

Report on Systemwide Library Planning and the California Digital Library

Presented to SLASIAC for their meeting on October 29, 2002, by Daniel Greenstein

Contents

1. Systemwide library planning
2. Scholarly communications
3. Regents budget
4. New CDL initiatives
5. Report on selected existing CDL activities

1. Systemwide library planning (SLP)

SLASIAC and the SLP planning agenda. A principal objective for SLASIAC this year will be to work in consultation with the University community to develop a strategic planning framework that will guide SLP initiatives in the coming years and inform the Regents' Budget for 2004-5. Key components of the activity are as follows:

- Developing the plan. The plan will be developed in consultation with the University community in winter and spring 2003 to inform the 2004-05 Regents' Budget. An initial draft plan is being developed for SLASIAC by the Scholarly Information Program Task Force (SIP Task Force) and is drawn from the deliberations of the SIP Task Force, the Collections Management Planning Group (CMPG), SLASIAC, the ULs and their various advisory groups.
- Informing the plan and future planning activities with information about the benefits and costs of library collections and services. The following strands of activity are currently underway
 - A project intended simultaneously to a) document some of the benefits of the University's investment in shared digital collections and services, and b) develop program-based metrics for internal use by the CDL in its ongoing production of key indicators for the shared collections and services that it manages.
 - A proposal to establish a Statistics Advisory Committee to advise SLP on technical modifications to current reporting practices and provide support for the exploration and development of new metrics as appropriate for shared collections and services.
 - Further work on the Collection Management Initiative (CMI). Data on print use for CMI journals for the Spring Quarter 2002 have been processed and are available for review on the CMI public and staff Web sites (<<http://www.ucop.edu/cmi/>> and <<http://www.ucop.edu/cmi/staff/>>, respectively), along with complete

print and digital use data for the first two quarters of the study; collection of both print and digital use data for the Summer Quarter is underway. Plans are moving forward for a Universitywide survey of faculty, students and staff in the Fall Quarter. It is expected that surveys will be distributed in early November. Campuses will be informed as details of the study methods and dates are known.

2. Scholarly communication

A joint meeting of SLASIAC and the Standing Committee on Copyright held in May 2002 recommended faculty involvement in helping to identify obstacles to faculty adopting alternative means of scholarly communication that are becoming available through the CDL and other places. The ULs encouraged further exploration of this idea at their meeting in June 2002. An initial discussion paper framing a proposal for a pair of regional seminars in Northern and Southern California on scholarly communication has been proposed by the UCOP Office of Systemwide Library Planning and the California Digital Library, in consultation with the leadership of the Academic Council, in order to further explore these issues with a broadly representative group of UC faculty. This proposal will be discussed by the Academic Council on October 23.

3. Regents' budget

- ❑ The operating budget. The Libraries portion of the 2003-04 Regents' Budget requests full funding for the Partnership (\$4 million for campus library collections, \$1 million for shared digital collections via the CDL) plus restoration of the Library portion of the \$29 million one-time reduction for Core Needs proposed in the final 2002-03 Budget. As a result, there are few substantive changes to the Library portion of the Regents' Budget this year.
- ❑ The capital budget/RLF projects. NRLF Phase 3 is included in the UC 2003-04 Capital Program.

4. New CDL initiatives

Online delivery of digital image surrogates for works in architecture and the visual arts. The CDL will shortly begin practical investigation into the means of supporting online research and teaching in areas that rely on or refer to surrogate images for works in architecture and the visual arts. The initiative responds to an immediate practical problem: delivering the c.100k digital images that result from the Museums and the Online Archive of California project. It also anticipates growth in the number of images that CDL needs to distribute online. Like other explorations into the delivery of digital images (e.g., at San Diego and Berkeley) the initiative will provide practical experience as a complement to the planning currently being undertaken by the [Library] Systemwide Operations and Planning Advisory Group (SOPAG) task force on digital visual resources.

Leveraging CDL's work in the "public service". The CDL is investigating how to leverage existing UC digital collections and services in support of a more general public service role. The immediate impetus is encouragement from a variety of sources to support the Digital California Project as it seeks to assemble supplementary curriculum materials for online use in California K-12. There is also considerable interest within the CDL in developing a web presence in which public access material is not co-mingled with that to which access is restricted to UC faculty, students, and staff. This causes confusion and frustration on the part of our non-UC user community.

As an initial development we will make a website that opens out exclusively onto online digital collections that contain "real digital stuff" (collections comprised of digital objects) and that are located at CDL and other UC libraries.

5. Report on selected existing programs

California Cultures is a collection in the Online Archive of California that draws on the extraordinarily rich resources of the University of California to document ethnic groups in California and the West. Its development is supported by a grant from the Library of Congress. The material that will be included in California Cultures is listed in Annex A (excluding 2 collections from UCSF that were only recently selected) and was selected by an editorial board comprising UC faculty and librarians. More information about California Cultures including details about its selection criteria and practices is available from <http://calcultures.cdlib.org/>

eScholarship working papers repository. The initiative is entering the second of its two "roll-out" phases. In the first phase (begun in May 2002), it approached Organized Research Units (ORUs), centers, and departments with established online e-print and working papers practices, inviting them to include their content in the repository. To date 21 ORUs, centers, and departments from 4 different campuses have joined the repository, 30 people have been trained in the use of (entails deposit in) the repository, which now contains 419 papers. Although most are from the social sciences, groups from the humanities and the sciences are also joining on (eScholarship has had extended discussions with Scripps Oceanographic Institute at San Diego, for example, which plans to use the repository for technical reports, working papers, and archival materials)

The second phase of the repository's roll-out begins in September 2002 and concentrates on remaining ORUs (listed in Annex B). Initial contact will be made in a letter introducing the repository and its benefits and written jointly by the CDL and co-development colleagues at BePress. Follow-up contact will then be made in the coming months.

As of September 1, there have been 14,745 full-text downloads. There were over 1,200 paper downloads during the week of August 19 alone, an increase of 84% over a seven-week period.