taken in Oakland, California by the Cheney Photo Advertising Company circa 1930-1939. The views include the residences of Francis Marion Smith, founder of the Borax empire, and Joaquin Miller's "Hights." Other views include the pergola and oak trees at Mosswood Park; residences on Linda Vista Terrace; Piedmont Park, including the Art Gallery, outdoor landscapes, and various structures; an exterior view of the Great Western Power Station in Oakland, a view of Oakland from the hills; the new City Hall; and a view of a private garden in Oakland. Views of the Oakland Inner Harbor include a photograph of sailing ships in the docks, and two images of dredging. There are several images of Lake Merritt, including the boat landing, boulevard, and surrounding residences. One photograph is of private grounds on East 14th Street near Fruitvale Avenue, and one photograph is of bathers at the Alameda beach.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf1g5006hq#	TRUE	FALSE
104	Oil Industry in California, 1911-1914	<p>The Oil Industry in California collection consists of 383 photographs taken from 1911-1914. The photographer is unknown. Every aspect of the industry is depicted: choosing and clearing the site, hauling the pipes, line, and equipment; drilling water wells; building derricks; constructing offices, camps, housing, and facilities for workers; pumping stations; boilers; sluicing; equipment and tools; men working; and accidents and fires. The collection includes scenes of Casitas, Kettleman Hills, Coyote Creek, and La Belle Oil Company lands and wells. The collection is arranged chronologically. Captions are typewritten on the snapshots, presumably by the photographer.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf787008zz#	TRUE	FALSE

Collection

ID	Collection	DescDet	URL	Image	Text
105	Oliver Family Photograph Collections	<p>The Oliver Collection consists of approximately 2700 glass plate negatives and photographic prints taken mainly by amateur photographer William Letts Oliver and his son Roland L. Oliver. The photographs date from the late 1800s to the early 1900s. Subjects include maritime and yachting scenes, views of California and San Francisco Bay area, University of California at Berkeley, mining, logging, the Bohemian Grove, and the Oliver family. Also of note are earlier photographs of Chile and Peru dating from 1860 to 1867.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/ft0q2n99r1#	TRUE	FALSE
106	Oregon, California, Idaho, and Other Western Scenes, 1857 - ca. 1895 - Photographs	<p>The Photographs of Oregon, California, Idaho, and Other Western Scenes collection contains 310 items --293 stereographs, 7 cartes de visite, and 10 other mounted albumen prints --taken from 1857 to circa 1895. Most of the prints are the work of M.M. (Martin Mason) Hazeltine, though many are by his brother G.I. (George Irving) Hazeltine. The collection features views from several Western states, especially California, Oregon and Idaho.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf796nb6z9#	TRUE	FALSE
107	Otis (Harrison Gray) Album of California Scenes, ca. 1890-1910	<p>The Harrison Gray Otis Album of California Scenes contains 23 photographic prints taken circa 1890-1910 by the photographer "Rafert." The album primarily features photographs of southern California locations, many of which are historically associated with Otis' involvement in the development of the Los Angeles region or with his private interests. The album includes views of San Pedro Harbor and Point Fermin, Santa Monica Beach, the Santa Barbara and San Gabriel Missions, the old plaza and mission church of the Los Angeles Pueblo, Elias Jackson "Lucky" Baldwin's Santa Anita Rancho, Echo Park, Figueroa Street, Mt. Lowe, Millard Canyon, and a Verdugo residence. Also pictured is the "The Outpost," the Cahuenga Pass locale which was the site of Pico's 1847 surrender to Fremont. The album also includes several prints of Otis' Wilshire Place residence "The Bivouac," in which he displayed sizeable collections of both war paraphernalia and fine art, and on whose site is presently located the Otis Art Institute of Parsons School of Design. Unidentified ranch scenes and a view of San Francisco's Cliff House and Seal Rocks are also included.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf7s2010q6#	TRUE	FALSE

Collection

ID	Collection	DescDet	URL	Image	Text
108	Paget-Fredericks (Joseph Rous) Dance Collection, ca. 1913-1945	<p>The Paget-Fredericks Dance Collection contains roughly 2,000 original drawings, paintings, photographs and pieces of memorabilia that date from ca. 1913 to ca. 1945. The collection is arranged by subject and format into sixteen groups, numbered 1964.009 to 1964.024. Various media and sizes are represented. The categories by subject include: Isadora Duncan; Loie Fuller; Vaslav Nijinsky; Anna Pavlova; Ruth St. Denis; other dancers; decor and costume designs for ballets; other figure and costume studies; illustrations and graphic design; miscellaneous drawings and paintings; juvenilia; historic dance costumes; printed pictures and clippings; photographic prints; portraits; and works by other artists in various media. The material in the collection was either created or collected by Joseph Paget-Fredericks.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf9s2011vc#	TRUE	FALSE
109	Panama-Pacific International Exposition, 1915 - Photographs	<p>The Photographs of the Panama-Pacific International Exposition collection contains 31 photographic prints of the 1915 Panama-Pacific International Exposition taken by the Cardinell-Vincent Company, the official photographers of the Exposition. Attractions of the Exposition featured in the collection include the Palace of Fine Arts, the Tower of Jewels, the Court of the Universe, the Court of Abundance, the Court of Four Seasons, the Court of Palms, Festival Hall, and the Italian Pavilion, as well as various paintings and sculptural works. Architects, sculptors and painters whose work is featured in the collection include Bernard Maybeck, A. Stirling Calder, Thomas Hastings, George W. Kelham, Gertrude Vanderbilt Whitney, James Earle Fraser, Edward Berge, Robert I. Aitken, Louis Christian Mullgardt, Daniel Chester French, Arthur F. Mathews, Adolph A. Weinman, Robert Farquhar, Frank Brangwyn, Henry Bacon, and Albert Jaeger.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf7k4010tf#	TRUE	FALSE

Collection

ID	Collection	DescDet	URL	Image	Text
110	Panama-Pacific International Exposition, 1915 - Views	<p>The Views of the Panama Pacific International Exposition albums contain 462 photographic prints taken by William Hood of the Cardinell-Vincent Company, the official photographers of the Exposition. The albums document in great detail the structures and grounds of the Panama-Pacific International Exposition (P.P.I.E.), held in San Francisco in 1915.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf5w10088x#	TRUE	FALSE
111	Parks and Buildings of Sacramento, Calif., ca. 1930-1939	<p>The Photographs of the Parks and Buildings of Sacramento, Calif., collection contains 34 photographic prints probably taken during the 1930's. Included are views of parks, schools and other buildings. Parks include Fremont, McKinley Marshall, South Side, and Winn parks. Schools include Oak Park, Watson Grammar, and the high school. Other photographs show the Elvas Southern Pacific bridge, interiors and exteriors of the Alameda Municipal Electric light plant, Sutter's Fort (cannon, building and grounds), the city plaza, court house, city hall, armory, and other buildings. Also included are interior and exterior views of the Alameda Municipal Electric light plant. A few non-Sacramento scenes are also included. Some photographs are of architectural drawings and one photograph depicts a University of California Extension display. The photographers are unidentified.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf7t1nb9nc#	TRUE	FALSE
112	Parks in Oakland, California, ca. 1905 - Views	<p>The Views of Parks in Oakland, California collection contains 30 photographic prints taken circa 1905. The collection features views and scenes from several Oakland area parks, including Lake Merritt, Lakeside, Mosswood, Bella Vista, Bushrod, DeFremerly, and Piedmont. The photographs picture boating, May Festival ceremonies, a track and field event, lawn bowling, a concert, school groups, playground scenes, and other recreational activity. More general views illustrate park design and landscaping. The downtown Oakland skyline is also pictured in many of the photographs.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf4m3nb78g#	TRUE	FALSE

Collection

ID	Collection	DescDet	URL	Image	Text
113	Partridge (Roi) Mills College: Record of a Campus, ca. 1940	<p>This collection of Mills College photographs consists of 55 items (53 photographic prints) mounted on boards, taken by Roi Partridge, circa 1940. The other two items are a map of Mills based on a drawing, and a postscript describing the collection.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/1f1199p11s#	TRUE	FALSE
114	Personalities and Activities in the Self-Help Cooperatives of California: Photographs from the Exhibition, 1933-1934	<p>The Personalities and Activities of the Self-Help Cooperatives of California collection contains 80 mounted silver gelatin prints taken from 1933-34. The prints were originally included in the "Exhibition of Photographs and Etchings of Personalities and Activities in the Self-Help Cooperatives of California," held in 1934 at The University of California at Berkeley. The exhibition was organized by University of California Professor of Economics Paul Schuster Taylor, following his study of the self-help cooperative organizations formed in California during the early years of the Great Depression. The intent of the exhibition was to document the diverse range of individuals (often referred to as "cooperators"), activities, and challenges which characterized the cooperative effort. Among the organizations represented in the exhibition were the Unemployed Exchange Association, the Pacific Cooperative League, the Orange County Cooperatives, the Unemployed Citizens' League, and the Unemployed Cooperative Relief Association. The exhibition photographs were provided by the California State Emergency Relief Administration and by the photographers. Also featured in the exhibition were etchings by Dayton Brown of Los Angeles.</p> <p>This Finding Aid is part of a larger collection of archival</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/1f5z09p33x#	TRUE	FALSE
115	Phelan (James D.) Photograph Albums, 1902-1929	<p>The collection consists of 21 photograph albums containing more than 6000 photographic prints, postcards, and ephemeral items collected by James Duval Phelan between the years 1902 and 1929. The albums, numbered 82 through 102, were originally part of Phelan's papers. Volumes 1-81 remain with his papers (BANC MSS C-B 800).</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/1f58700818#	TRUE	FALSE

Collection

ID	Collection	DescDet	URL	Image	Text
116	Pneumonic Plague Outbreak Sites and Rats in Los Angeles - Photographic Documentation	<p>This collection contains 617 photographs in 8 albums documenting Los Angeles plague outbreaks in 1924-1925. The first album contains an index, which covers all 8 albums. The index headings have been used in the container listing to group the photographs. Some headings have been supplied for the container list. Included in all 8 albums are views of buildings, alleys, restaurants, and city dumps where infected rats were found or where human cases were reported. Some images show preventative measures taken by the State Department of Public Health to stop the spread of disease, including the destruction of buildings. Many of the structures pictured are shacks and other low income residences. Captions identify a "Mexican Village," "Chinatown," and "negro dwellings" in various locations. Some photographs in the first album show trapped rats and squirrels. The photographer or photographers are unknown, but the collection was possibly photographed by the California Department of Public Health. Typewritten captions are found below the photographs, and are reprinted in the container listing.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf3w1009sj#	TRUE	FALSE
117	Pond (C. L.), Yosemite Stereoviews, ca. 1871-ca. 1878	<p>The Yosemite Stereoviews by Charles L. Pond collection consists of 31 stereographic prints taken from circa 1871 to circa 1878. Pond, of Buffalo, New York, was an active photographer from 1861 to 1881 and a stereograph publisher from 1869 to 1878. Pond is exceptional among stereographers in appearing in many of his own stereographs, and may be the figure inspecting the big trees in the "Mammoth Trees of Calaveras Co., California" series, a number of which are found in this collection. The collection consists primarily of scenes in Yosemite, including views of Mirror Lake, Yosemite Falls, Vernal Falls, North Dome, South Dome and the Cap of Liberty. Also included are a few scenes in Salt Lake City. Each of the stereographic prints bears the photographer's number, and all were published in Buffalo, New York, and included in the "American Scenery" series, except for one which is part of the "Instantaneous Marine Views, Lake River & Harbor" series. The Yosemite Stereoviews by C.L. Pond are part of the Eugene Compton collection.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf509nb6gg#	TRUE	FALSE

Collection

ID	Collection	DescDet	URL	Image	Text
118	Ralston (W. C.) and His Mansion in Belmont, Ca., 1872-1874 - Photographs	<p>The Photographs of W.C. Ralston and His Mansion in Belmont, Calif. collection contains eleven photographic albumen prints taken by Eadweard Muybridge in 1874. The prints, some of which are stereograph halves, are gathered on four mounts --two prints being individually mounted, the remaining nine divided among two larger mounts. The collection features exterior views of the estate's various buildings and grounds; interior views of the dining room, ballroom, balcony and foyer; and a photographic reproduction of a portrait print of William C. Ralston by an unidentified artist.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf3t1nb6b1#	TRUE	FALSE
119	The Records of an Unbroken Friendship but the Mortal Severance, 1907-1924	<p>The Records of an Unbroken Friendship but the Mortal Severance album contains approximately 410 photographs apparently created as a memorial to Taizo Kato, a Japanese-American who died in 1924 at the age of 36. The album title implies that it was compiled by one or more of Kato's friends. The collection also contains circa 30 loose photographs and other items and one photographic panorama.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf6n39p537#	TRUE	FALSE
120	Redwood Manufacturers Company Plant in Pittsburg, Calif., ca. 1915-ca. 1925	<p>The Redwood Manufacturers Company Plant in Pittsburg, Calif. albums contain 274 photographic prints taken circa 1915 to circa 1925. The subject of the albums is the Redwood Manufacturers Co. (Remco), located in Pittsburg adjacent to the U.S. Steel Corporation. Both albums feature scenes from the Remco factory and wharf which include grounds, lumber yards, machinery, a wide array of Remco redwood products --such as pipes, tanks, doors, balusters, posts, shingles, siding, railing, columns, and models --and several steam ships. The second album (1905.11965) also pictures residential exteriors presumably featuring Remco products, installation activity, damaged buildings, a loading crane accident, and Remco president C.J. Wood.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf7v19p57x#	TRUE	FALSE

Collection

ID	Collection	DescDet	URL	Image	Text
121	Reed (George) Miscellaneous Views From the San Francisco Bay and Monterey Areas, California, ca. 1888	<p>The collection consists of an album of 42 black and white photographs taken by George Reed of Sausalito, California, probably in 1888. The album appears to be a family snapshot album. It includes views of the grounds and gardens as well as exterior shots of the Hotel Del Monte, including horse-drawn carriages, the Club House, and the Pheasant House. One interior view of the Bath House is also shown. Also included in the album is a landscape view of Mount Tamalpais in Marin County, men duck hunting in Cordelia Slough, Point Tiburon, various outdoor scenes of Little Yosemite Valley in Marin County, various views of sailing ships, and the interior of Reed's darkroom. Mr. and Mrs. Reed are shown engaged in reading and playing the piano. Sausalito views include photographers in a tugboat, a wharf scene, men purchasing goods from a vendor in his wagon, local residential dwellings, and G. B. Jones' La France Rose House. Various points of interest were captured, such as The Old Customs House in Monterey, and Liberty's.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf396nb2w3#	TRUE	FALSE
122	Relief Camps for Refugees from the San Francisco Earthquake and Fire, 1906	<p>The Relief Camps for Refugees from the San Francisco Earthquake and Fire album contains 25 photographic prints taken in 1906 by San Francisco photographer Charles Weidner. The album documents the relief camps constructed for refugees from San Francisco's 1906 earthquake and fire. The album primarily features views of the grounds of the refugee camps at such locations as the Golden Gate Park Speedway, Lobos Square, Twentieth and Pennsylvania Streets, Franklin Square, Jefferson Square, Hamilton Square, Washington Square, Precita Park, Columbia Square, the Richmond District, South Park, Mission Park, Portsmouth Square, and Camp Ingleside. The album also pictures many refugees, the interiors of many camp buildings, camp cottages in horse-drawn transport, the Land and Building Department office at Union Square, and the Native Sons Hall, which served as the Relief Headquarters building.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf8m3nb7px#	TRUE	FALSE

Collection

ID	Collection	DescDet	URL	Image	Text
123	Rice Growing and Irrigation in California, 1908-1916 - Photographs	<p>This collection contains 17 black and white photographs taken between the years 1908 and 1916 of rice fields, agricultural equipment, and irrigation procedures, primarily in Yolo County, California. Several photographs feature Fair Ranch, located in Knight's Landing. Other rice fields in Yolo County are also pictured. The construction of Natoma's Levee on the Sacramento River is shown and an unidentified pumping plant. In addition to irrigation, rice threshing and field plowing are depicted. Photographs of tractors and other agricultural equipment, including the "Austen Ditcher" are also included in the collection. The photographers are unknown.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf829009ns#	TRUE	FALSE
124	Rivergarden Farms, ca. 1910-1915	<p>This collection consists of an album of 79 photographic prints of Rivergarden Farms, an agricultural area apparently located near the Sacramento River in the vicinity of Knights Landing (Yolo County) and Grimes (Colusa County), California. The photos were taken circa 1910-1915 by the McCurry Foto Co. of San Francisco. On the cover of the album is the following: "Photographs, Exclusive sales agents, 'Rivergarden Farms,' Property of Stine & Kendrick, San Francisco, Cal.," which suggests the album was assembled as a promotional tool. Included are photographs of Rivergarden Farms, Fair Ranch (including buildings, livestock, and various crops); scenes of the towns of Knights Landing and Grimes, California, showing business buildings, street scenes, residences, and shipping on the Sacramento River. Typewritten captions pasted below the photographs are reprinted in the container listing.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf7w10129m#	TRUE	FALSE

Collection

ID	Collection	DescDet	URL	Image	Text
125	Rodolph (Frank B.) Photograph Collection	<p>The Frank B. Rodolph collection consists of 1254 original photographs taken by Rodolph and associates, including Isaiah W. Taber. The Taber photographs, primarily of Alaska, can be found in volume 14 (BANC PIC 1905.17159). Rodolph's subjects include a variety of cityscapes, residences and other buildings chiefly of the San Francisco Bay Area, Sonoma County, Santa Cruz and Monterey areas of California. Many of the photographs are of recreational and leisure activities, including outings of a Bay Area group of photographers (including Rodolph) who called themselves "the Merry Tramps." Numbers in parentheses on the caption lists are photographer's numbers that appear on the photographs. Captions on the container listing were provided by the donor of the collection, Margaret E. Schlichtmann. This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf7s2010k4#	TRUE	FALSE
126	Rossman (Michael) Free Speech Movement photographs	<p>Contains digital copies only of 32 photographs of the 1964 Free Speech Movement events at the University of California, Berkeley and 4 images from printed album covers. These materials were loaned to the University Libraries at Berkeley by Michael Rossman to create the graphics for the decor of the Free Speech Movement Café in Moffitt Library which was completed in the spring of 2000. Michael Rossman is assumed to be the photographer except if otherwise noted. This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf8f59p055#	TRUE	FALSE
127	San Francisco and Oakland, California, After the 1906 Earthquake and Fire - Views	<p>This collection of earthquake and fire views from 1906 consists of 39 photographic prints in stereograph form. Several of the images have duplicate copies, bringing the total number of images to 43. Some photomechanical prints are included. The photographers are unknown. The publisher is Clinton Johnson of Los Angeles. Includes views of the effects of the 1906 earthquake on streets, street car tracks and buildings (San Francisco City Hall, hotels, theaters, police station, etc.), as well as relief lines in Oakland and refugee quarters in Fort Mason in San Francisco. Printed captions on or below the images are reprinted in the container listing. This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf5n39p42x#	TRUE	FALSE

Collection

ID	Collection	DescDet	URL	Image	Text
128	San Francisco Bay Area Earthquake of 1868	<p>The San Francisco Bay Area Earthquake of 1868 collection contains eleven cartes de visite and two stereographs taken in 1868 by various photographers. The collection documents the damage exacted by the Hayward earthquake of October 21, 1868, estimated to have had a Richter scale magnitude of seven. Hayward structures pictured in the collection include the Edminton Grain Warehouse, the Morse and Heslep Flour Mill, and the San Leandro Courthouse. Also pictured is the Estudillo residence of San Leandro, and three San Francisco street scenes.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf5z09p42w#	TRUE	FALSE
129	San Francisco Chinese Community and Earthquake Damage, ca. 1906	<p>The San Francisco Chinese Community and Earthquake Damage album contains 223 photographic prints taken circa 1906. A large percentage of the collection features the students of the Chinese Methodist Episcopal Mission, a girls' home in San Francisco's Chinatown. Included are many individual and group portraits, as well as interior and exterior views of the Mission and Church. Also featured throughout the album are several street and alley scenes taken in and around Chinatown; views of San Francisco, Golden Gate Park, and a Chinese cemetery; and scenes of the destruction caused by the earthquake and fire of 1906. Identified landmarks in addition to the Mission include Portsmouth Plaza, the Cumberland Presbyterian Chinese Mission, the Globe Hotel, the Grand Chinese Theatre, the Quong Lee Company, the Sing Kee Company, the Chinese Baptist Church, the W.F. Song photography studio, the Boston Store, the Hall of Justice, and the Sing Fat & Co. Chinese and Japanese Bazaar.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf2n39n8mr#	TRUE	FALSE

Collection

ID	Collection	DescDet	URL	Image	Text
130	San Francisco Earthquake and Fire Stereographs, 1906	<p>The San Francisco Earthquake and Fire Stereographs collection contains 37 stereographic prints, mostly published by Tom M. Phillips in 1906. The collection documents the devastation caused by the San Francisco earthquake and fire of 1906. Pictured are scenes along Market, Mission, California, and Sutter Streets, and Golden Gate and Van Ness Avenues. Among the notable buildings pictured are City Hall, the St. Francis Hotel, the Emporium Building, the Wells-Fargo Building, Claus Spreckel's residence, St. Dominic's Church, and the Hibernia Bank. Also pictured are refugee camps, as well as the Ferry Building prior to the disaster. This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf5h4nb721#	TRUE	FALSE
131	San Francisco Girls' High School Class Photographs, 1877	<p>This collection consists of an album of 19 photographic prints of classes in the San Francisco Girls' High School in 1877. The subjects of the photographs are classes of students with their teachers and one photograph of all the teachers of the school. There are two stamps in the album, one in front and one in back, which indicate that the photographer is The A. & A. Lightning Photographic Company of San Francisco. Captions are handwritten above the photographs and reprinted in the container listing. Some captions are supplied for the container listing. This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf7d5nb5pb#	TRUE	FALSE
132	San Francisco Graft Trial, 1907-1908 - Photographs	<p>The Photographs Related to the San Francisco Graft Trial collection contains 15 photographic prints taken mostly in 1907-1908. The collection features many of the important individuals involved in the San Francisco graft trials of 1907 and 1908. The trials occurred during a period of governmental reform following the earthquake and fire of 1906 and the subsequent rebuilding of the city. In the trials, Mayor Eugene E. Schmitz, political boss Abe Ruef --who helped bring Schmitz to power --and other individuals were charged with bribery, acceptance of bribes, extortion, and other acts of corruption. This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf7p30102q#	TRUE	FALSE

Collection

ID	Collection	DescDet	URL	Image	Text
133	San Francisco News-Call Bulletin Newspaper Photograph Archive (Free Speech Movement Selection)	<p>The Free Speech Movement selection from the The San Francisco News-Call Bulletin newspaper photograph archive represents only a small portion of the total News-Call Bulletin photograph collection at The Bancroft Library. A representative group of photographs were selected from the original photographic negatives taken by staff photographers covering the Free Speech Movement protests at the University of California Berkeley in the fall of 1964 and the spring of 1965.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/ft400005g9#	TRUE	FALSE
134	San Gabriel and Pasadena, California Views, ca. 1890	<p>The collection consists of an album of 30 photographs taken circa 1890 in the Pasadena and San Gabriel area. One photograph is by N. Henderson; the other photographer(s) are unknown. The collection includes exterior views of the Hotel San Gabriel and San Gabriel Mission, and views of homes in Pasadena and San Gabriel, including the residences of William Stanton in Grace Hill, Pasadena, and Edwin. F. Hurlbut on Orange Grove Blvd., Pasadena. Also included are views of the Presbyterian Church, the Hotel La Pintoresco, The Green Hotel, Eaton Canyon, a residence at the corner of Carr Street and Main Street, and the Old Mill in San Marino. Rural scenes depict people at their homes; men fishing on the shore; a group portrait of children in front of the Old Adobe House; and various landscapes, including cacti, streams and waterfalls, and oak trees.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/ft0p300793#	TRUE	FALSE

Collection

ID	Collection	DescDet	URL	Image	Text
135	San Joaquin Delta Land Reclamation Photographs, ca. 1904-1907	<p>The San Joaquin Delta collection contains 97 photographic prints taken primarily by Charles A. Bishop circa 1904-1907 documenting various aspects of the reclamation, irrigation, and cultivation processes undertaken in the Middle River area of the San Joaquin Valley. Activities featured in the collection include dredging, pumping, transport by barge of freight and heavy field machinery, field cultivation and harvesting. The collection includes photographs of the Santa Fe Railroad depot area of Middle River; various waterways, canals, marshlands and fields of the vicinity; local residences; immigrant farm laborers; and samples of the yield from the farms. Also included are two photographs of Charles A. Bishop and a reproduction of a magazine article extolling the successes of the land reclamation efforts in the San Joaquin Valley.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf2199n8c6#	TRUE	FALSE
136	Santa Barbara Views, ca. 1875	<p>This collection consists of 20 photographic prints mounted on cardboard (one is a stereograph) of views of Santa Barbara, California, ca. 1875. The photographers include Hayward & Muzzall, W. J. Rea, and I. N. Cook. Included are images of Santa Barbara adobes, Santa Barbara Mission, the Arlington Hotel, plants, a donkey cart, and rural scenes. The stereograph is a view of the "Old Mammoth Grape Vine." Captions are either typewritten or handwritten on the backs of the cardboard mountings and are reprinted in the container listing.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf8p3009t9#	TRUE	FALSE
137	Scheffauer (Herman G.) Photograph Album, ca. 1885-ca. 1925	<p>The Herman George Scheffauer Photograph Album contains 130 photographs taken circa 1885-1925. Nearly all the photographs in the album feature Scheffauer, many of them being portraits taken by professional photographers in San Francisco, London, and Berlin. Other notable persons featured in the collection include Ambrose Bierce, George Sterling, Haig Patigian, James Hopper, Frederick Bechdolt, as well as Scheffauer's wife Ethel and their daughter Fiona. Identifiable locations featured in the collection include the Bohemian Grove, London, Scotland, Spain and Germany. A few of the photographs feature sculptural or painted portraits of Scheffauer.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf9h4nb7rm#	TRUE	FALSE

Collection

ID	Collection	DescDet	URL	Image	Text
138	See the Sierras from a Saddle: Robinson Pack Train, Allie W. Robinson, Prop., ca. 1930	The See the Sierras album contains 71 black and white photographs on 68 pages taken by Frashers Foto Company of Pomona California, probably in the 1930s. The album was prepared as a promotional tool for the Robinson Pack Train in Independence, California. According to handwritten information opposite the title page in the album, the pack train, established in 1901, was the oldest in Eastern California. Allie W. Robinson, its proprietor, offered to pack deer hunters and trout fishermen to the 200 lakes and 150 miles of streams in the eastern Sierras. This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.	# http://www.oac.cdlib.org/findaid/ark:/13030/1f1q2nb3wk#	TRUE	FALSE
139	Shasta Springs, July-August 1899	This collection consists of an album of 90 photographic prints of Mount Shasta and vicinity, taken in July and August, 1899. The photographer is probably Mary McLean Olney. Included are images of Mount Shasta and vicinity (including Castle Crags and McCloud), waterfalls (many of Mossbrae Falls), camping, a train, and the lumber mill at McCloud. Captions handwritten below the photographs are reprinted in the container listing. This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.	# http://www.oac.cdlib.org/findaid/ark:/13030/1f8m3nb687#	TRUE	FALSE
140	Smith (W. S.) San Francisco Earthquake and Fire Stereographs, 1906	The San Francisco Earthquake and Fire Stereographs by W.S. Smith collection contains 24 color stereographs published in San Francisco in 1906 by W.S. Smith during and following the earthquake and fire which destroyed much of the city. Notable scenes of devastation include buildings such as the Palace Hotel, the United States Mint, City Hall, the Grand Hotel, Temple Emanu-El, St. Patrick's Church, the Call Building, St. Mary's Hospital, The Hall of Justice, and St. Ignatius Church, as well as areas such as Russian Hill, Market Street, and Portsmouth Square. Also pictured are refugee camps at Fort Mason, Jefferson Square and Union Square. This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.	# http://www.oac.cdlib.org/findaid/ark:/13030/1f3s2007rd#	TRUE	FALSE

Collection

ID	Collection	DescDet	URL	Image	Text
141	Snap Shooting Around the Golden Gate International Exposition, 1939	<p>This collection consists of five albums of black and white photographs taken by P. T. Glass of the Golden Gate International Exposition. The exposition was held from February 18 to October 29, 1939 on Treasure Island to celebrate the recent openings of the Golden Gate and Oakland Bay bridges. More than 10 million people visited the exposition. A reorganized exposition was held on the site May 25 through September 29, 1940.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf2h4nb66p#	TRUE	FALSE
142	Snow Blockade, Sierra Nevada Mountains, California, March 13, 1890	<p>This album of 15 Taber photographs shows railroad cuts through the deep snow of the Sierra Nevada mountains. Machinery for cutting through the drifts and railroad workers are also shown in several photographs. The photographs were taken in Placer County at Emigrant Gap, Cascade, and Blue Canon. Each photo bears a printed caption and photographer's number. The title of the collection is the one embossed on the cover of the album. Also embossed on the cover is the name "W.H. Kendal," whose bookplate is pasted to the inside front cover of the album.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf2m3nb209#	TRUE	FALSE
143	Spanish-American War - Photographs and Cartoons from the Graupner Family Papers, 1898-1899	<p>The first scrapbook (BANC PIC 1964.026) was assembled by Graupner in 1899. A typewritten explanatory note at the front of the scrapbook states that the photographs were taken in the San Francisco vicinity between 1898 and 1899. The photographs show detailed views of army camp life (drills, inspections, recreation, meals, military formations and weapons) and of volunteer troops preparing to go to the Spanish-American War. The explanatory note goes on to say that the cartoons came largely from San Francisco daily papers, although some of them are reproductions of cartoons published in newspapers from the east. There are typewritten captions and explanatory text throughout the album. Both are transcribed in the container list.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf809nb6ph#	TRUE	FALSE

Collection

ID	Collection	DescDet	URL	Image	Text
144	Spring Valley Ranch of J.P. Whitney by Runnels & Stateler, San Francisco, ca. 1889	This collection consists of an album of 28 photographic prints of Joel Parker Whitney's Spring Valley Ranch in Placer County, California. The photographs were taken by the firm of Runnels & Stateler of San Francisco, circa 1889. Included are photographs of the ranch and ranch properties in oak-covered foothills; 2 photographs of the vineyard; 1 photograph of Whitney under the trees; 3 photographs of unidentified children; and many photographs of "The Oaks," Whitney's mansion, including exterior and interior views. Captions are printed below each photograph. This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.	# http://www.oac.cdlib.org/findaid/ark:/13030/tf4489p11c#	TRUE	FALSE
145	State Land Settlement, Delhi, California, 1920-1922	The collection contains three albums and an accopress binder of photographs documenting the development of the State Land Settlement Project at Delhi, California, from 1920-1922. Included are views of the city, farm houses, temporary shelters, fairs, agricultural exhibits of crops and livestock, portraits of the State Land Settlement Board members, and photos of irrigation pipes and agricultural machinery. Some of the photographs were made by McCurry Foto Co. The three albums include captions printed on photographs or typewritten captions pasted below photographs, and the accopress binder has handwritten captions below each photograph -all captions are reprinted in the container listing. This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.	# http://www.oac.cdlib.org/findaid/ark:/13030/tf4k4007qw#	TRUE	FALSE
146	State Land Settlement, Durham, California, 1918-1919	The collection consists of three albums and an accopress binder of photographs documenting the development of the State Land Settlement Project at Durham, California, from 1918-1919. Included are views of houses and floor plans, agricultural buildings and machinery, crops, and livestock. The photographer or photographers are unknown. The three albums include captions printed on photographs or typewritten captions pasted below photographs, and the accopress binder has handwritten captions below each photograph -all captions are reprinted in the container listing. This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.	# http://www.oac.cdlib.org/findaid/ark:/13030/tf8199p3jp#	TRUE	FALSE

Collection

ID	Collection	DescDet	URL	Image	Text
147	Stereograph Cards of the San Francisco Earthquake and Fire, 1906	<p>This collection consists of 60 color stereographs of the San Francisco earthquake and fire of 1906. The publishers of the photomechanical prints are unknown. Includes images of earthquake and fire damage of buildings in San Francisco, such as the Fairmont Hotel, City Hall, the Post Office building, and the Masonic Temple. Also includes images of refugee camps set up in parks, bread lines, destruction of San Francisco districts and neighborhoods such as Chinatown, Market Street, and Union Square, cracks in streets and train tracks, and the destruction of buildings by dynamite in an effort to stop the fire. Printed captions below the images are reprinted in the container listing. Each stereograph has a paragraph printed on its verso recording some anecdote of the days of the earthquake and fire -these paragraphs are not included in the container listing.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf6b69p13b#	TRUE	FALSE
148	Stereographs of the West from The Bancroft Library Pictorial Collection, ca. 1858-1906	<p>This finding aid describes 1,042 stereographs acquired by The Bancroft Library through the year 1995. The stereographs were acquired as single items and collections of fewer than 30 stereographs. Collections of more than 30 stereographs have been described separately in their own finding aids. These collections are listed under "Related Collections."</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf8j49p5w3#	TRUE	FALSE
149	Taber (Isaiah West and others) Riverside and Los Angeles Area Views, ca. 1880-1889	<p>This collection consists of an album of 52 albumen prints, photographed in part by Isaiah West Taber, circa 1880-1889. Included are photographs of Pasadena, missions, ostrich farms, agriculture, orange groves, landscapes, a multi-plate panorama of Los Angeles, and various structures entirely decorated with flowers, each representing a Southern California city in an exposition or fair. Captions are handwritten or typed on the photographs; some are supplied for the container list.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf6t1nb619#	TRUE	FALSE

Collection

ID	Collection	DescDet	URL	Image	Text
150	Taber (Isaiah West) California Scenery, San Francisco, ca. 1885	<p>The California Scenery album contains 41 mounted prints taken circa 1885 by I.W. Taber, perhaps while on a photographic expedition along the California coast. The general areas featured in the album are San Diego, Santa Barbara, Monterey, and San Francisco Bay. San Diego area photographs include townscapes, beach scenes, Point Loma, San Diego's Old Town, the Horton House, the Russ School, scenes of an Indian rancheria, and views of the Mexico-United States boundary monument and Tia Guana (i.e. Tia Juana?) Hot Sulphur Springs. Santa Barbara area scenes include the residence of William Wells Hollister, the Arlington House, the Santa Barbara Mission, Hope Ranch, Santa Barbara townscapes, and a large grape vine. The grounds of Monterey's Hotel Del Monte are featured, as are San Francisco's Cliff House, Point Lobos, Fort Point, Black Point, and harbor area, all viewed from San Francisco Bay.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf696nb4sf#	TRUE	FALSE
151	Taber (Isaiah West) California Views, ca. 1885-1890	<p>This collection of Taber photographs was presumably collected by Francis P. Farquhar who donated them in 1962. It consists of 39 photographs mounted back-to-back on 19 x 26 cm. mounts. Included are views of hotels, mansions, missions, buildings and general city views taken in various California locations.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf3d5nb5bx#	TRUE	FALSE

Collection

ID	Collection	DescDet	URL	Image	Text
152	Taber (Isaiah West) Family Photographs, ca.1880-1895	<p>The Taber Family Photographs collection contains 45 photographic prints taken mostly by Isaiah W. Taber circa 1880-1895. The bulk of the collection features individual and group portraits of Taber, his wife, and his two daughters, Daisy and Louise --including a "bas-relief" portrait of the photographer. Other photographs include views of Taber's Oakland residence, interior views of Taber's photographic parlors, a portrait of Sumner Bugbee and his wife posing before their Oakland residence, portraits of unidentified persons, and a Chinese vegetable peddler in San Francisco. Also included are photographic reproductions of C.A.M. Taber's 1848 sketches of Sacramento and San Francisco, and a photographic reproduction of a print of the Taber Family coat of arms. Non-photographic material includes a newsprint clipping advertising San Francisco's Taber Gallery, and three porcelain dishes illustrated with views derived from photographs of Yosemite Valley.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf5n39p3mq#	TRUE	FALSE
153	Taber (Isaiah West) Miscellaneous Views of California, ca. 1890-1899	<p>Eight of the twelve photographs in this collection by I. W. Taber are of the San Francisco area. Included are views of Golden Gate Park, Chinatown, Union Square, the Palace Hotel, and Telegraph Hill. The remaining photographs are of the State Capitol in Sacramento, the Hotel del Monte in Monterey, Santa Barbara Mission, and a Mexican-American family at Mission San Juan Capistrano. All but one of the photographs bear a printed caption and photographer's number. The photograph of the Hotel del Monte is dated 1895. The other photographs were presumably taken in the 1890s.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf3w1006n1#	TRUE	FALSE
154	Taber (Isaiah West) Sutro Heights, San Francisco, California, 1886	<p>This collection consists of an album of 52 photographs of Sutro Heights, Adolph Sutro's estate above the Cliff House in San Francisco. The photographs were taken in 1886 by Isaiah West Taber. Included are images of the statuary and gardens at Sutro Heights, exterior and interior views of the Sutro residence, outdoor scenes, dwellings, rock walls, groves, vases, and one group portrait of employees seated on the lawn.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf3c6007c3#	TRUE	FALSE

Collection

ID	Collection	DescDet	URL	Image	Text
155	Transportation in the Gilded Age (1869-1900): Selected Objects from The Making of America (MoA II) Testbed Project)	<p>The Making of America (MoA II) Testbed Project is a Digital Library Federation (DLF) coordinated, multi-phase endeavor that proposes to investigate important issues in the creation of an integrated, but distributed, digital library of archival materials (i.e., digitized surrogates of primary source materials found in archives and special collections).</p> <p>This finding aid describes selected digital objects submitted for this project by MoA II participating institutions. The links in the Container List descriptions lead to the digital objects, as presented by the MoA II object viewer. Access the viewer directly at the MoA II Web site at http://sunsite.Berkeley.EDU/moa2/ .</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	#http://www.oac.cdlib.org/findaid/ark:/13030/tf4s200460#	TRUE	FALSE
156	A Trip to California, 1887-1889 - Views	<p>The Views from a Trip to California collection contains 217 photographic prints collected by Harriet S. Tolman during a trip to California from 1888 to 1889. The dated prints range from 1887 to 1889, though many undated prints are likely to have been published earlier. The prints are primarily commercial views by popular photographers of the time depicting locales which Tolman presumably visited.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	#http://www.oac.cdlib.org/findaid/ark:/13030/tf4c600848#	TRUE	FALSE
157	U.S. Geographical Survey Expedition West of the 100th Meridian of 1872 - Stereoviews	<p>This collection consists of 35 stereographs of the U.S. Geographical Survey Expedition West of the 100th Meridian of 1872, photographed by William Bell. Includes views from the Utah Series, the Colorado River Series, and the Geological Series. The locations photographed include: Mt. Nebo, Willow Creek Canyon, Salt Creek Canyon, Gunnison, Mt. Baldy, Kanab Canyon, Colorado Basin, Paria River, the Grand Canyon, miscellaneous Arizona scenes, and others. The photographer's numbers are retained for the numbering system, which accounts for the gaps in numbering. Printed captions below the photographs are reprinted in the container listing.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	#http://www.oac.cdlib.org/findaid/ark:/13030/tf638nb54s#	TRUE	FALSE

Collection

ID	Collection	DescDet	URL	Image	Text
158	U.S. Geographical Survey Expedition West of the 100th Meridian of 1873 - Stereoviews	<p>This collection from the U.S. Geographical Survey Expedition of 1873 consists of 44 stereographs, photographed by Timothy H. O'Sullivan. Includes views from the Arizona Series, the New Mexico Series, the Colorado River Series, the Geological Series, the Indian Series, and the Historic Series. Images include Apache Lake, Sierra Blanca Range, Apache, Zuni and Navajo Indians, North Fork Canyon, Cooley's Park, Canyon de Chelly, Blackwater Canyon, Inscription Rock and Zuni Pueblo in New Mexico, Paria Creek, and others.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/1f3b69p0n6#	TRUE	FALSE
159	Uchida (Yoshiko) Papers	<p>The Yoshiko Uchida Papers, 1903-1994, consist of correspondence, writings, and her professional files, along with a small amount of personal and family papers, predominately from the years 1942 to 1992. The collection provides insight into the life of a successful and distinguished author, as well as the experience of a Japanese American citizen during a critical period in United States history. It offers information about Uchida's creative process as a writer, and also provides valuable primary historical information about the Japanese American experience during World War II.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/1f0c600134#	TRUE	FALSE
160	Uchida (Yoshiko) photograph collection	<p>Photographs related to the life and work of Japanese American author Yoshiko Uchida. Many family photographs are included dating from Uchida's youth, with some of her parents and grandparents prior to her birth. The majority of the collection consists of portraits and snapshots of the author herself, friends, associates, travels, and professional activities. Photographs relating to her career as a writer include publicity photographs, book signings, group portraits, schools and children. Some images are of Tanforan, Heart Mountain and Topaz Japanese relocation centers as well as Smith College.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/1f6k4007pc#	TRUE	FALSE

Collection

ID	Collection	DescDet	URL	Image	Text
161	Vacation Cyanotypes from Lake County, California, 1889-1890	<p>This collection consists of 17 cyanotype prints of views at Lake County, California, collected by Elise Stern Haas. The photographs were taken in 1889-1890. The photographer is unknown. Included are images of family scenes and vacation views, mainly from Lake County, California, the Blue Lakes Hotel, boating (on Blue Lakes), children, picnics, and outings. Captions are written on or below the photographs and are reprinted in the container listing; some captions are supplied for the container list.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf2h4nb6jv#	TRUE	FALSE
162	Vallejo and Mare Island, ca. 1865-ca. 1910 - Views	<p>Some Views Around Vallejo and Mare Island contains 126 photographic prints of the Vallejo and Mare Island vicinity taken circa 1865 to circa 1910. Included are many early townscapes of Vallejo as well as views of many of its institutions and commercial areas.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf487006ds#	TRUE	FALSE
163	Views of San Quentin Prison and Events, ca. 1925-1935	<p>The Views of San Quentin Prison and Events album contains 355 photographic prints taken circa 1925-1935. The album features views and scenes of the the prison grounds, interiors of many of the structures, and various recreational activities. Besides general grounds views, the album contains views of the large garden; scenes from the prisoners' yards; several guard stations; and exterior views of the cell blocks, officer residences, guard quarters, and the dairy and ranch. Interior views feature prisoners' cells, factories, shops, dining halls and guard quarters. Prisoner activities pictured in the album include entertainment events --featuring musicians, dancers, clowns, and female impersonators among the performers -- and athletics. Also pictured in the album are views of the surrounding Marin County vicinity and scenes of the San Quentin Prison Quarry.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf4489p33c#	TRUE	FALSE

Collection

ID	Collection	DescDet	URL	Image	Text
164	War Relocation Authority Photographs of Japanese-American Evacuation and Resettlement	<p>The War Relocation Authority (WRA) records represent the official documentation of the United States agency created to assume jurisdiction over the Japanese and Japanese Americans evacuated from California, Oregon, and Washington by the Western Defense Command, the Fourth Army, and the Wartime Civilian Control Administration (WCCA) during January/February of 1942. During its existence from March 1942 to 1946, the WRA controlled the administration of the relocation centers, administered an extensive resettlement program, and oversaw the details of the registration and segregation programs. Included in their records are administrative files, official publications, reports and surveys, legal papers, correspondence, and photographs and scrapbooks.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf596nb4h0#	TRUE	FALSE
165	Water Supply Methods in California Missions, 1945 - Views Related to	<p>This collection of 27 photographic prints and one blueprint consists primarily of views related to the irrigation of California mission land. The photographs were taken or collected by Frank Adams (1875-1967), a University of California, Berkeley professor who specialized in irrigation. The collection includes photographs of tools and plows (some hand-made by Indians) dams, aqueducts, reservoirs, cisterns, etc. Views of agricultural land depicting olive, pear and Bidwell orange trees are featured, as well as several general views of missions (Pur�sima, San Luis Rey, Carmel, Santa Barbara, San Diego, Sonoma and San Antonio). Also included is a photo of land farmed by Russians at Fort Ross, General Mariano Guadalupe Vallejo's home in Sonoma, and a blueprint of an old mission dam at Santa Barbara.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf167nb4rq#	TRUE	FALSE

Collection

ID	Collection	DescDet	URL	Image	Text
166	Waterman (R. W.) - California Views ca. 1865-1900	<p>The California Views from the R.W. Waterman Family Papers collection contains 164 photographic prints, 8 stereographs, and 3 cartes de visite taken circa 1865-1900. Perhaps as a reflection of Governor Waterman's interests and activities during his career throughout the state, the collection features a broad variety of subject matter and location. Much of the collection relates to the California mining industry, and includes photographs from Waterman's Stonewall Mine in San Diego County and his Calico Mine in San Bernardino County.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf9r29p4p4#	TRUE	FALSE
167	Waters (R. J. and Co.) Views of Donner Lake, California, ca. 1915	<p>The Views of Donner Lake, California album contains 16 photographic prints consisting of views of Donner Lake from various perspectives taken circa 1915. The album was created by R.J. Waters & Co., Photographers, for the Donner Lake Co. and many of the views are of an allotment entitled "Sub-Division No. 1." The album was commercially produced, apparently promoting "Donner Lake Sub-Division No. 1" for the Donner Lake Company. The album includes views of a horse-drawn carriage mounted on skates on the frozen lake, rudimentary roads (including Lincoln Highway), the beach in front of Sub-Division No. 1, a panorama of the lake looking west, and scenes taken from the snowsheds surrounding the lake. Also included are views of China Cove, a swimming beach, moonlight on the lake, and Donner Lake Camp.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf5b69p3h6#	TRUE	FALSE
168	Watkins (Carleton E.), Franciscan Missions of California by, ca. 1876-1882	<p>The The Franciscan Missions of California album contains 35 albumen prints taken by Carleton E. Watkins circa 1876-1882. Watkins probably began photographing the missions while returning from a trip to Southern California in 1876, during which he also photographed scenes along the newly constructed Southern Pacific Railroad line. The album is believed to be the earliest general photographic collection produced of the California Missions, and includes photographs of most of the missions found in the state.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf5q2nb80s#	TRUE	FALSE

Collection

ID	Collection	DescDet	URL	Image	Text
169	Watkins (Carleton E.) Hearst Mining Collection of Views, 1871-1876	The collection consists of 139 landscape views, 15 " x 21", and nine 39" x 58" enlargements. This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.	# http://www.oac.cdlib.org/findaid/ark:/13030/tf8p3009b2#	TRUE	FALSE
170	Watkins (Carleton E.), Logging Operations in Little River, California Photographs, ca. 1870	The Logging Operations in Little River, California collection contains 5 cartes de visite taken by Carleton E. Watkins circa 1870. The collection features early views of the vicinity of the lumber mill town of Little River, in Mendocino County, California, which until 1864 was known as Bell's Harbor and Kent's Landing. Two of the views feature the mill area, showing the various mill structures, the log landing, and other surrounding buildings; two views are of the first wharf built in the harbor; and one view pictures loggers in a logging camp. This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.	# http://www.oac.cdlib.org/findaid/ark:/13030/tf6r29p4m5#	TRUE	FALSE
171	Watkins (Carleton E.), Mendocino Coast, 1863	This collection features images taken in 1863 of lumbering activities along the Mendocino County Coast, north of San Francisco. Most of the lumber mills were near the Albion, Big, and Noyo Rivers. The Page Lumber Mill was located at Big River, and burned down on October 17, 1863. This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.	# http://www.oac.cdlib.org/findaid/ark:/13030/tf496nb60w#	TRUE	FALSE
172	Watkins (Carleton E.) Photographic Views of El Verano and Vicinity, Sonoma Valley, California, [1887]	The collection consists of an album containing 133 albumen photographs of estates and the countryside of Sonoma Valley, California taken by Watkins in 1887 for the Sonoma Valley Improvement Company as a promotional tool. The name "Briggs, Fergusson & Co., Real Estate Agents and Auctioneers" appears on the first pages of the album and indicates probable ownership of the album. This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.	# http://www.oac.cdlib.org/findaid/ark:/13030/tf458008b2#	TRUE	FALSE

Collection

ID	Collection	DescDet	URL	Image	Text
173	Watkins (Carleton E.), Photographs of the Mariposa Estate and Environs	<p>The collection consists of thirty-two views taken in 1860 of John Charles Fremont's "Las Mariposas" estate in Mariposa County. Included are views of mines, mills, and mining towns of the California gold country, and several views of railroads in the region. Locations include Mormon Bar, Bear Valley, and Bridgeport.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf3r29p0j8#	TRUE	FALSE
174	Watkins (Carleton E.) San Francisco Photographs, ca. 1872- ca. 1879	<p>The San Francisco Photographs collection contains 13 albumen prints taken by Carleton E. Watkins circa 1872 to circa 1879. The collection features various views of San Francisco, and includes two prints (Nos. 11 and 12) which were originally taken as part of a larger panorama of the city.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf32900882#	TRUE	FALSE
175	Watkins (Carleton E.) Scenic California, ca. 1885	<p>The Scenic California collection contains 14 mounted albumen prints taken circa 1885 by Carleton E. Watkins. Originally included as items in Watkins' New Series Pacific Coast Views, the prints feature various areas throughout California. The collection especially represents San Francisco and vicinity, picturing such points of interest as the Palace Hotel, City Hall, the Cliff House and Seal Rocks, the North Beach area as seen from Telegraph Hill, Alcatraz Island and the surrounding San Francisco Bay, Marin County, and the Golden Gate. Also pictured are scenes of a picnic outing in the redwood groves of the Russian River, a view of Santa Cruz, a beach scene at Camp Capitola, and a view of the Yosemite Falls.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf4p300915#	TRUE	FALSE

Collection

ID	Collection	DescDet	URL	Image	Text
176	Watkins (Carleton E.) Stereo Views of the West, ca. 1865-ca. 1880	<p>The Stereo Views of the West photograph collection consists of 75 stereographs taken by Carleton E. Watkins from circa 1865 to circa 1880. The photographs are arranged by and numbered with Watkins' series number. The collection includes views from the following series: "Watkins' New Series," "Watkins' Pacific Coast" views and "Watkins Central Pacific Railroad" views. Miscellaneous scenes of California and the West include views of San Francisco, Yosemite, San Mateo, Santa Monica, Mount Shasta and the Farallone Islands.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf5n39p1xd#	TRUE	FALSE
177	Watkins (Carleton E.) Stereographic Views from the Eugene Compton Collection, 1870-1885	<p>The Stereographic Views from the Eugene Compton Collection consists of 37 stereographic prints taken by Carleton E. Watkins during the years 1870-1885. The collection consists of views in California, for the most part in Yosemite, encompassing views of El Capitan and Cathedral Rocks, the Yosemite and Vernal Falls, camping in Yosemite, etc. A number of the scenes in Yosemite have been tinted. Also included is a view of Watkins' Exhibit at the Mechanics' Institute, houses and ranches and other views. The collection also contains one view of Carson City, Nevada. The stereographs are distributed into three Series: "Watkins' Pacific Coast," "Watkins' Central Pacific Railroad," and "Watkins New Series," some of which bear the photographer's number.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf68701128#	TRUE	FALSE
178	Watkins (Carleton E.) Sun Sketches of San Mateo, 1875	<p>The Sun Sketches of San Mateo album contains 25 photographic prints taken by Carleton E. Watkins in 1875 featuring views of early San Mateo County. Especially featured is the Baywood residence and estate of financier John Parrott, built in 1868 on what was previously the Rancho de las Pulgas. Also pictured are the Fair Oaks and El Cerrito residences, owned by W.D.M. Howard and Thomas H. Selby, respectively; St. Matthews Church; the first hotel of San Mateo; El Camino Real; Crystal Springs Road; San Mateo Creek; Crystal Springs Valley; and a view of the town of San Mateo. Watkins' wagon, by which he traveled on many of his photographic expeditions, is visible in some of the prints.</p> <p>This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/tf3c60095z#	TRUE	FALSE

Collection

ID	Collection	DescDet	URL	Image	Text
179	Watkins (Carleton E.) Views of San Francisco, Yosemite, and Monterey, ca. 1876 - ca. 1890	This collection consists of 16 albumen prints taken by Carleton E. Watkins, circa 1876-circa 1890. The photographs are part of "Watkins' New Boudoir Series Yo Semite and Pacific Coast." The collection consists primarily of architectural views of the San Francisco area, including the residences of Charles Crocker, Mrs. Mark Hopkins, and Leland Stanford. Other San Francisco views include the Palace Hotel, the Cliff House, Montgomery Street, Bay View, and Golden Gate Park. The collection includes four views of missions: Mission San Luis Rey, San Gabriel Mission, and Mission San Luis Obispo in California; and, Mission San Xavier in Arizona. One view of Yosemite and a view of the Hotel Del Monte in Monterey, California are also included. This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.	# http://www.oac.cdlib.org/findaid/ark:/13030/tf0199n8hn#	TRUE	FALSE
180	Watkins (Carleton E.) Yosemite Views, ca. 1876	The Yosemite Views collection includes 22 mounted albumen prints taken by Carleton E. Watkins circa 1876. The prints are part of "Watkins' New Boudoir Series Yo Semite and Pacific Coast." These general landscapes of Yosemite Valley include Cathedral Rocks, Vernal Fall, Nevada Fall, Sentinel Dome, Glacier Point, Half Dome, Agassiz Rock, Union Point, El Capitan and others. This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.	# http://www.oac.cdlib.org/findaid/ark:/13030/tf2x0nb5nj#	TRUE	FALSE
181	Western Survey Expeditions of 1871, 1872, 1873, and 1874	This survey expedition stereograph collection consists of 150 albumen stereographs taken of and for the Geographical Surveys West of the 100th Meridian from 1871-1874. The publisher is the War Department Corps of Engineers, U.S.A. The U.S. Geographical and Geological Surveys were implemented for the purpose of surveying, mapping, and studying the vast expanses of the previously unknown western landscapes of the United States. Timothy H. O'Sullivan and William Bell were the official photographers of the surveys. This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.	# http://www.oac.cdlib.org/findaid/ark:/13030/tf9r29p4fh#	TRUE	FALSE

Collection

ID	Collection	DescDet	URL	Image	Text
182	Wood (James Earl) Photograph Collection Relating to Filipinos in California, ca. 1929-1934	This collection of 57 photographs and 5 post cards was taken or acquired by James Earl Wood ca. 1929-1934 as part of his research for his master's thesis. The library does not hold a copy of the thesis. The collection includes photographs of buildings in Susanville, California; Filipino laborers; Filipinos and buildings, probably in Sacramento, California; workers' camps, and some unidentified portraits and group photos. Also included are postcards of lumber operations of the Red River Lumber Company in Susanville and Westwood, California, and one postcard of a group baptism, dated May 1924, and taken at Zamboangita, The Philippines. This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.	# http://www.oac.cdlib.org/findaid/ark:/13030/1f5d5nb77z#	TRUE	FALSE
183	Wulzen (Albert H.), Panorama of Oakland, California, ca. 1879	This collection consists of a portfolio containing a panorama photograph, divided into 7 photoprints, hinged together. The photograph was taken from San Pablo and 14th Streets in Oakland, California, circa 1879. The photographer was Albert H. Wulzen. This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.	# http://www.oac.cdlib.org/findaid/ark:/13030/1f1870077r#	TRUE	FALSE
184	Yolo Base Line, California, 1881 - Photographs	The Photographs of the Yolo Base Line, California, were taken during 1881 in Yolo County by Werner Suess and show men of the U.S. Coast and Geodetic Survey, including George Davidson, the moveable tent (Yolo buggy) used in the survey, men taking measurements, and the camp near "Middle Base." "The Yolo Base Line" refers to Davidson's geodesic measurement of the base lines upon which all distances in the extensive triangulation of the State of California depend. The first was the Yolo Base line measured twice by him in 1881, of which this collection is a record, the second was the Los Angeles base line measured three times in 1888-89. Davidson was also president of the California Academy of Sciences, a Professor of Geodesy and Astronomy, and later a Regent of the University of California. This Finding Aid is part of a larger collection of archival material found in the Online Archive of California (OAC) and can be viewed via the OAC interface.	# http://www.oac.cdlib.org/findaid/ark:/13030/1f258005r6#	TRUE	FALSE
185	Japanese American Relocation Digital Archives	JARDA documents the experience of Japanese Americans in World War II internment camps. Primary sources materials include photographs, documents, manuscripts, paintings, drawings, letters, and oral histories. Over 10,000 digital images have been created complimented by 20,000 pages of electronic transcriptions of document and oral histories.	# http://jarda.cdlib.org/#	FALSE	FALSE

Collection

ID	Collection	DescDet	URL	Image	Text
186	Regional Oral History Online	<p>With increasing academic and public interest in first-hand accounts and personal perspectives on historical events, oral histories are a natural addition to the Bancroft Library's pioneering work in on-line access to collections. The Bancroft has been a national leader in digital library initiatives, first by converting its card catalog, then as the lead institution in putting finding aids, or guides to collections, on line (now in the Online Archive of California), and as the implementor of the California Heritage Digital Images Access Project. In the California Heritage project archival objects, in this case collections of photographs, were linked directly to finding aids. Two of the many finding aids in the OAC are the catalogs of the Regional Oral History Office. Wouldn't it be wonderful if researchers could discover an oral history by searching in the finding aids collection, or even in our online catalog, and then go directly to the full text of the item -- the oral history -- itself? This project seeks to achieve that end.</p>	# http://bancroft.berkeley.edu/ROHO/ohonline/#	FALSE	TRUE
187	Disabled Students' Program Records, 1965	<p>DSP began with the activism of a group of disabled students known as the Rolling Quads, who together with the UC administration created the first comprehensive service group for disabled students. The collection documents DSP's development from a few severely disabled students in the late-1960's to a large organization serving hundreds of students with a variety of disabilities today. The program helps disabled students transition from home to independent living, incorporating services and peer counseling with academics. DSP's innovative blend of advocacy and services became a model for other student and community self-help programs around the world.</p> <p>The bulk of the material documents DSP administration and the services offered to disabled students. The administration records contain background information, correspondence, and grant proposals to the U.S. Department of Health, Education and Welfare (HEW) which later became the Office of Education, the California Dept. of Rehabilitation, and University of California (UC). These records chart the development of DSP from a grassroots organization to a full-fledged UC student program. The UC grant and budget records include Associated Students funding and applications for individual one-time DSP grants to students. Also of interest are the staff and advisory board meeting agendas, reports on disability rights, legislation, accessibility compliance, and conferences, newsletters, brochures, guides, event information, DSP's office facilities renovations,</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/kt4g5005m2#	TRUE	TRUE

Collection

ID	Collection	DescDet	URL	Image	Text
188	O'Brien (Mark) Papers	<p>O'Brien contracted poliomyelitis when he was six years old and relied on an iron lung to help him breathe for much of the rest of his life. He strove to live life on his own terms, attending the University of California, Berkeley and earning a bachelor's degree in English. O'Brien attended U.C. Berkeley's Graduate School of Journalism for a year but did not complete a degree. After leaving the School of Journalism, O'Brien worked as a journalist and poet. Because O'Brien could not use his hands, his drafts are typescripts (he could type using a mouth stick). Some of his work was dictated; some of his school assignments were transcribed by note takers and attendants.</p> <p>O'Brien's poetry demonstrates a wide range of subject matter, tone, and form. His poems range from explorations of the most personal issues of his own life, to musings about baseball and spoofs of his favorite television shows. He also experimented with a variety of poetic forms: sonnets, haiku, free verse, and limericks are represented in his work.</p> <p>O'Brien's prose also covers a broad range of subject matter, tone, and form. Early in his career he experimented with writing a political novel, <i>The Contender</i>; in 1997, he finished his autobiography, <i>How I Became a Human Being</i>. O'Brien's articles include some of his journalistic work, including his interview with Stephen Hawking and his ground breaking</p>	# http://findaid.oac.cdlib.org/findaid/ark:/13030/tf2g5002f2#	TRUE	TRUE
189	Zukas (Hale) Papers	<p>Zukas was a founding member of the Center for Independent Living (CIL), the world's first community-based independent living center, established in Berkeley, California in 1972. Especially noteworthy are Zukas's writings about the history of CIL and his working papers, which reflect his influence in shaping many of CIL's programs. Zukas served on CIL's Board of Directors for many years, and his papers include a run of meeting minutes and other information from 1972 to 1987. Zukas's records regarding the Disabled Students Program at U.C. Berkeley are not as extensive, but do include some of its funding proposals and reports. His work in the larger community is reflected in his papers from other organizations ranging from the Bay Area Coalition of the Disabled and Elderly to the White House Conference on Handicapped Individuals.</p> <p>Some of Zukas's advocacy work is reflected in his papers, including transportation for the disabled and legislative tracking and analysis of HR-1, the Social Security Amendment of 1972.</p> <p>This collection does not include many records of a personal nature, although it does contain a very small amount of personal correspondence and Zukas's resumés from early and more recently in his career.</p>	# http://findaid.oac.cdlib.org/findaid/ark:/13030/tf796nb2t9#	FALSE	FALSE

Collection

ID	Collection	DescDet	URL	Image	Text
190	Roberts (Edward V.) Papers	<p>Roberts's writings include articles and drafts or transcripts of speeches written throughout his career to promote disability rights and the independent living movement. Several instances of Roberts's expert testimony in front of federal and state Congressional committee hearings on disability rights, independent living, and the impact of budget cuts on the disabled community are also included in the collection.</p> <p>The records documenting Roberts's professional activities demonstrate Roberts's growth as a leader, and how he became one of the nation's pre-eminent disability rights activists. Because Roberts was a charismatic leader on disability rights, he was often appointed to advisory boards or committees for civil rights and disability organizations. Roberts was also an avid public speaker. The collection contains information on his remarkable travel throughout the United States and all over the world for conferences, meetings, and public appearances. Roberts's wide involvement in many aspects of disability rights, civil rights, and independent living issues are amply documented in his extensive subject files.</p> <p>The biographical information shows Roberts's dedication to disability rights awareness from his curriculum vitae, calendars describing his busy public appearance schedule, awards, memorials, posthumous tributes, and collected press</p>	# http://findaid.oac.cdlib.org/findaid/ark:/13030/kt309nb1dr#	FALSE	FALSE
191	Willsmore (Herbert) Papers	<p>The Herbert Willsmore papers, 1968-1993, document his residency at Cowell Hospital, his involvement with the Rolling Quads, and his work with the California State Department of Rehabilitation. The materials consist of correspondence, press releases, school papers relating to his matriculation at the University of California at Berkeley, professional writing, and newspaper clippings. At UC Berkeley Mr. Willsmore, a disabled student, lived at Cowell Hospital, was the first president of the Rolling Quads, and went on to complete a masters in City and Regional Planning. The students living in Cowell Hospital were part of the beginning of a nationwide social movement for disability rights and independent living. The materials include the incorporation papers for the Rolling Quads; reports written for the Department of Rehabilitation; correspondence with the city of Berkeley regarding curb cuts, an area where Berkeley was in the vanguard; and press releases and a letter from Ronald Reagan regarding proposed cuts to the Attendant Care Program when he was governor of California.</p> <p>The collection is arranged alphabetically by subject matter, except for Willsmore's autobiographical summary, which</p>	# http://findaid.oac.cdlib.org/findaid/ark:/13030/kt329002rr#	TRUE	TRUE

Collection

ID	Collection	DescDet	URL	Image	Text
192	The Chinese in California	<p>The materials selected are drawn from a variety of archival collections, compiled by institutions and libraries with varying missions. Many of the collections have distinctive histories of their own. In some cases entire collections have been included; more often a selection of materials relating to the Chinese in California has been selected from a collection with broader scope. It is our hope that The Chinese in California presents a balanced perspective on a tumultuous and changing history of this community in California. Major issues explored in these records include the Chinese contribution to California and the American West in the 19th and early 20th centuries; the rampant anti-Chinese sentiment encountered by these immigrants, eventually leading to the federal Chinese Exclusion Act of 1892 (repealed in 1943); and settlement and development in various communities, including San Francisco's Chinatown, which remains the largest Chinatown in the United States.</p> <p>The materials presented in The Chinese in California are only a small part of the wealth of historical and archival materials documenting this topic at participating institutions. Users</p>		TRUE	TRUE
193	Doble (Abner) Papers	<p>The Abner Doble Papers, 1885-1963, consist of correspondence, drawings, reports, patents, and notebooks documenting his role in the development of twentieth century steam technology. The collection also includes papers relating to his family, several of whom were engineers and inventors, including his grandfather and namesake Abner Doble, his father William Ashton Doble, and his brother Warren Doble.</p> <p>Materials include drawings and engineering notebooks for Doble's early automotive designs, as well as records of the Doble Steam Motors factory in Emeryville, California where Doble and his brothers manufactured what are still considered to be among the finest steam cars ever made. Also included are papers relating to Doble's career as consultant to several firms in the U.S., Europe, and New Zealand where he worked on the development of steam trucks, buses and locomotives. The collection also includes records of Doble's consulting work in the early 1950's for the Paxton Engineering Division of McCulloch Motors Corporation, Los Angeles, to develop the Paxton Phoenix, a steam car fitted with the Doble Ultimax engine. Family papers</p>	# http://findaid.oac.cdlib.org/findaid/ark:/13030/kt200014h4#	TRUE	TRUE
194	Centennial Exhibit from the Nine UC Campuses	<p>This collection of fifty-seven images is a brief photographic survey of the history of the University of California from its inception until 1968, prepared at the time of its centennial in that year.</p> <p>The photographs were selected mainly from those assembled for The University of California: a Pictorial History, by Albert G. Pickerell and May Dornin, published in 1968, which contains several hundred images from various sources. Sources of the photographs are not noted on these reproductions.</p>	# http://www.oac.cdlib.org/findaid/ark:/13030/kt187001jv#	TRUE	TRUE

Collection

ID	Collection	DescDet	URL	Image	Text
195	Free Speech Movement Photographs Collection, 1964-1984		#http://www.oac.cdlib.org/findaid/ark:/13030/ft3z09n688#	TRUE	TRUE
196	Protest Movements at UC Berkeley		#http://www.oac.cdlib.org/findaid/ark:/13030/ft9x0nb4vb#	TRUE	TRUE
197	Disabled Students Program photograph collection, 1970's-1992	The Disabled Students' Program Photograph collection includes images of events and individuals associated with the program. Formats include negatives and prints in black and white and color.	#http://www.oac.cdlib.org/findaid/ark:/13030/kt2c60199h#	TRUE	TRUE
198	Kroeber (Alfred L.): Ethnographic Photographs of California Indian and Sonora Indian Subjects	Note in photographic catalogue: "Photographs numbered 15-3647 through 15-3842 were taken May 16-June 23 [1907], with a Slayton reflex camera and a Goerz series III, no. 3 (Dager) lens, by A.L. Kroeber, in connection with measurements among the Hupa and Yurok. Roman numbers denote film-packs, arabic numbers exposures, a and b left and right separate exposures on one film. In groups, the names always read from left to right."	#http://www.oac.cdlib.org/findaid/ark:/13030/ft309nb6dt#	TRUE	TRUE
199	Watkins (Carleton E.) Collection of Photographs, ca. 1874-1890 Watkins (Carleton E.) Collection of Photographs, ca. 1874-1890		#http://www.oac.cdlib.org/findaid/ark:/13030/ft2x0nb5r3#	TRUE	FALSE
200	Doble Steam Motors Corporation photograph collection	Most photographs are contemporary with the production of the vehicles pictured, and appear to have originated as part of the corporation's records. A few photographs are of Doble cars at a date much later in the 20th century, and were presumably added to the collection by a family member. Photographs by various professional photographers are present. Many are by Roy A. Williams or the C.L. Huntington Photographic Corporation (both of Oakland, Calif.), with others by Morton & Co. (San Francisco, Calif.) and C.K. "Jack" Frost (Oakland, Calif.) A few images are by Eduard Hohmann (Berlin, Germany)	#http://www.oac.cdlib.org/findaid/ark:/13030/kt3p30193p#	TRUE	TRUE
201	Hazeltine (M. M.): Mendocino County Photographs, ca. 1867-1869		#http://www.oac.cdlib.org/findaid/ark:/13030/ft867nb7rb#	TRUE	FALSE
202	Oroville Chinese Temple		#http://bancroft.berkeley.edu/collections/oroville/#	TRUE	FALSE
203	Chinese rubbings collection	The East Asian Library's collection of Chinese rubbings is second in number, outside of East Asia, only to that of the Field Museum of Natural History in Chicago. The nucleus of the collection, over 1,500 items, was acquired in 1950 from the estate of Mitsui Soken, a wealthy Japanese bibliophile, and includes albums of rubbings once owned by noted Chinese connoisseurs of the nineteenth century. Other important acquisitions were made through purchase from Chinese scholars and dealers and through the bequest of Professor Woodbridge Bingham's collection. The library's holdings are especially rich in albums of models of calligraphy (fa-tieh ??) and bronze inscriptions, but monumental inscriptions on stone are also well represented. About half of the inscriptions date from before the year 1000. A few of the rubbings range in size from one or two inches to up to forty feet in length. Among the many rare items, there are a number of rubbings that are not recorded in the catalogs of Chinese or Japanese libraries and museums and may, therefore, be unique.	#http://www.lib.berkeley.edu/EAL/stone/index.html#	TRUE	TRUE