

NGTS UC Unique Collections
Survey of Scholarly Communications Officers

1. Does your library provide any support for your campus's participation in e-Scholarship? If so, how much and what kind of support?

NO.

I'm not sure what is meant by "support" - so I am guessing it means how many people provide outreach.

[the library] has 20+ subject librarians/bibliographers who promote e-Scholarship to faculty and researchers. They participate in the Libraries' scholarly communication program (aka SCAMP), and have scholarly communication as a part of their position profile in addition to reference/research/instruction/collection development/ and dept liaison outreach responsibilities.

We have very few faculty members participating in eScholarship at present, however we make our services available when needed. Support includes making faculty aware of eScholarship options, navigating the eScholarship website and any other help that might be needed.

I am not certain what is meant by "support". Librarians talk with faculty regarding participation in eScholarship whenever we become aware of faculty starting new publications or taking over publications. We work with faculty in contacting eScholarship and facilitate these interactions until the relationship between eScholarship and the faculty have been established.

The libraries do not provide any financial support.

Not at this time, except for promotion of services. We have some open access journals that use the service.

Library support is basically informational to make faculty aware of it, then directing queries to eScholarship.

We are available to answer questions, but do not provide any special support or assistance.

2. Does your library also maintain its own institutional repository or digital asset management system to manage scholarly output on your campus? If so, please describe what system you use, how many FTE are devoted to managing it, what kind of content is in it, and how it may differ from eScholarship. If not, does your library have any plans to implement one?

NO.

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Libraries have a Digital Library Services program - an umbrella program that encompasses a wide range of digital services and tools that is anticipated to be ever-changing (seamlessly melding systemwide and local tools & services): eScholarship, local DSpace repository, DPR, web archiving service, uc imaging services, local digital object mgt system, gis, second life, data server, etc. This program is very new so we are investigating various pilots, and will be developing a public webpage by Fall or Winter quarter (?) that will publicize the range of services to campus users.

Our understanding is that eScholarship is not well suited for media, data, and image management/delivery - so some of our local initiatives are filling the gap that systemwide tools/services might not address as well.

We have a team of people where there is just a small percentage of their time; we have hired a temporary digital projects person for one year to assist with some projects (1 temporary FTE).

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No, we currently do not have a system, but we are evaluating the use of FEDORA as a possible platform for managing assets that don't readily fit into eScholarship, e.g. data or media objects that comprise collections used by faculty researchers that they may want to make accessible to others but may want control over access. Such a system may also be used to archive learning objects or curricular materials created by instructors.

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The Libraries do not have an IR nor digital rights management system. We have discussed the concept and have a great deal of interest and are slowly moving in this direction, but the current extreme financial situation is making this dream more distant.

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Not yet, but we are working on it.

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[the campus] does maintain a Digital Asset Management System, the DAMS. The only scholarly output content managed there are the ETD's. Most of the other content is digitized analog materials from our collections.

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No. We have been developing plans for the creation of an image repository. And we have been developing plans for the creation of a repository for learning materials. I would say that the difference from eScholarship is that the contents of these repositories would be images and other file formats and would not necessarily include any context, such as a paper or article with them. So they are not necessarily scholarly output – some of the items may represent educational scholarly, but for the most part, they are discrete assets. We also want contributors and users to be able to choose content for use with the learning management system. Another difference would be the ability to limit access – for example to specify [this campus] only.

3. Do you have suggestions for any system-wide efforts or tools that would better support your needs to preserve and provide access to scholarly output on your campus?

we are using Canto Cumulus to manage some archival image collections - it also has a feature for public display and purchase; something similar on a systemwide basis would be useful for HOSC/UCAC members & archival/visual resources/art history/studio art collections, etc.

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“I'm glad they're asking the question, but it's a question that is being raised/tackled within a number of groups so I'm not quite sure how to provide brief "suggestions" or what they would do with such a response. It's unclear to me, for example, what eScholarship's role will be in relation to the UC Curation Center (UC3); I also think system-wide efforts can't be initiated by CDL alone to meet with success--there needs to be a joint effort with campuses to better understand what's happening "on the ground."

Tools should support needs for the full "research lifecycle"--we usually think of "scholarly output" as the end product of a process, but I think scholars today need more tools at various stages of scholarship (see the UMN Multi-dimensional Framework for Academic Support study) and not just a method for archiving and distributing a "published" product. I also think they are publishing research findings (in the sense of making publicly available, not necessarily in a formal format) at various stages in their work, not just as an end. So I think it would be extremely valuable if as a system we were to collaborate and make a concerted effort to identify existing tools and develop support for those needs, even if they were not all offered at all places/levels. I think many of are are trying to tackle pieces or develop for specific needs/case-by case, but as a system we haven't taken a step back and looked at the bigger picture (as UMN did) to see if we are really addressing things strategically.”

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It would help tremendously if there were UC standards and guidelines for developing IRs or digital assets management systems. This would save the campuses a great deal of planning and development time. It would also be helpful if there were a systemwide resource person to answer questions.

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More marketing, more promotion.

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more robust platform and easier tools for non-textual formats: audio, video, data, etc.

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The most common issue of interest seems to be preservation of scientific data sets that are part of scholarly output.