Next-Generation Technical Services (NGTS)

Identification/Analysis of existing UC digital collections for inclusion in the UC Libraries Digital Collection (UCLDC)

Final Report

August 21, 2012

Power of Three (POT) 1, Lightning Team 3A

Sherri Berger, California Digital Library

Jared Campbell, UC Davis

Stephen Davison, UC Los Angeles

Susan Mikkelsen, UC Merced

Eric Milenkiewicz, UC Riverside (Chair)

Lisa Schiff, California Digital Library

Contents

Appendix A (DAMS)

Appendix B (Surfacing)

Executive Summary

The Power of Three 1 (POT1) Lightning Team 3A (LT3A) was charged with identifying/analyzing existing digital collections in the UC Libraries for inclusion in the UC Libraries Digital Collection (UCLDC) that would include the following:

- Develop guidelines for collections to be included (addressing file types, rights management, and other issues) and a way to publicize resulting decisions. Guidelines should cover both the hosting and surfacing aspects and can be developed as two separate sets of guidelines that mutually inform each other.
- Identify existing UC Libraries digital collections with potential for inclusion in the UCLDC including both collections in need of a hosting solution and those ready to be harvested for discovery/display. (use DLSTF 1 Appendix 3A as a starting point, but identify other sources and mechanisms for reaching out beyond the usual respondents).
- Identify mechanisms for continual discovery of additional materials, as well as mechanisms for promoting the availability of UCLDC across the campuses.

LT3A identified approximately 750 digital collections stewarded by the UC Libraries, expanded from the previous digital projects inventory created by the Digital Library Services Task Force in 2009. As was its predecessor the newly compiled inventory is neither comprehensive nor complete in the data collected, as it was used simply as a tool in the overall process. In order to fully understand the scope of collections, accurately represent campus needs with respect to the UCLDC, and further refine this inventory LT3A conducted a series of telephone interviews with representatives from each of the ten campuses

An analysis of collections was performed thereafter to understand the similarities/commonalities among digital collections, especially those that that will impact the development of the UCLDC. A number of themes emerged across the system, namely:

- Varying need for a DAMS and discovery/display interface
- Use of common and/or similar hosting platforms
- Possession of one-off and patron-driven digital objects
- Common digital object types and subject areas
- Lack of ownership of physical materials
- Need for varying levels of access restrictions
- Specialized support for some material

In response to these findings, LT3A developed a set of criteria and guidelines used to select collections for initial inclusion in the UCLDC. LT3A took a holistic approach, trying whenever possible to strike a balance between addressing campus needs and strengthening the systemwide digital collection. The team made sure to include collections of "low hanging fruit" that will enable UCLDC development to move forward quickly, yet also selected collections that present a challenge and certain degree of complexity that the system will need to accommodate. LT3A also took into consideration the following factors for each digital collection: digital object type, file format type, metadata, access restrictions, and level of support.

Using the developed criteria and guidelines, LT3A analyzed the existing digital collections and identified sixty-four collections across the UC system that we believe would provide a solid start for the UCLDC. Please refer to the "Recommendations for Initial Content" section of this report for a complete listing of identified collections.

The continual discovery of additional material throughout the UC Libraries as well as the promotion of the UCLDC to end users must also be considered. In both cases, the recommendations of LT3A encompass communication, organization, and system-based elements. A regular stream of new content will be an important criterion in ensuring the success of the system and the UCLDC will need to develop a wide range of services which will help to identify and incentivize ongoing contributions of new content. The process for nominating and contributing digital content should be relatively simple, minimizing the need for extensive technical skills and staff resources. For the promotion aspect, an important outreach goal will be to raise the visibility of the UCLDC and its utility as a research destination. Equally important will be the ability to put digital collections in the path of the user. LT3A strongly believes that promotion alone will not be sufficient to drive awareness of and interest in the UCLDC. Rather, the design of the platform itself must meet user needs and expectations.

In closing, LT3A understands the need to communicate the information presented in this report to a variety of campus constituents. It is essential that each campus understands the processes behind LT3A's selections of initial content for the UCLDC as this will help build relationships and foster collaboration at the systemwide level. LT3A recommends that the results of this report are disseminated to key stakeholders throughout the UC Libraries as deemed appropriate by the Systemwide Operations and Planning Advisory Group (SOPAG). Methods for dissemination may include, but limited to e-mail, listserv announcements, and blog posts.

Identification and Analysis of Existing UC Digital Collections

The work of LT3A began with the identification of digital collections maintained by the UC Libraries. This was followed by an analysis of the collections to understand the similarities and/or commonalities among them.

Methodology

LT3A undertook the following methodology to identify, gather information about, and analyze existing digital collections maintained by the UC Libraries:

1. Reviewed "Appendix 3A: Current and Planned Digital Initiatives Inventory" found in the Digital Library Services Task Force (DLSTF) final report from 2009.[1]
2. Identified new categories of interest regarding existing digital collections based on the scope of Next Generation Technical Services (NGTS) POT1 and added these to the digital initiatives inventory.
3. Identified representatives on each campus to comment on the revised inventory and to review/update it as needed.[2]
4. Established an initial set of criteria/guidelines and scripted interview questions to facilitate conversations with campus representatives.
5. Held telephone conversations with campus representatives to discuss their updated digital initiatives inventories and answer a set of related questions devised by LT3A.
6. Analyzed the updated digital initiatives inventories and revised the criteria/guidelines for initial content in response to the information presented to LT3A by each campus.

Identification of Collections

As a result of the work described above, LT3A compiled a new inventory of more than 750 existing digital collections that are maintained by the UC Libraries.[3] This inventory, although not exhaustive in its scope, nor consistent in the level of information gathered, provided LT3A with enough data to perform an in-depth analysis to identify similarities and/or commonalities among digital collections currently maintained by the UC Libraries.

LT3A further refined this inventory to expose collections in need of a DAMS solution and/or ready for surfacing in a discovery/display interface. This information is presented in the appendices of this report.

---

[1] http://libraries.universityofcalifornia.edu/sopag/dlstf/Appendices/DLSTF_CurrentAndPlannedDigIn.pdf
[2] https://wiki.library.ucsf.edu/display/NextGenTechServ/Campus+Contacts
[3] https://wiki.library.ucsf.edu/download/attachments/53742698/uc_collections.xlsx?version=1&modificationDate=1344350417000

Specific recommendations for collections ready for immediate inclusion in the UCLDC are presented in the "Recommendations for Initial Content" section of this report.

<u>Analysis of Collections</u>

A number of themes emerged as LT3A reviewed the digital initiatives inventory and explored the existing digital collections within the UC Libraries.

1. **Varying Need for a DAMS and Discovery/Display Interface**

   Some campus libraries have implemented local solutions for a DAMS and discovery/display interface. The degree to which each current system meets the needs of the campus varies. While some campuses are content with the systems that they have in place, others are simply "making due" and eager to explore potential alternatives that are developed for the UCLDC. Still other campuses may choose to selectively use a systemwide solution when it is available, since they already have specialized systems in place that are tailored to their content and/or workflows.

   Please note that most campuses also expressed interest in a central preservation system, especially if it provides more robust treatment than some campuses are currently providing locally. Since the DAMS solution employed by the UCLDC is expected to provide preservation services, this may be another incentive for participation even for those campuses with local DAMS solutions already in place.

2. **Common and/or Similar Hosting Platforms**

   There are a number of collections across the system that are currently hosted in common and/or similar environments, whether maintained locally or externally. The following platforms repeatedly surfaced over the course of LT3A's analysis as places where multiple contributors are storing and/or displaying content:
   - Online Archive of California (OAC)/Calisphere
   - Omeka
   - CONTENTdm
   - ARTstor (either through the UC Shared Images program or independently)
   - The Internet Archive
   - Web Archiving Service (WAS)
   - Merritt
   - eScholarship

These common platforms may provide significant return on investment, if a single workflow can be developed for each platform to return many collections across campuses; or if it could be extensible to other collections using the same software or in similar local environments.

3. **One Off (and Patron-Driven) Digital Objects**

   Campus libraries reported that their digital holdings include "one-off" digital objects that are not always maintained in the context of an overarching collection. Such objects are typically created in response to a patron request. There is an interest amongst the campuses to utilize a DAMS to host, manage, preserve, and provide access to this type of digital content.

4. **Common Digital Object Types**

   Images were found to be the most common digital object type including both simple (one image per object) and complex (more than one image per object) objects. Audiovisual and textual material was also found to be quite prevalent and in many cases this type of material was under supported by current DAMS solutions and discovery/display interfaces. Compound object types, which include multiple types of formats per object (*e.g., an oral history with audio and text files*), are also present on the campuses and should be considered in the development of the UCLDC.

5. **Common Subject Areas**

   While campuses collect and subsequently digitize in unique areas relevant to their respective constituencies, several common subjects emerged from the total picture of collections. LT3A notes the particular prevalence of the following subjects:

   - **California history** includes material that documents the individuals, communities, cities, and counties throughout the state. Material on the development of California agriculture, industry, and infrastructure are also included.
   - **UC history** includes material, often from University Archives, of enduring historical value to the UC sytem. Includes items that document campus events, student life, construction of buildings, and prominent faculty members.
   - **Cultural diversity** includes material related to the cultures, nationalities, and ethnicities that are particularly prominent in California such as the Asian and Latino communities.

   LT3A notes that many of these collections may have been digitized as part of systemwide efforts or grant funded projects such as California Cultures, the Japanese American Relocation Digital Archive, and the Local History Digital Resources Project. However, it appears that there are also many existing collections within this scope that were not part of those collaborative digitization initiatives.

6. **Ownership of Physical Materials**

   Campus libraries indicated that they provide online access to at least one digital collection for which they do not own the physical material. Some specific examples include the following:

   - **UCSF** hosts and maintains the Legacy Tobacco Documents Library, which offers integrated access to disparate documents held by several corporations. The collection only exists in digital format.
   - **UCM** has digitized several objects and collections on behalf of non-UC institutions and individuals in the community, for example the Henry O. Nightingale diary.
   - **UCB** maintains the Digital Scriptorium, a growing image database of medieval and renaissance manuscripts, held at UC Berkeley as well as about 30 other major universities and institutions.
   - **UCD** participated in a collaborative project to digitize, encode, and provide integrated access to more than 100 California United Farm Workers contracts held in a faculty member's personal collection.

   This finding illustrates the fact that a campus library's stewardship of a digital object does not necessarily correlate with its ownership of the corresponding physical object. Consequently, it could play a role in how the UCLDC is defined conceptually and may affect its usability and service requirements. For example, perhaps there should be the expectation that contributing campus should be able to address (or redirect) reference inquiries about all digital content it stewards in the UCLDC.

7. **Access Restrictions**

   While many collections are publicly accessible, campus libraries also maintain collections with various levels of access restrictions, described as follows:

   - UC-only
   - Campus-only
   - Department-only
   - IP address restrictions
   - On-demand access
   - Authentication/logon access

8. **Specialized Support for Select Material**

   Several of the campus libraries indicated a need for specialized support that addresses specific types of collections within their holdings. Some common themes that emerged in this area are as follows:

- Support for map and aerial photograph collections, including a metadata schema that will allow for geographic searching.
- Support for scientific data sets.
- Support for oral histories.
- Support for web archiving video and social media content (CDL's Web Archiving Service currently does not provide such support).
- Support for digitized newspapers that can handle the METS ALTO standard (similar to support provided by products such as Veridian Digital Library Software).

Criteria and Guidelines for Initial Content

Based on the identification and analysis of existing digital collections, LT3A devised a set of criteria and guidelines used to select collections for initial inclusion in the UCLDC.

<u>Approach</u>

LT3A took a holistic approach to the selection process to ensure that the group of collections chosen was fair, addressed campus needs, and could realistically be utilized in the initial phase of the UCLDC project. Specifically, LT3A tried to balance the following considerations as selections were made:

1. **Collection Themes**

   Selection of unique collections on different themes showcasing the diversity of campus collections

   balanced with

   Selection of similar collections on common themes that draw out systemwide strengths otherwise unseen

2. **Collection Value and Interest**

   Selection of collections that demonstrate clear teaching and research value (such collections include those that have interest across a wide range of academic disciplines, reflect an institution's particular collecting strengths, and/or highlight prominent research and history)

   balanced with

   Selection of collections with broad public interest, as it will be important that the launch of the UCLDC generates interest amongst a wide range of users

3. **Whole-to-Part Relationship**

   Selection of collections indicated by the campuses as having regional, local, or campus importance as well as those of high research value or public interest

   balanced with

   Selection of collections that benefit the UC system and UCLDC in its initial development and launch

4. **Degree of Challenge**

   Selection of "low hanging fruit" that is immediately available for inclusion in the UCLDC

   balanced with

   Selection of material that presents a certain degree of challenge and complexity that will serve as a useful test case for the development of the UCLDC

<u>**Initial Criteria and Guidelines**</u>

Coupled with the broad considerations listed above, LT3A also employed the use of more granular criteria/guidelines. It is noted below when differences in criteria/guidelines exist between those collections that are ready for ingest into a DAMS and those ready for surfacing.

1. **Digital Object Types**

   DAMS and Surfacing: The UCLDC is expected to accommodate a variety of digital object types. However, depending on the DAMS solution and discovery/display interface that is developed, some object types may be more easily ingested, harvested, and/or displayed than others when the UCLDC is first established. To enable immediate ingest and access, LT3A has recommended many collections that contain simple objects. To provide useful test cases for development a selection of collections with compound objects, such as objects with both audiovisual and textual files has also been recommended.

2. **File Format Types**

   DAMS and Surfacing: LT3A has recommended collections that appear to have been digitized using universally accepted format types of sufficient quality for public access and that do not appear to be in immediate need of migration or reformatting.

3. **Metadata**

   DAMS and Surfacing: LT3A has recommended collections which have enough descriptive metadata (either at the collection or item level) to support, at minimum, keyword searching across all metadata or selected fields. We have also recommended collections that sufficiently document copyright, or at least provide the user with enough information to find out more about an item if further action is needed.

4. *Access Restrictions*

   DAMS: Although the UCLDC will eventually accommodate content at a variety of access levels, LT3A has recommended that collections with public content should be given priority status at the project's launch. This means, at minimum, that initial collections have universal access to metadata and some representative content (*e.g., thumbnails*). Where content may not be fully available (*e.g., thumbnails instead of full images*), other factors have argued for inclusion (*e.g., importance of content and value of metadata in lieu of content*).

   Surfacing only: LT3A has recommended collections for initial surfacing only if they are unrestricted and publicly accessible.

5. **Level of Support**

    DAMS: LT3A has recommended collections for immediate inclusion that are unsupported or
    are in under-supported environments. These collections often times exist only on local hard
    drives or networks and would benefit from the management afforded by a DAMS. Many
    additional collections were described as in need of a better DAMS solution than currently
    employed, and LT3A recommends that these are considered for the next round of inclusion.

    Surfacing only: LT3A has recommended collections that are hosted and available online and
    appear well enough supported to ensure persistent access to the material. Several
    collections that are ready for surfacing would also benefit from a more robust DAMS solution.
    However, as described above, LT3A recommends that these are considered for the next
    round of inclusion as the UCLDC could at least support their discovery initially.

<u>**Future Criteria and Guidelines**</u>

The criteria and guidelines developed by LT3A may also be a useful starting point for identifying
existing and even potentially new collections for the UCLDC once it is operational, although they
may need to be adapted to reflect the capabilities of the system(s) in place.
Additionally, LT3A points out that the CDL has developed two useful documents that could form
the basis for future criteria/guidelines:

1. **CDL Guidelines for Digital Objects[4]**

    LT3A discovered that a majority of the campuses are currently making use of these
    guidelines. In particular, the descriptive metadata guidelines specifying minimum level
    metadata (identifier, title, creator, date, type, and institution) that could serve as very broad,
    non-prescriptive requirements for the UCLDC. Additional descriptive metadata to support
    public discovery and rights management metadata that sufficiently documents copyright
    (utilizing PREMIS or METSRights) is also highly desirable.

2. **CDL Digital File Format Recommendations: Master Production Files[5]**

    Most campuses are aware of these recommendations, and several have used them for
    various collections. However, LT3A notes that legacy collections do not always adhere to the
    recommendations, and migration is rarely seen as a feasible solution in these cases. As more
    existing collections are picked up and surfaced in the UCLDC, they may be assessed for their

---

[4] http://www.cdlib.org/services/dsc/contribute/docs/GDO.pdf
[5] http://www.cdlib.org/gateways/docs/cdl_dffr.pdf

quality (*e.g., resolution for images, and sampling size and frequency for audio*); it may be determined that some legacy collections are not at sufficient quality for surfacing through the UCLDC and would need to be migrated.

Recommendations for Initial Content

Using the developed criteria and guidelines, LT3A analyzed the existing digital collections and has identified sixty-four collections across the UC system that we believe would provide a solid start for the UCLDC. It is envisioned that the UCLDC will both host content in a DAMS and surface content that is hosted in other systems. As such LT3A has compiled two lists: collections well suited for initial ingest into a DAMS and collections ready for immediate surfacing through a discovery/display interface.

LT3A ensured that every campus was represented on the surfacing component. Since some campuses indicated no need for a systemwide DAMS at this time, not all campuses are represented on the DAMS list.

Please note that the following lists do not represent all of the collections in need of a systemwide DAMS and/or surfacing in a display/discovery interface. A more comprehensive list (that includes additional information) of these collections can be found in the appendices of this report.

DAMS: Initial collections for UCLDC

LT3A recommends that the following twenty digital collections be considered for immediate inclusion in the DAMS component of the UCLDC. Additional collections that should be considered for future inclusion can be found in Appendix A.

Collection	Description	Access Restrictions	Formats
UC Davis			
Halberstadt Collection	Commercial and artistic photographs, proofs, transparencies, and negatives.	None	images
1937 Yolo County Aerial Photographs	620 aerial photos taken in Yolo County in 1937.	None	images
UC Irvine			
Edward Cochems photographs	1,200 photographs taken by prominent commercial photographer in Santa Ana, 1919 – 1949, primarily Orange County.	None	images
Hugh McMillan photographs	Black and white photographs, 1940s-50s, mostly in and around Newport Beach.	Yes (while in progress)	images
W. Gearhardt photographs	Photographs of Newport Beach, Costa Mesa, Corona del Mar, and other Orange County localities.	Yes (while in progress)	images
Early campus photograph albums	372 photos documenting UCI's first decade, 1959-1969	Yes (while in progress)	images

Collection	Description	Access Restrictions	Formats
Eugene Loring films	Video files from the various stages of Loring's career, which culminated in a position as the founding chairman of the UC Irvine Dance Department.	Yes (while in progress)	video
Richard Rorty born digital files	Electronic word-processing files, 1988 – 2003, of a pragmatist philosopher, critical theorist, and public intellectual.	None	born digital
UC Merced			
WWII Japanese American Assembly Center newsletters	Newspapers published by internees at Merced, Pinedale, and Turlock assembly centers.	None	text
Mugbook, Merced County, ca.1890-1907.	Official arrest record of the criminals that passed through the county jail.	None	images
McLean collection	Items from family collection, includes hotel register (visitors to Yosemite National Park), journals, photographs, mining specimens and artifacts.	None	images
Angels Camp Museum	Documents and artifacts related to history of Angels Camp, CA; primarily mining related.	None	images
UC Riverside			
Oral History Interviews	Oral History interviews regarding UCR, the Tuskegee Airmen, World War II, and Science Fiction Fandom.	Partial	video
Sabino Osuna papers	Glass plate negatives of the Mexican Revolution.	None	images
The Highlander student newspaper	Born digital copies of The Highlander student newspaper	None	text
George Fujimoto diaries	Diaries kept by George Fujimoto, Sr. and Jr. including experience in WWII internment camps.	Partial	text
Tuskegee Airmen Archive	Documents photographs regarding the Tuskegee Airmen.	None	images
University Archives photographs	Photographs regarding UC Riverside.	None	images
UC Santa Barbara			
EDVR Images	Scanned ledger images used in Victor Discography Research Project.	Restricted	images
Air Photos	Air photos from Map and Imagery Lab.	Restricted	images

Surfacing: Initial collections for UCLDC

LT3A recommends that the following forty-four collections be considered for immediate surfacing in the display/discovery interface of the UCLDC. Additional collections that should be considered for future inclusion can be found in Appendix B.

Collection	URL	Access Restrictions	Formats	Hosted By
UC Berkeley				
Earthquake and Fire Digital Collection	http://bancroft.berkeley.edu/collections/earthquakeandfire/	Public	images; text	UCB; Calisphere
Cased photographs	http://bancroft.berkeley.edu/collections/casedphotos/project.html	Public	images	OAC; Calisphere
Honeyman Collection	http://bancroft.berkeley.edu/collections/honeyman.html	Public	images	OAC; Calisphere
California Loyalty Oath Digital Collection	http://bancroft.berkeley.edu/collections/loyaltyoath/	Public	images; text; audio	UCB; CDL
UC Davis				
University Archives Photos	http://oac.cdlib.org/findaid/ark:/13030/kt5h4nf5dx/	Public	images	OAC; Calisphere
Eastman Originals	http://oac.cdlib.org/findaid/ark:/13030/tf6w100646/	Public	images	OAC; Calisphere
Higgins Images of Mexican Beet Workers	http://oac.cdlib.org/findaid/ark:/13030/kt309nf08j/	Public	images	OAC; Calisphere
British Women Romantic Poets	http://digital.lib.ucdavis.edu/projects/bwrp/	Public	text	UCD
UC Irvine				
Bonner (Mitchell I.) Photographs and Ephemera	http://www.oac.cdlib.org/findaid/ark:/13030/kt996nd0d0/	Public	images	OAC; Calisphere
Pleasants Family Papers	http://www.oac.cdlib.org/findaid/ark:/13030/tf967nb619/	Public	images	OAC; Calisphere
UC Los Angeles				
Motion Picture Stills	http://digital2.library.ucla.edu/viewItem.do?ark=21198/zz0015w23z	Public	images	UCLA
Los Angeles Times Photo Archive	http://digital2.library.ucla.edu/viewItem.do?ark=21198/zz0002np7z	Public	images	UCLA

Collection	URL	Access Restrictions	Formats	Hosted By
Los Angeles Daily News Negatives	http://digital2.library.ucla.edu/viewItem.do?ark=21198/zz00294nz8	Public	images	UCLA
Neutra (Richard and Dion) Collections	http://digital2.library.ucla.edu/viewItem.do?ark=21198/zz0008b9tw	Public	images	UCLA
Huxley (Aldous) Papers	http://digital2.library.ucla.edu/viewItem.do?ark=21198/zz00253vz2	Public	images	UCLA
UCLA Historic Photographs	http://digital2.library.ucla.edu/viewItem.do?ark=21198/zz00000bv3	Public	images	UCLA
Bruman Map Collections	http://digital2.library.ucla.edu/viewItem.do?ark=21198/zz0028tr8x	Public	images	UCLA
UC Merced				
Ruth and Sherman Lee Institute for Japanese Art Collection	http://oac.cdlib.org/findaid/ark:/13030/kt500023mk/	Public	images	OAC; Calisphere
Journal of California Anthropology / Journal of California and Great Basin Anthropology	http://escholarship.org/uc/search?entity=ucmercedlibrary_jca http://escholarship.org/uc/search?entity=ucmercedlibrary_jcgba	Public	text	eScholarship
Henry O. Nightingale diary	http://content.cdlib.org/ark:/13030/kt9h4nf6h6/	Public	images	OAC; Calisphere
UC Riverside				
Avery E. Field collection	http://cdm16353.contentdm.oclc.org/cdm/landingpage/collection/p15226dc	Public	images	UCR (CONTENTdm)
WRCA Lippincott Collection [Los Angeles Aqueduct]	http://www.oac.cdlib.org/findaid/ark:/13030/tf3h4nb0ks/dsc/#c02-1.8.6.4.10	Public	images	OAC; Calisphere
WRCA eScholarship	http://escholarship.org/uc/wrca	Public	text	eScholarship

Collection	URL	Access Restrictions	Formats	Hosted By
UC San Diego				
Advertising Artwork of Dr. Seuss	https://libraries.ucsd.edu/digital/	Public	images	UCSD
Dr. Seuss Went to War	https://libraries.ucsd.edu/digital/	Public	images	UCSD
Scripps Images	https://libraries.ucsd.edu/digital/	Public	images	UCSD
Missions of Alta California	https://libraries.ucsd.edu/digital/	Public	images	UCSD
UCSD History: Oral Histories / 50th Anniversary	https://libraries.ucsd.edu/digital/	Public	images; text; audio; video	UCSD
Harold Scheffler Papers	https://libraries.ucsd.edu/digital/	Public	images	UCSD
Roger Keesing Papers	https://libraries.ucsd.edu/digital/	Public	images	UCSD
Sylvester M. Lambert Papers	https://libraries.ucsd.edu/digital/	Public	images	UCSD
UC San Francisco				
Synapse	http://synapse.library.ucsf.edu/	Public	text	UCSF
Cholera Collection	https://digital.library.ucsf.edu/	Public	images	UCSF
Japanese Prints	http://asian.library.ucsf.edu/	Public	images	UCSF; CDL
Historic Photos	https://digital.library.ucsf.edu/	Public	images	UCSF
UC Santa Barbara				
UCSB Library Digital Collections	http://digital.library.ucsb.edu/	Public	images	UCSB
Cylinder Preservation and Digitization Project	http://cylinders.library.ucsb.edu	Public	audio	UCSB
Library Calisphere collections	http://www.oac.cdlib.org/institutions/UC+Santa+Barbara::Special+Collections?limit=online	Public	Images	OAC; Calisphere

Collection	URL	Access Restrictions	Formats	Hosted By
UC Santa Cruz				
Lick Observatory Records	http://digitalcollections.ucsc.edu	Public	images	UCSC (CONTENTdm)
Branson DeCou Digital Collection	http://digitalcollections.ucsc.edu	Public	images	UCSC (CONTENTdm)
UCSC Map Collections	http://digitalcollections.ucsc.edu	Public	images	UCSC (CONTENTdm)
Regional Oral Histories	http://digitalcollections.ucsc.edu	Public	images; text	UCSC (CONTENTdm)
Santa Cruz County Historical Photographs	http://digitalcollections.ucsc.edu	Public	images	UCSC (CONTENTdm)
UCSC Campus History	http://digitalcollections.ucsc.edu	Public	images	UCSC (CONTENTdm)

Continual Discovery of Content

A regular stream of new content will be an important criterion in ensuring the success of the UCLDC. To promote regular and ongoing campus contributions, the UCLDC will need to clearly articulate the benefits of participation in the centralized system. Furthermore, the process for nominating and contributing digital content should be relatively simple, minimizing the need for extensive technical skills and staff resources. The varieties of systems, resources, and workflows that have been developed at the local campuses have resulted in a diverse set of needs that should be considered during the planning and development of both the DAMS and the discovery/display interface. The UCLDC will need to develop a wide range of services, both in terms of organizational structure and system functionality, which will help to identify and incentivize ongoing contributions of new content.

Organizational Structure

1. Assign a current (*e.g., CDC*) or establish a new systemwide group to provide periodic reports about the types of content that is being digitized and/or acquired as born-digital. This group could also provide direction as to priorities for digitization at the systemwide level.
2. Utilize a listserv to provide regular updates to current/potential contributors and stakeholders describing new digital collections, system developments, and grant opportunities.
3. Appoint UCLDC representatives at each campus that can promote information sharing within/between campuses and reach out to potential contributors.
4. Create documentation and/or webinars describing the UCLDC that is targeted at content contributors both inside and, eventually, outside of the library.

System functionality

1. Harvest content and/or metadata for the UCLDC from local campus systems on a regular basis (requiring ingest of content into an effectively redundant system is seen as a potential barrier to participation).
2. Develop processes that allow for the simple transfer of content and/or metadata to the UCLDC from CDL hosted services (*e.g., Merritt, OAC/Calisphere*) and other Third Party applications (*e.g., CONTENTdm, Omeka*).
3. Set up a collection registry for campuses to describe new, in-process, and ongoing digital collections so that there is greater awareness at the systemwide level of the work being conducted at each campus.
4. Support common library services (*e.g., usage/reproduction requests, collection of usage fees, general patron feedback*) as well as Web 2.0 functionality (*e.g., user generated metadata*).
5. Provide tools for campuses to connect collections held by different repositories that allow for the sharing and repurposing of metadata. More specifically a system with the ability to create,

maintain, and share personal/corporate names, geographic names, and subject headings across UCLDC collections.

6. Provide UC campuses with a range of options to meet local needs and integrate collections and services into the local context from centralized branding and/or filtering by campus, through providing thematic cross-campus subsets, to APIs connecting to local or third party applications.

Promotion to End Users

Promotion of the UCLDC to end users will need to take place at several levels. While an important outreach goal will be to raise the visibility of the UCLDC and its utility as a research destination, equally important will be the ability to put digital collections in the path of the user. LT3A strongly believes that promotion alone will not be sufficient to drive awareness of and interest in the UCLDC. Rather, the design of the platform itself must meet user needs and expectations.

Mechanisms for Promotion

1. Create an appealing landing page as part of the UCLDC interface that demonstrates the range of content in the repository and highlights marquee and/or newly added collections.
2. Create a Splash/FAQ page as part of the UCLDC interface that contains a clear description of the service, its benefits of use, and other pertinent information.
3. Develop a full Search Engine Optimization strategy (*e.g. assigning unique descriptive URLs, ensuring all content can be arrived at from every page*). Ideally, this should be considered during the development of the system requirements.
4. Utilize social media platforms such as Facebook, Twitter, and/or a Blogs to publicize and generate interest in new content.
5. Build partnerships with other digital object and/or metadata repositories (*e.g., Internet Archive, OCLC, OAC/Calisphere*).
6. Enable RSS feeds that track the addition of new content and are configurable by contributors.
7. Develop teaching materials and workshops that can be offered to researchers promoting the UCLDC and demonstrating how it can be effectively used.
8. Provide tools that allow users to bookmark/save objects, provide feedback (direct to holding repository), requests reproductions, and schedule visits.

Communicating Resulting Decisions

LT3A recommends that the results of this report are disseminated to various channels throughout the UC Libraries as deemed appropriate by the Systemwide Operations and Planning Advisory Group (SOPAG).

LT3A views the following entities as key stakeholders and all should be included on any distributed communication:

- Council of University Librarians (CoUL)
- Collection Development Committee (CDC)
- Heads of Special Collections (HOSC)
- Heads of Public Services (HOPS)
- UC Archivists Council (UCAC)

Methods for communicating results can include:

- Direct e-mail to the campus representatives who provided information and participated in telephone interviews
- E-mail to appropriate UC Libraries' listservs
- Next Generation Technical Services (NGTS) blog
- Splash/FAQ page on any forthcoming UCLDC websites

Appendix A (DAMS)

Campus	Collection	Description	Status	Access Restrictions	URL	Extent: Size	Hosted	Metadata level	Metadata standard	Need for DAMS solution
(asterisk * denotes campus selection for collections most in need of a DAMS solution)
UCB	No collections immediately in need of DAMS solution, but once system exists would be interested in investigating potential for it to serve some needs.
UCD	On demand patron requests*									High
UCD	Halberstadt Collection*	Selections of photographs, proofs, transparencies, and negatives of Milton "Hal" Halberstadt commericial and artistic photography.	Planning	No				Item; Collection	MODS; METS (forthcoming); EAD	High
UCD	Viticulture Lectures*	Amerine Lectures.	Ongoing				Local (UCD File Server)	None		High
UCD	Crowly Carnivale Films*	Videos	Ongoing	No			Local (UCD File Server)	None		High
UCD	1937 Yolo County Aerial Photographs	This collection consists of approximately 620 aerial photos taken in Yolo County in 1937.	Planning	Other (want to make public but need to develop a means to discovery)	Internet/Web: UCD Internal	48GB	Local (UCD File Server)	Item	MODS (very minimal); METS	High
UCD	Electronic Theses and Dissertations		Ongoing	No (except embargoed)			Third-party (ProQuest and hopefully eScholarship in the future)	Item	MARC	High
UCD	University Archives Photos	The collection contains photographic prints and negatives, and depicts buildings and grounds, faculty and staff, annual events such as Picnic Day, campus events, classes and classrooms, student clubs and activities, departments, and sporting events.	Ongoing	No	http://oac.cdlib.org/findaid/ark:/13030/kt5h4nf5dx/	116GB	CDL (Calisphere and OAC)	Item; Collection	MODS; METS	High
UCD	Eastman Originals		Complete	No	http://oac.cdlib.org/findaid/ark:/13030/tf6w100646/	193GB	CDL (Calisphere and OAC)	Item; Collection	METS; MARC; EAD	High

Campus	Collection	Description	Status	Access Restrictions	URL	Extent: Size	Hosted	Metadata level	Metadata standard	Need for DAMS solution
		(asterisk * denotes campus selection for collections most in need of a DAMS solution)								
UCD	Higgins Images of Mexican Beet Workers	In 1942, Higgins took photographs of Mexican workers entering the United States "brought in for the [sugar] beet harvest" for California Fields Crops, Inc. and as Higgins explains in a letter that he tried "to catch a lot of the social side in pictures." The photographs were taken mainly in the agricultural areas of the California communities of Woodland, Pleasanton, Manteca, and Salinas.	Complete	No	http://oac.cdlib.org/findaid/ark:/13030/kt309nf08j/		CDL (Calisphere and OAC)	Item; Collection	MODS, METS, EAD	High
UCD	British Women Romantic Poets	The British Women Romantic Poets is a collection of works published by British women poets between 1789 and 1832. Texts are drawn from the UCD Library's Kohler Collection of British Poetry, over 14,000 texts housed in the Special Collections Department and on microfilm. A more detailed description of the project may be found here: http://digital.lib.ucdavis.edu/projects/bwrp/BWRPDesc.htm	Completed (discontinued)	No	http://digital.lib.ucdavis.edu/projects/bwrp/	1.5 GB	Locally (UCD Library Web Server); CDL (OAC)	Item; Collection	MARC(for most), METS (for most), EAD Finding Aid	Medium
UCD	Bulletin of Calif. division of Mines and Geology	The Bulletin of the California Division of Mines and Geology collection is a series of publications published from 1888 to 2001 by the Division and its predecessor agencies.	Complete	No	http://archive.org/search.php?query=collection%3A%22caminesgeo%22		Third-party (Internet Archive)	Item	MARC	Medium
UCD	Bulleting of Calif. Dept. of Water Resources	The Bulletin of the California Department of Water Resources is a collection of volumes published from 1922 to 2004 by the Department and its predecessor agencies.	Complete	No	http://archive.org/search.php?query=collection%3A%22cawaterres%22		Third-party (Internet Archive)	Item	MARC	Medium
UCD	California Agricultural Experiment Station Publications	This is a collection of publications produced by the University of California's Agricultural Experiment Station. It contains all items in the Bulletin series which was published from 1884 to 1983. It also contains other series produced by the California Agricultural Experiment Station.	Ongoing	No	http://archive.org/details/californiaagriculturalexperimentstationpublications		Third-party (Internet Archive)	Item	MARC	Medium
UCD	K.W. Lee Papers	Contains court records and correspondence documenting Chol Soo Lee murder case and appeals. Also include digitized issues of Koreatown Newspaper.	Complete	No		130GB	CDL (Calisphere and OAC)	Item; Collection	MODS, METS	Medium

Campus	Collection	Description	Status	Access Restrictions	URL	Extent: Size	Hosted	Metadata level	Metadata standard	Need for DAMS solution
				(asterisk * denotes campus selection for collections most in need of a DAMS solution)						
UCD	Labor Contracts (UFW)	This collection provides digital access to contracts between the United Farm Workers Union AFL-CIO and California growers spanning about 30 years. The project is a collaboration between the Digital Initiatives program and the Agricultural and Resource Economics Library. The goal of the project is to provide researchers with access to a searchable and browseable collection of otherwise elusive materials.	Completed	No		4291MB	Locally (UCD Library Web Server); CDL (OAC)	Item	MARC, TEI	Low
UCI	F. Sherwood Rowland born digital files*	Dr. F. Sherwood Rowland, Donald Bren Research Professor of Chemistry in Earth System Science, came to the University of California Irvine in 1964 as the first chair of the Department of Chemistry. Dr. Rowland was, with postdoctoral colleague Mario Molina, the first to warn that chlorofluorocarbons (CFCs) released into the atmosphere were depleting the earth's critical ozone layer. Collection comprises Desktop and Document directories from Dr. Rowland's Mac and Macbook Pro.	Planning			12 Gb	Current: Locally (Redundantly on hard drives), Future: CDL (Merritt for Preservation) and Locally (UCISpace)	Future: Series Level, Item Level		Medium
UCI	J. Hillis Miller born digital files*	3 1/2" floppy disks: approximately 300 Ranges from 720 KB to 1.4 MB each; 5 1/4" floppy disks: 152 Ranges from 360 KB to 1.2 MB each; External hard drives: 2 Unknown MB	Ongoing	Yes (while in progress)		25 Gb	Current: Locally (floppy disks and USB Hard Drives), Future: CDL (Merritt for Preservation) and Locally (UCISpace)	Future: Series Level, Item Level		Medium

Campus	Collection	Description	Status	Access Restrictions	URL	Extent: Size	Hosted	Metadata level	Metadata standard	Need for DAMS solution
					(asterisk * denotes campus selection for collections most in need of a DAMS solution)					
UCI	Stanley Fish born digital files*	80 3.5" Floppies 158 5.25" Floppies 1 external HD - Unknown Size	Planning				Current: Locally (floppy disks and USB Hard Drives), Future: CDL (Merritt for Preservation) and Locally (UCISpace)	Future: Series Level, Item Level		Medium
UCI	Edward Cochems photographs	This collection is comprised of approximately 1,200 photographs taken by Edward W. Cochems, a prominent commercial photographer in Santa Ana, California, between ca. 1919-ca. 1949. The images are principally views of Southern California, primarily Orange County locations.	Ongoing	Yes (while in progress)	n/a	14.7 Gb	Locally (Canto Cumulus)	Item	Custom	High
UCI	Hugh McMillan photographs	This collection consists of black and white photographs taken by Hugh McMillan in the late 1940s and 1950s. Most of the photos were taken in and around Newport Beach while McMillan worked as a reporter and photographer for the Ensign newspaper.	Ongoing	Yes (while in progress)	n/a	20.2 Gb	Locally (Canto Cumulus)	Item	Custom	High
UCI	W. Gearhardt photographs	Photographs of Newport Beach, Costa Mesa, Corona del Mar, and other Orange County localities	Ongoing	Yes (while in progress)	n/a	51.6 Gb	Locally (Canto Cumulus)	Item	Custom	High
UCI	Frank Cancian photographs of Orange County housecleaners, Zinacantan, and Lacedonia	Frank Cancian Documentary Photograph Archive	Completed	No	http://library.artstor.org/library/welcome.html#3|search|6|All20Collections3A20cancian|Filtered20Search||type3D3626kw3Dcancian26geoIds3D26clsIds3D26id3Dall26bDate3D26eDate3D26dExact3D3126prGeoId3D		Third Party (ArtStor)	Item		High

Campus	Collection	Description	Status	Access Restrictions	URL	Extent: Size	Hosted	Metadata level	Metadata standard	Need for DAMS solution
(asterisk * denotes campus selection for collections most in need of a DAMS solution)									
UCI	Early campus photograph albums	The Early Campus Photo Albums comprise 372 photographs documenting UCI's first decade, 1959-1969. The mostly black and white photographs are arranged in chronological order in seven bound volumes. Many prints are 11 x 14 with excellent image quality. Coverage includes aerial and landscape photographs of the campus and Irvine Ranch area, construction of major campus buildings, scenes from daily campus life, and significant events and people from UCI's early history.	Ongoing	Yes (while in progress)		456 Mb	Locally (Canto Cumulus)	n/a	Custom	High
UCI	University Communications images		Ongoing	Yes (while in progress)		581 Gb	Locally (Canto Cumulus)	Item	Custom	High
UCI	Eugene Loring films	Video files from the various stages of Loring's career, which culminated in a position as the founding chairman of the University of California, Irvine Dance Department (1965-1978).	Ongoing	Yes (while in progress)		15.9 Gb	Locally (Canto Cumulus)	Item	Custom	High
UCI	Michael Merrifield videos		Ongoing	Yes (while in progress)		105 Gb	Locally (Canto Cumulus)	Item	Custom	High
UCI	Duc Nguyen video footage for Bolinao 52	raw video footage used in the creation of the Emmy-winning documentary, Bolinao 52, by Duc Nguyen.	Completed	No	http://ucispace.lib.uci.edu/handle/10575/1593		Locally (UCISpace dspace instance), CDL (Preserved in Merritt)	Collection Level, Series Level, Item Level	Dublin Core	Medium
UCI	Hugh Everett III Manuscripts	scanned original documents and audio recordings related to Hugh Everett III (November 11, 1930 – July 19, 1982), the American physicist who first proposed what has come to be known as the many-worlds interpretation (MWI) of quantum physics.	Completed	No	http://ucispace.lib.uci.edu/handle/10575/1060	569 Mb	Locally (UCISpace dspace instance), CDL (Preserved in Merritt)	Collection Level, Series Level, Item Level	Dublin Core	Medium

Campus	Collection	Description	Status	Access Restrictions	URL	Extent: Size	Hosted	Metadata level	Metadata standard	Need for DAMS solution
				(asterisk * denotes campus selection for collections most in need of a DAMS solution)						
UCI	Jaded magazines	Jaded, an alternative media magazine published by students at the University of California, Irvine, attempted to celebrate and support the Asian Pacific Islander community, according to its mission statement, by retelling the past, engaging the present, and creating a voice for the future. This collection includes all 12 issues published from 2004-2007.	Completed	No	http://ucispace.lib.uci.edu/handle/10575/1076	175 Mb	Locally (UCISpace dspace instance), CDL (Preserved in Merritt)	Collection Level, Series Level, Item Level	Dublin Core	Medium
UCI	Paul de Man manuscripts	The unpublished manuscripts in this online collection are book length projects that Paul de Man worked on during his life but never published. There are two separate manuscripts, a handwritten manuscript on Rousseau entitled Textual Allegories, and the edited collection of translations The Portable Rousseau.	Completed	No	http://ucispace.lib.uci.edu/handle/10575/1090	297 Mb	Locally (UCISpace dspace instance), CDL (Preserved in Merritt)	Collection Level, Series Level, Item Level	Dublin Core	Medium
UCI	Raymond L. Watson born digital files and digitzed slides	Raymond L. Watson (1926-) is an architect and planner and former President and CEO of The Irvine Company. Included in this collection are electronic word-processing files, created between 1992 and 2010, and digitized slides, created in 1996 and 1997.	Completed	No	http://ucispace.lib.uci.edu/handle/10575/1656		Locally (UCISpace dspace instance), CDL (Preserved in Merritt)	Collection Level, Series Level, Item Level	Dublin Core	Medium
UCI	Richard Rorty born digital files	Richard Rorty (1931-2007) was a pragmatist philosopher, critical theorist, and public intellectual who is commonly described as one of the most important thinkers of his era. Included in this collection are electronic word-processing files, created between 1988 and 2003.	Completed	No	http://ucispace.lib.uci.edu/handle/10575/7	739 Mb	Locally (UCISpace dspace instance), CDL (Preserved in Merritt)	Collection Level, Series Level, Item Level	Dublin Core	Medium
UCI	Orange County Government Information Web Archive	This on-line archive includes material issued by the County of Orange and all 33 cities in the county. There is an emphasis is on budgets, general plans, and significant planning documents. Most of the county and city websites are scanned annually beginning in 2007.	Completed	No	http://webarchives.cdlib.org/a/ocgovinfo		CDL WAS	Container Level, Item Level		Medium
UCI	Salvadoran Presidential Election March 2009 - Web Archive	A web archive of Salvadoran government websites: Tracing content changes before and after the March 15, 2009 presidential elections	Completed	No	http://webarchives.cdlib.org/a/salvador		CDL WAS	Container Level, Item Level		Medium

Campus	Collection	Description	Status	Access Restrictions	URL	Extent: Size	Hosted	Metadata level	Metadata standard	Need for DAMS solution
(asterisk * denotes campus selection for collections most in need of a DAMS solution)										
UCI	Mark Poster papers	Mark Poster is a professor emeritus of the History Department, the Department of Film and Media Studies, and the Critical Theory Emphasis. He was also director of the Critical Theory Institute at the University of California, Irvine.	Ongoing	Yes (while in progress)			Locally (UCISpace dspace instance), CDL (Preserved in Merritt)	Collection Level, Series Level, Item Level	Dublin Core	Medium
UCI	Vietnamese American Oral History project	The Vietnamese American Oral History Project (VAOHP) at UC Irvine collects, preserves, and disseminates the life stories of Vietnamese Americans in Southern California. Along with original audio-taped life stories, the VAOHP includes Vietnamese and/or English-language transcripts of the interviews, time log summaries, and photographs of each narrator.	Ongoing	Yes (while in progress)			Locally (UCISpace dspace instance), CDL (Preserved in Merritt)	Collection Level, Series Level, Item Level	Dublin Core	Medium
UCI	Quest for Peace interviews	The Quest for Peace interviews are a comprehensive collection of interviews conducted between 1983 and 1989 with some of the most informed, influential, and thoughtful people from the United States, the then Soviet Union, and other countries around the world.	Completed	No	http://www.lib.uci.edu/quest/		Locally	Collection Level, Series Level		Medium
UCI	Frank Cancian photographs of Main Street UCI	Frank Cancian is a Cultural Anthropology Professor at UCI. In August 2010, Cancian initiated the Main Street UCI project to document campus life, focusing on UCI's "Main Street" (the Ring Mall between Social Sciences Buildings and the Student Center). Cancian now has approximately 3,000 digital images that he wishes to preserve and make accessible through UCISpace @ The Libraries.	Ongoing	Yes (while in progress)				n/a		Medium

Campus	Collection	Description	Status	Access Restrictions	URL	Extent: Size	Hosted	Metadata level	Metadata standard	Need for DAMS solution
					(asterisk * denotes campus selection for collections most in need of a DAMS solution)					
UCI	Orange County Surveys	The Special Survey of Orange County and preceding the Orange County Annual Survey are conducted by Mark Baldassare, formerly with the University of California, Irvine, and now at the Public Policy Institute of California. Co-director of the Orange County Annual Survey was Cheryl Katz. These datasets are archived here under an agreement by Mark Baldassare with the University of California, Irvine's School of Social Ecology. This digital archive is maintained by the Social Science Data Archives at the University of California, Irvine, Libraries. We thank the UCI Communications Office for making available digitized versions of the 1996-2000 Orange County Annual Survey reports.	Completed	No	http://data.lib.uci.edu/ocs/		Locally (Social Science Data Archive)	Collection Level, Series Level		Low
UCI	Sam McCulloch oral histories	This collection comprises oral history interviews conducted with 97 prominent faculty and administrators of the University of California, Irvine (UCI) by Samuel C. McCulloch, UCI historian and emeritus professor of History, who was a member of the founding faculty.	Planning				Locally (audio tape)	n/a		Low
UCI	eScholarship: LAUC-I and Library Staff Research		Ongoing	No			CDL (eScholarship)	Series Level, Item Level		Low
UCI	SEAAdoc	Web portal that consolidates digitized content from the UCI Libraries Southeast Asian Archive that lives in the Online Archive of California	Completed	No	http://seaadoc.lib.uci.edu/		Locally (main site), CDL via Calisphere (some content)	Collection Level, Container level, Item Level		Low
UCI	Anteater Chronicles	Database with a web front end of the resources related the the 40th anniversary of the campus in 2005.	Completed	No	http://www.lib.uci.edu/ucihistory/		Locally	Collection Level		Low
UCI	Bonner (Mitchell I.) Photographs and Ephemera		Completed	No	http://www.oac.cdlib.org/findaid/ark:/13030/kt996nd0d0/		CDL (OAC)	Archive Level, Collection Level, Series Level, Item Level	EAD, Dublin Core	Low

Campus	Collection	Description	Status	Access Restrictions	URL	Extent: Size	Hosted	Metadata level	Metadata standard	Need for DAMS solution
(asterisk * denotes campus selection for collections most in need of a DAMS solution)									
UCI	Fort Chaffee Photographs of Vietnamese and Cambodian Refugees		Completed	No	http://www.oac.cdlib.org/findaid/ark:/13030/kt2f59q35j/		CDL (OAC)	Archive Level, Collection Level, Series Level, Item Level	EAD, Dublin Core	Low
UCI	Pacific Poll		Completed	No	http://pacpoll.lib.uci.edu/		Locally (Social Science Data Archive)	Collection Level, Series Level		Low
UCI	World Values Survey: Vietnam	This dataset is provided courtesy of the Center for the Study of Democracy at UC Irvine. It is mounted here using SDA data analysis software by the Social Science Data Archives at UC Irvine Libraries for secondary analysis.	Completed	No	http://data.lib.uci.edu/wvsv/		Locally (Social Science Data Archive)	Collection Level, Series Level		Low
UCI	Frank (Anne) Photographs of Southeast Asian American Communities		Completed	No	http://www.oac.cdlib.org/findaid/ark:/13030/kt4p3021fr/		CDL (OAC)	Archive Level, Collection Level, Series Level, Item Level	EAD, Dublin Core	Low
UCI	Ly Kien Truc Photographs of the Hi-Tek Demonstrations		Completed	No	http://www.oac.cdlib.org/findaid/ark:/13030/kt858015594/		CDL (OAC)	Archive Level, Collection Level, Series Level, Item Level	EAD, Dublin Core	Low
UCI	Marshall (Brigitte) Files on Southeast Asian Refugees.		Completed	No	http://www.oac.cdlib.org/findaid/ark:/13030/kt1h4nb6dt/		CDL (OAC)	Archive Level, Collection Level, Series Level, Item Level	EAD, Dublin Core	Low
UCI	Morrison (Gayle) Files on Southeast Asian Refugees		Completed	No	http://www.oac.cdlib.org/findaid/ark:/13030/kt6s2013d1/		CDL (OAC)	Archive Level, Collection Level, Series Level, Item Level	EAD, Dublin Core	Low

Campus	Collection	Description	Status	Access Restrictions	URL	Extent: Size	Hosted	Metadata level	Metadata standard	Need for DAMS solution
				(asterisk * denotes campus selection for collections most in need of a DAMS solution)						
UCI	Project Ngoc Records		Completed	No	http://www.oac.cdlib.org/findaid/ark:/13030/kt8z09p8pd/		CDL (OAC)	Archive Level, Collection Level, Series Level, Item Level	EAD, Dublin Core	Low
UCI	Refugee Forums, Collection on		Completed	No	http://www.oac.cdlib.org/findaid/ark:/13030/kt5s2013bp/		CDL (OAC)	Archive Level, Collection Level, Series Level, Item Level	EAD, Dublin Core	Low
UCI	Southeast Asia Resource Action Center Records		Completed	No	http://www.oac.cdlib.org/findaid/ark:/13030/kt467nc6pc/		CDL (OAC)	Archive Level, Collection Level, Series Level, Item Level	EAD, Dublin Core	Low
UCI	Southeast Asian Archive Vertical File Collection		Completed	No	http://www.oac.cdlib.org/findaid/ark:/13030/kt7j49q6qg/		CDL (OAC)	Archive Level, Collection Level, Series Level, Item Level	EAD, Dublin Core	Low
UCI	Southeast Asian Genetics Program records		Completed	No	http://www.oac.cdlib.org/findaid/ark:/13030/kt1h4nb6fb/		CDL (OAC)	Archive Level, Collection Level, Series Level, Item Level	EAD, Dublin Core	Low
UCI	Tran (Paul) Files on Southeast Asian Refugees		Completed	No	http://www.oac.cdlib.org/findaid/ark:/13030/tf8f59p1tg/		CDL (OAC)	Archive Level, Collection Level, Series Level, Item Level	EAD, Dublin Core	Low
UCI	Walsh (Robert) Files on Southeast Asian Refugee Resettlement and Education		Completed	No	http://www.oac.cdlib.org/findaid/ark:/13030/kt6v19p6sq/		CDL (OAC)	Archive Level, Collection Level, Series Level, Item Level	EAD, Dublin Core	Low

Campus	Collection	Description	Status	Access Restrictions	URL	Extent: Size	Hosted	Metadata level	Metadata standard	Need for DAMS solution
(asterisk * denotes campus selection for collections most in need of a DAMS solution)									
UCI	Egan (Richard) Manuscript Maps of Orange County		Completed	No	http://www.oac.cdlib.org/findaid/ark:/13030/tf9k4009f8/		CDL (OAC)	Archive Level, Collection Level, Series Level, Item Level	EAD, Dublin Core	Low
UCI	Orange County Californio Families Portrait Photograph Album		Completed	No	http://www.oac.cdlib.org/findaid/ark:/13030/kt196nc419/		CDL (OAC)	Archive Level, Collection Level, Series Level, Item Level	EAD, Dublin Core	Low
UCI	Orange County Rancho Title Abstracts, Collection of		Completed	No	http://www.oac.cdlib.org/findaid/ark:/13030/kt1m3nb7nk/		CDL (OAC)	Archive Level, Collection Level, Series Level, Item Level	EAD, Dublin Core	Low
UCI	Pleasants Family Papers		Completed	No	http://www.oac.cdlib.org/findaid/ark:/13030/tf967nb619/		CDL (OAC)	Archive Level, Collection Level, Series Level, Item Level	EAD, Dublin Core	Low
UCI	eScholarship: "Time Will Tell, But Epistemology Won't: In Memory of Richard Rorty" A Symposium to Celebrate Richard Rorty's Archive	On May 14, 2010, UC Irvine hosted a symposium to celebrate the opening of the Richard Rorty Papers in the UC Irvine Libraries Critical Theory Archive for research. Rorty was a pragmatist philosopher, critical theorist, and public intellectual who is commonly described as one of the most important thinkers of his era. In addition to almost 25 linear feet of papers, the Richard Rorty Archive also include over 1,000 born-digital word processing files that were preserved from Rorty's floppy disks in UCIspace @ the Libraries.	Completed	No			CDL (eScholarship)	Series Level, Item Level		Low

Campus	Collection	Description	Status	Access Restrictions	URL	Extent: Size	Hosted	Metadata level	Metadata standard	Need for DAMS solution
					(asterisk * denotes campus selection for collections most in need of a DAMS solution)					
UCI	UCI ETDs		Ongoing	Yes		14 Gb (current)	CDL (Merritt for preservation), Third Party (ProQuest for Access)	Container Level, Item Level	Dublin Core, MARC	Low
UCLA	No collections immediately in need of DAMS solution, but once system exists would be interested in investigating potential for it to serve some needs.									
UCM	Ruth and Sherman Lee Institute for Japanese Art Collection*	Digitization of museum collection of over 1200 works of art; includes scroll paintings, sculptures, ceramics, textiles, albums; images and QTVR for 3-D objects	available and ongoing	none	OAC/Calisphere; Luna Insight	475 GB	Local: Network Servers, CDL service: OAC/Calisphere, Third-party: UCB METS server, SDSC SRB storage	Collection Level, Item Levl	MODS; METS; modified VRA Core	High
UCM	WWII Japanese American Assembly Center newsletters*	Newspapers published by internees at Merced, Pinedale, and Turlock assembly centers	completed	none	None yet - hope to host in systemwide DAMS	1.75 GB	Local: Network Servers	Collection level	MARC	High
UCM	Mugbook, Merced County, ca.1890-1907*	Official arrest record of the criminals that passed through the county jail	completed	none	None yet - hope to host in systemwide DAMS	57 GB	Local: Network Servers	Item Level	MARC for mugbook	High
UCM	McLean collection*	Items from private family collection, includes hotel register (visitors to Yosemite National Park), journals, photographs; collection also includes mining specimens and artifacts	completed	none	None yet - hope to host in systemwide DAMS	58 GB	Local: Network Servers			High
UCM	Angels Camp Museum*	Documents and artifacts related to history of Angels Camp, CA; primarily mining related	completed	none		1 GB	Local: Network Servers			High
UCM	Chinese seals	Imprints and drawings of Chinese seals dating from the Warring States Period (5th century BC) to the 20th century, contained in 14-volume set	completed	none	http://ucmercedlibrary.info /on-display/special-collections/chinese-seals	2.6 GB	Local: Network Servers, website	Container Level	MARC	Medium
UCM	ETDs	archive and make available theses and dissertations produced by UC Merced students	ongoing	public/and UC only	eScholarship URL	.5 GB	Local: Network Servers, CDL: Merritt, eScholarship	Item level	MARC, ProQuest XML	Medium

Campus	Collection	Description	Status	Access Restrictions	URL	Extent: Size	Hosted	Metadata level	Metadata standard	Need for DAMS solution
			(asterisk * denotes campus selection for collections most in need of a DAMS solution)							
UCM	U.S. Census of Manufactures, selected years	Faculty request: published by U.S. Chamber of Commerce, volumes from 1947, 1954, 1958, 1963, 1967, 1972, 1977	in progress	none	Propose to publish on eScholarship	TBD	planned: CDL eScholarship	Item level	MARC	Medium
UCM	Soil Resource Inventory of Sequoia National Park, Central Part, California, 1987	Faculty request; National Park Service publication	completed	none	http://escholarship.org/uc/item/2x96d3sn	1 GB	CDL: eScholarship	Item level	MARC	Medium
UCM	*Journal of California Anthropology* and *Journal of California and Great Basin Anthropology*	Complete run of journal published by Malki Museum; 5-year embargo on most recent issues	ongoing	none	http://escholarship.org/uc/search?entity=ucmercedlibrary_jca http://escholarship.org/uc/search?entity=ucmercedlibrary_jcgba	75 GB	Local:Network Servers, CDL: eScholarship	Item level	MARC, (escholarship standard?)	Low
UCM	Henry O. Nightingale diary	Diary of Civil War soldier with firsthand account of Lincoln assasination	completed	none	http://content.cdlib.org/ark:/13030/kt9h4nf6h6/	53 GB	Local: Network Servers, CDL: Merritt, OAC/Calisphere	Item level	EAD, METS	Low
UCR	Oral History Interviews*	Oral History interviews regarding UCR, the Tuskegee Airmen, World War II, and Science Fiction Fandom	Ongoing	none	n/a	350GB	n/a	None	n/a	High
UCR	University Archives photographs*	Photographs regarding UC Riverside	Ongoing	none	http://www.flickr.com/photos/ucrspecialcollections/sets/72157623308538614/	1GB	Flickr	Item	Dublin Core	High
UCR	Sabino Osuna papers*	Glass plate negatives of the Mexican Revolution	Completed	none	n/a	8GB	n/a	Item	Dublin Core	High
UCR	Tuskgee Airmen Archive*	Documents photographs regarding the Tuskegee Airmen	Ongoing	none	http://www.flickr.com/photos/ucrspecialcollections/sets/72157627672095642/		Flickr	Item	Dublin Core	High
UCR	George Fujimoto diaries*	Diaries kept by George Fujimoto, Sr. and Jr. including experience in WWII internment camps.	Ongoing	Public with some restrictions	n/a	12GB	n/a	None	n/a	High
UCR	*The Highlander* student newspaper*	Born digital copies of *The Highlander* student newspaper	Ongoing	Public	n/a	3GB	n/a	None	n/a	High
UCR	Oswald Jonas memorial collection	Documents/images regarding music theorists Schenker, Jonas, and Violin	Ongoing	Public with some restrictions	n/a	43GB	n/a	None	n/a	High
UCR	Mexican Revolution photographs	Photographs of the Mexican Revolution from various archival collections	Completed	none	n/a	1GB	n/a	None	n/a	High
UCR	Tomás Rivera Archive	Photographs/documents from the Tomás Rivera Archive	Ongoing	none	n/a	5GB	n/a	None	n/a	High
UCR	Anne McCaffrey papers	Documents from the Anne McCaffrey papers	Completed	none	http://www.flickr.com/photos/ucrspecialcollections/sets/72157623547417199/	1GB	Flickr	Item	Dublin Core	High

Campus	Collection	Description	Status	Access Restrictions	URL	Extent: Size	Hosted	Metadata level	Metadata standard	Need for DAMS solution
			(asterisk * denotes campus selection for collections most in need of a DAMS solution)							
UCR	Riverside, California photographs	Photographs regarding Riverside, CA	Ongoing	none	http://www.flickr.com/photos/ucrspecialcollections/sets/72157624695915567/	1GB	Flickr	Item	Dublin Core	High
UCR	WRCA Lippincott Collection [Lee Collection & other published non-circulating materials]	Images of the Colorodo River from Lippincott and images from Lee Collection of eastern Sierra; textual materials pertaining to the Santa Ana River Watershed	Ongoing	Other [not able to add to finding aids or ContentDM at this point]	n/a		n/a	None	n/a	High
UCR	*The Citrus Industry (1967-1989)*	Historic work related to the Citrus Industry/CES	Completed	Public	http://websites.lib.ucr.edu/agnic/webber/		Locally (web-based)	None	n/a	Medium
UCR	*A History of Subtropical fruits and nuts in California (1963)*	Historic work related to the Citrus Industry/CES	Completed	Public	http://websites.lib.ucr.edu/agnic/butterfield/butterfield.pdf	15MB	Locally (web-based)	None	n/a	Medium
UCR	*Citrus Fruits and their Culture in Kwangtung Province, South China(circa 1936)*	Historic work related to the Citrus Industry/CES	Completed	Public	http://websites.lib.ucr.edu/agnic/condit.pdf	6MB	Locally (web-based)	None	n/a	Medium
UCR	Avery E. Field collection	Photographs, negatives, and other material documenting the growth and development of Riverside, California in the first half of the 20th century.	Ongoing	none	http://cdm16353.contentdm.oclc.org/cdm/landingpage/collection/p15226dc	3GB	CONTENTdm, Calisphere	Item	Dublin Core	Medium
UCR	Pre-1600 Single Leaf Registry (SLR)	Images of manuscript leaves detached from codices produced before 1600	Completed	none	http://slr.ucr.edu/		Locally (web-based)	Item	Dublin Core	Medium
UCR	UCR Libraries Author Series video webcasts	Video files of the UCR Libraries Author Series lectures that were held from 2002-2007	Completed	none	http://library.ucr.edu/?l=news&article=466	5GB	Locally (web-based)	None	n/a	Medium
UCR	WRCA Lippincott Collection [Los Angeles Aqueduct]	Approximately 800 photographs of the construction of the Los Angeles Aqueduct	Completed	Low resolution scan is public, high resolution scan is provided by owning library	http://www.oac.cdlib.org/findaid/ark:/13030/tf3h4nb0ks/dsc/#c02-1.8.6.4.10		OAC	Item	Dublin Core	Medium
UCR	WRCA ContentDM	Used OCLC web tool to harvest, catalog and preserve individual report from web	Ongoing	none	n/a		OCLC, Scotty, Melvyl	Item	MARC	Medium
UCR	UCR faculty publications	Research publications by UCR faculty members	Ongoing	Public	http://escholarship.org/uc/ucr		CDL (eScholarship)	Item	TEI	Low
UCR	The B. Traven Collections at UC Riverside Libraries	Electronic exhibition featuring select digitized images drawn from our B. Traven holdings	Completed	none	http://library.ucr.edu/?view=collections/spcol/travensite/index.html		Locally (web-based)	None	n/a	Low

Campus	Collection	Description	Status	Access Restrictions	URL	Extent: Size	Hosted	Metadata level	Metadata standard	Need for DAMS solution
(asterisk * denotes campus selection for collections most in need of a DAMS solution)									
UCR	Citrus Experiment Station Centennial Exhibition	Electronic exhibition featuring select digitized images drawn from our Citrus Experiment Station holdings	Completed	none	http://library.ucr.edu/?view=collections/spcol/ces/cesexhibit.html&sitesearch=citrus experiment st		Locally (web-based)	None	n/a	Low
UCR	Web Archiving Service	Archived web pages of the UC Riverside website and local (Riverside County) government documents	Ongoing	Restrictions needed	n/a		WAS	Collection	Dublin Core	Low
UCR	WRCA eScholarship	WRCA currently manages four paper series within eScholarship. These are called Hydrolology, Restoration of Rivers and Streams, Working Papers, Hydraulic Engineering Laboratory Reports and two Publication Series: Water Resources Center Technical Completion Reports and Contributions	Ongoing	none	http://escholarship.org/uc/wrca		eScholarship	Item	n/a	Low
UCR	WRCA Web Archiving Service	have 2 collections: California Water Districts and Sacramento-San Joaquin Delta	Completed	none	http://webarchives.cdlib.org/a/CAWaterDistricts http://webarchives.cdlib.org/a/SacSJDelta		WAS	Collection	Dublin Core	Low
UCSF	Cholera Collection*	Pamphlet collection	Completed	Public	https://digital.library.ucsf.edu/		Locally using Omeka	Item	Dublin Core	High
UCSF	Historic Photos*	A selection of historic photos from Special Collections	Completed	Public	https://digital.library.ucsf.edu/		Locally using Omeka	Item	Dublin Core	High
UCSF	Homeopathy*	A selection of key items of homeopathy materials from our special collections	Completed	Public	http://www.library.ucsf.edu/collections/homeopathy		Locally, on a website	None	n/a	Medium
UCSF	Synapse	UCSF Student newspaper	Ongoing	Public	http://synapse.library.ucsf.edu/		Third-party: DL Consulting hosts our Veridian instance	Item	METS/ALTO	Low
UCSF	Japanese Prints	The UCSF Japanese Woodblock Print Collection consists of four hundred Japanese woodblock prints on health-related themes.	Completed	Public	http://asian.library.ucsf.edu/		CDL Calisphere	Item	Dublin Core	Low
UCSD	No collections immediately in need of DAMS solution, but once system exists would be interested in investigating potential for it to serve some needs.									
UCSB	EDVR Images*	Scanned ledger images used in Victor Discography Research Project	Ongoing	Restricted per agreement with Sony		3.9TB	Local disc storage	Item	None	High
UCSB	Special Colections patron scanning/digitizing requests*	Various items from Mss and other collections	Ongoing	Other-Dark Archive, but available to researchers upon request			Local disc storage	Archival control; primarily folder level	None	High

Campus	Collection	Description	Status	Access Restrictions	URL	Extent: Size	Hosted	Metadata level	Metadata standard	Need for DAMS solution
	(asterisk * denotes campus selection for collections most in need of a DAMS solution)									
UCSB	digital.library.ucsb.edu	Library's digital collections portal, various mss collections, mostly from Special Collections	Ongoing	Public	Digital.library.ucsb.edu		Locally (Omeka server)	Item	Some LCNAF	High
UCSB	EDVR/National Jukebox	Digitized 78rpm discs	Ongoing	Public	victor.library.ucsb.edu	1.4TB	Local disc storage and at Library of congress	Item	LCNAF; local	High
UCSB	Cylinder Preservation and Digitization Project	Cylinder recordings, 1894-1928	Ongoing	Public	cylinders.library.ucsb.edu	1.3TB	Local disc storage	Item	LCSH; LCNAF	High
UCSB	Air Photos	Air photos held by Map and Imagery Lab (MIL)	Ongoing	Restricted-Fee access for non UC, mediated access for UC research		~1TB	Local disc storage	Pre 2005 frame level; post 2005 collection level	Pre 2005 ADL place name dictionary	High
UCSB	Library Calisphere collections	Chicano and Asian-American cultural and visual arts in the California Ethnic and Multicultural Archives	Completed	Public	California Digital Library; Calisphere.	625GB	Calisphere; Local storage	Item	LCSH; LCNAF; Chicano Thesarus; AAT; Local	High
UCSB	Ongoing AV preservation/digitization	Various analog audiovisual materials held by Special Collections (oral histories, separations from mss collections, etc)	Ongoing	Other-Dark Archive, but available to researchers upon request		11.7TB	Local disc storage	Item	Some LCNAF/LCSH	High
UCSB	USGS Topos scanning	7.5' CA topo maps scanned for USGS	Completed	Scanned for USGS project-No access provided by UCSB		2TB	Local disc storage	Item level; Series Level	LCSH; LCNAF	High
UCSB	El Teatro Campesino Videos	Videotapes from El Teatro Campesino (Chicano theater group)	Completed	Public	http://cemaweb.library.ucsb.edu/ETCList.html	680GB	Local disc storage	Item	None	High
UCSB	California Light and Sound	Participant-contributing Califas (Chicano culture) Videotapes	Ongoing	Public	http://archive.org/details/californialightandsound	550GB	Local disc storage; Internet Archive	Item		High
UCSB	Maps	Maps (Various USGS topos)	Completed	Other-Dark Archive			Local disc storage	Missing	Unknown	High
UCSB	MIL patron scanning/digitizing requests	Various Maps	Ongoing	Other-Dark Archive, but available to researchers upon request		1.5TB	Local disc storage	Item level; Series Level	LCSH; LCNAF; MIL Call number	High
UCSB	MIL Finding aids	Air photo and map set finding aids	Ongoing	Public	http://www.library.ucsb.edu/mil/aerial-photography-tools		Local disc storage	Item	Local	High

Campus	Collection	Description	Status	Access Restrictions	URL	Extent: Size	Hosted	Metadata level	Metadata standard	Need for DAMS solution
				(asterisk * denotes campus selection for collections most in need of a DAMS solution)						
UCSC	Lick Observatory Records	Images from the Lick Observatory glass plate negative collection. This is an ongoing collaboration with the Lick Observatory that currenty has approximately 900 images.	Ongoing	None	http://digitalcollections.ucsc.edu	340GB	Hosted by CONTENTdm	Item	DC	Low
UCSC	Branson DeCou Digital Collection	Glass plate negatives and slides from the Branson DeCou collection. More than 1000 images available to date.	Ongoing	None	http://digitalcollections.ucsc.edu	200GB	Hosted by CONTENTdm	Item	DC, VRA Core	Low
UCSC	Regional Oral Histories	Transcripts and audio clips from the UCSC Regional History Project, part of the Special Collections and Archives	Ongoing	None	http://digitalcollections.ucsc.edu	2GB	Hosted by CONTENTdm	Item	DC-MARC	Low
UCSC	Performing Arts Collections	Photos from Frank Kofsky Archive	Initial load complete, but will be ongoing	None	http://digitalcollections.ucsc.edu	25GB	Hosted by CONTENTdm	Item	DC, VRA Core	Low
UCSC	UCSC Campus History	Photos, documents, maps, audio from campus archive	Ongoing	None	http://digitalcollections.ucsc.edu		Hosted by CONTENTdm, History Pin	Item	DC	Low
UCSC	Grateful Dead Records	Scanned digital objects from the band's archive plus user generated content	Ongoing	Some objects with rights issues restricted by IP range	http://www.gdao.org	3 TB	Hosted in CONTENTdm (not public), also in locally-hosted Omeka (public)	Item	DC, MODS, METS	Low
UCSC	Herb Greene Photographs	Photos of 1960's and 70's rock bands, beginning with Grateful Dead.	Ongoing	None	http://www.gdao.org		Hosted in CONTENTdm (not public), also in locally-hosted Omeka (public)	Item	DC, MODS, METS	Low
UCSC	Organic Farming/Sustainable Ag Oral Histories	Oral history transcripts	Completed	None	http://digitalcollections.ucsc.edu		Hosted in CONTENTdm	Item	DC	Low
UCSC	UCSC Map Collections	Local and historical maps, Sanborn maps	Ongoing	None	http://digitalcollections.ucsc.edu	200GB	Hosted in CONTENTdm	Item	DC	Low
UCSC	UCSC Aerial Photograph Collection	Regional aerial photographs	Ongoing	None	http://digitalcollections.ucsc.edu		Hosted in CONTENTdm	Item	DC	Low

Campus	Collection	Description	Status	Access Restrictions	URL	Extent: Size	Hosted	Metadata level	Metadata standard	Need for DAMS solution
					(asterisk * denotes campus selection for collections most in need of a DAMS solution)					
UCSC	Dibblee Geologic Maps	Purchased geologic map collection, used by UCSC courses	Completed	Restricted to campus (by publisher agreement)	http://digitalcollections.ucsc.edu		Hosted in CONTENTdm	Item	DC	Low
UCSC	Santa Cruz County Historical Photographs	Local photos from Spec Coll, documenting architecture and earthquake damage	Initial load completed, will be ongoing	None	http://digitalcollections.ucsc.edu		Hosted in CONTENTdm	Item	DC	Low
UCSC	Hihn-Younger Archive	Transcribed deeds and letters of Santa Cruz historical figure, major land owner	Completed	None	http://digitalcollections.ucsc.edu		Hosted by CONTENTdm	Item	DC	Low
UCSC	Instructional Image Collection	Scanned copystand slide images from books, used by UCSC instructors	Completed	UC-only	artstor.org		Hosted in ARTStor	Item	VRA Core	Low
UCSC	History of Costume Collection	Scanned publisher collection of slides	Completed	UC-only	artstor.org		Hosted in ARTStor	Item	VRA Core	Low

Campus	Collection	Description	Access Restrictions	URL	Metadata Level	Metadata Standard	Ready for Surfacing
(asterisk * denotes campus selection for collections most ready for surfacing)							
UCB	Earthquake and Fire Digital Collection*	The 1906 San Francisco Earthquake and Fire Digital Collection is a compilation of selected holdings from collections housed in the archives and special collections of The Bancroft Library, University of California, Berkeley; the California Historical Society, San Francisco; The California State Library, Sacramento; Stanford University Libraries - Special Collections & Archives, Stanford University, Stanford; The Huntington Library, San Marino; and The Society of California Pioneers, San Francisco. Presenting approximately 14,000 images and 7,000 pages of text, the digital collection makes accessible material related to the history of the 1906 earthquake and fire in San Francisco, as well as presenting material on other areas affected throughout the state. The project website for The 1906 San Francisco Earthquake and Fire Digital Collection includes a full introduction to the collection, an online exhibit, 360 degree panorama of the city, an interactive map, and search and	Public	http://bancroft.berkeley.edu/collections/earthquakeandfire/	Item		Yes

Campus	Collection	Description	Access Restrictions	URL	Metadata Level	Metadata Standard	Ready for Surfacing
(asterisk * denotes campus selection for collections most ready for surfacing)							
UCB	Cased Photographs	The Cased Photographs Project provides access to digital images and detailed descriptions of daguerreotypes, ambrotypes, tintypes, and related photographs in the collections of The Bancroft Library and the California State Library. The main goals of this project were to preserve these exceedingly rare and significant pictorial documents, many of which date from the era of the California gold rush, as the first step in the creation of a comprehensive state-wide digital collection of cased photographs. The project was carried out in 1999-2000 with support from the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered in California by the State Librarian. The result is two archival finding aids with linked digital images which are available as part of the Online Archive of California.	Public	http://bancroft.berkeley.edu/collections/casedphotos/project.html	Item		Yes

Campus	Collection	Description	Access Restrictions	URL	Metadata Level	Metadata Standard	Ready for Surfacing
(asterisk * denotes campus selection for collections most ready for surfacing)							
UCB	Disability Rights Movement	The world view on disability has shifted dramatically over the past thirty-five years. In the 1960s and 1970s, for reasons not yet fully explained, the grassroots call for self-determination by people with disabilities resounded through the country and gave birth to the framework of the independent living/disability rights movement that we know today. In the last third of this century, people with disabilities, most of whom had no history of political involvement, have organized and acted to change the conditions of their own lives. It is this period of historic change that is being documented here in the Disability Rights Independent Living Movement [DRILM] national research and documentation project.	Public	http://bancroft.berkeley.edu/collections/drilm.html	Item		Yes

Campus	Collection	Description	Access Restrictions	URL	Metadata Level	Metadata Standard	Ready for Surfacing
(asterisk * denotes campus selection for collections most ready for surfacing)							
UCB	Honeyman Collection	The Robert B. Honeyman Jr. Collection of Early Californian and Western American Pictorial Material is comprised of over 2300 items, with formats and media ranging from original oil paintings, watercolors, drawings, lithographs, engravings, etchings, lettersheets, clipper cards, and ephemera, to plates and spoons featuring western themes, and a fore-edge painting. The collection focuses on pictorial interpretations of the old West, with emphasis on the early California and Gold Rush periods. Views depict the changing landscape of the West under the impact of westward migration, the development of towns and cities, early settlements, California missions, railroads, gold mining scenes, pioneer and frontier life, native populations, social history, and many other topics. Many items in the collection are of unique historical value as they represent some of the earliest records of a particular scene, location, or event. Included are the earliest known views of the Presidio of Monterey, Mission Carmel, San Francisco, and	Public	http://bancroft.berkeley.edu/collections/honeyman.html	Item		Yes
UCB	Days of Cal	A virtual tour through the history of the University of California, Berkeley.	Public	http://bancroft.berkeley.edu/CalHistory/	Item		Yes

Campus	Collection	Description	Access Restrictions	URL	Metadata Level	Metadata Standard	Ready for Surfacing
(asterisk * denotes campus selection for collections most ready for surfacing)							
UCB	The Chinese in California	The materials selected are drawn from a variety of archival collections, compiled by institutions and libraries with varying missions. Many of the collections have distinctive histories of their own. In some cases entire collections have been included; more often a selection of materials relating to the Chinese in California has been selected from a collection with broader scope. It is our hope that The Chinese in California presents a balanced perspective on a tumultuous and changing history of this community in California. Major issues explored in these records include the Chinese contribution to California and the American West in the 19th and early 20th centuries; the rampant anti-Chinese sentiment encountered by these immigrants, eventually leading to the federal Chinese Exclusion Act of 1892 (repealed in 1943); and settlement and development in various communities, including San Francisco's Chinatown, which remains the largest Chinatown in the United States.	Public	http://bancroft.berkeley.edu/collections/chineseinca/	Item		Yes

Campus	Collection	Description	Access Restrictions	URL	Metadata Level	Metadata Standard	Ready for Surfacing
(asterisk * denotes campus selection for collections most ready for surfacing)							
UCB	UC History Digital Archives	This websource prototype of the University of California History Digital Archives provides access to a growing collection of digitized historical documents, images and materials, along with past and current analysis on the history of the UC. This project is based at the Center for Studies in Higher Education and has three goals: one, to organize and collaborate with other efforts to preserve and provide access to archival materials; to provide a resource for the academic community and the general public; and three, to promote discussion on the history of the university and its future.	Public	http://sunsite.berkeley.edu/uchistory/	Item		Yes

Campus	Collection	Description	Access Restrictions	URL	Metadata Level	Metadata Standard	Ready for Surfacing
(asterisk * denotes campus selection for collections most ready for surfacing)							
UCB	California Loyalty Oath Digital Collection	The California Loyalty Oath Digital Collection brings together a selection of documents and images from the holdings of four repositories at the University of California: the University Archives, The Bancroft Library, UC Berkeley; the University Archives, Young Research Library, UCLA; the Scripps Institution of Oceanography Archives, UC San Diego; and the Office of the Secretary of the Regents, Oakland. The California Loyalty Oath Digital Collection comprises more than 3500 pages of electronic text, more than 30 pictorial images, and 15 audio clips, which document the controversy (1949-1951) that roiled the University during the McCarthy Era. The loyalty oath debate reverberated across the country and caused lasting damage to the reputation of the University and the relations between its faculty and staff, administration, and Board of Regents. This website includes a timeline, resources for further study, and search and browse	Public	http://bancroft.berkeley.edu/collections/loyaltyoath/	Item		Yes

Campus	Collection	Description	Access Restrictions	URL	Metadata Level	Metadata Standard	Ready for Surfacing
(asterisk * denotes campus selection for collections most ready for surfacing)							
UCB	EECS Technical Reports	The EECS Technical Memorandum Series provides a dated archive of EECS research. It includes Ph.D. theses and master's reports as well as technical documents that complement traditional publication media such as journals. For example, technical reports may document work in progress, early versions of results that are eventually published in more traditional media, and supplemental information such as long proofs, software documentation, code listings, or elaborated examples. Technical reports listed here include the EECS Technical Report series (started in October 2005), the CS Technical Report series (from 1982 to 2005), and the ERL Technical report series (from 1984 to 2005, plus selected titles from before 1984). Full text is included for the EECS and CS series, but not for the ERL series. In the case of the ERL series, full text may be available on other web sites (such as the personal web pages of the authors).	Public	http://ucblibrary4.berkeley.edu:8088/xtf/servlet/org.cdlib.xtf.crossQuery.CrossQuery?rmode=btr	Item		Yes
UCB	Statistics Reports	Technical Reports (Preprints) for the Department of Statitics, UC Berkeley	Public	http://www.stat.berkeley.edu/tech-reports/	Item		Yes
UCB	AnthroHub	AnthroHub includes full text journals and monographs produced by the Department of Anthropology at UC Berkeley together with searchable citations and links to anthropological works in all formats created by and about UC Berkeley anthropologists. Included are books, journal articles, book chapters, reference entries, book reviews, oral histories, obituaries and some gray literature, as well as images, sound recordings and audio-visual materials.	Public	http://www.lib.berkeley.edu/ANTH/anthrohub/	Item		Yes

Campus	Collection	Description	Access Restrictions	URL	Metadata Level	Metadata Standard	Ready for Surfacing
(asterisk * denotes campus selection for collections most ready for surfacing)							
UCB	Berkeley Symposium on Mathematical Statistics and Probability	Proceedings of the Berkeley Symposium on Mathematical Statistics and Probability. Berkeley: University of California Press, 1946-1971.	Public	http://projecteuclid.org/	Item		Yes
UCB	Wieslander Vegetation Type Maps & Photographs	In 1926, the U.S. National Forest Service began a natural vegetation survey of California and those portions of Region 5 National Forests and adjacent areas that extended into Nevada and Oregon. The initial purpose was to provide data in support of statewide land use and fire protection policy development.

The California survey was headed by A.E. Wieslander, Associate Silviculturist with the USFS California (now Pacific Southwest) Forest and Range Experiment Station. The project became known as the Wieslander Vegetation Type Map (VTM) Survey. | Public | http://www.lib.berkeley.edu/BIOS/vtm/ | Item | | Yes |
UCD	University Archives Photos*	The collection contains photographic prints and negatives, and depicts buildings and grounds, faculty and staff, annual events such as Picnic Day, campus events, classes and classrooms, student clubs and activities, departments, and sporting events.	Public	http://oac.cdlib.org/findaid/ark:/13030/kt5h4nf5dx/	Item	MODS; METS	Yes
UCD	Eastman Originals*		Public	http://oac.cdlib.org/findaid/ark:/13030/tf6w100646/	Item; Collection	METS; MARC; EAD	Yes
UCD	Higgins Images of Mexican Beet Workers*	In 1942, Higgins took photographs of Mexican workers entering the United States "brought in for the [sugar] beet harvest" for California Fields Crops, Inc. and as Higgins explains in a letter that he tried "to catch a lot of the social side in pictures." The photographs were taken mainly in the agricultural areas of the California communities of Woodland, Pleasanton, Manteca, and Salinas.	Public	http://oac.cdlib.org/findaid/ark:/13030/kt309nf08j/	Item; Collection	MODS, METS, EAD	Yes

Campus	Collection	Description	Access Restrictions	URL	Metadata Level	Metadata Standard	Ready for Surfacing
(asterisk * denotes campus selection for collections most ready for surfacing)							
UCD	British Women Romantic Poets*	The British Women Romantic Poets is a collection of works published by British women poets between 1789 and 1832. Texts are drawn from the UCD Library's Kohler Collection of British Poetry, over 14,000 texts housed in the Special Collections Department and on microfilm. A more detailed description of the project may be found here: http://digital.lib.ucdavis.edu/projects/bwrp/BWRPDesc.htm	Public	http://digital.lib.ucdavis.edu/projects/bwrp/	Item; Collection	MARC(for most), METS (for most), EAD Finding Aid	Yes
UCD	Bulletin of Calif. division of Mines and Geology	The Bulletin of the California Division of Mines and Geology collection is a series of publications published from 1888 to 2001 by the Division and its predecessor agencies.	Public	http://archive.org/search.php?query=collection%3A%22caminesgeo%22	Item	MARC	Yes
UCD	Bulletin of Calif. Dept. of Water Resources	The Bulletin of the California Department of Water Resources is a collection of volumes published from 1922 to 2004 by the Department and its predecessor agencies.	Public	http://archive.org/search.php?query=collection%3A%22cawaterres%22	Item	MARC	Yes
UCD	California Agricultural Experiment Station Publications	This is a collection of publications produced by the University of California's Agricultural Experiment Station. It contains all items in the Bulletin series which was published from 1884 to 1983. It also contains other series produced by the California Agricultural Experiment Station.	Public	http://archive.org/details/californiaagriculturalexperimentstationpublications	Item	MARC	Yes
UCI	Richard Rorty born digital files*	Richard Rorty (1931-2007) was a pragmatist philosopher, critical theorist, and public intellectual who is commonly described as one of the most important thinkers of his era. Included in this collection are electronic word-processing files, created between 1988 and 2003.	Public	http://ucispace.lib.uci.edu/handle/10575/7	Collection Level, Series Level, Item Level	Dublin Core	Yes
UCI	Bonner (Mitchell I.) Photographs and Ephemera		Public	http://www.oac.cdlib.org/findaid/ark:/13030/kt996nd0d0/	Archive Level, Collection Level, Series Level, Item Level	EAD, Dublin Core	Yes

Campus	Collection	Description	Access Restrictions	URL	Metadata Level	Metadata Standard	Ready for Surfacing
(asterisk * denotes campus selection for collections most ready for surfacing)							
UCI	Fort Chaffee Photographs of Vietnamese and Cambodian Refugees		Public	http://www.oac.cdlib.org/findaid/ark:/13030/kt2f59q35j/	Archive Level, Collection Level, Series Level, Item Level	EAD, Dublin Core	Yes
UCI	Frank (Anne) Photographs of Southeast Asian American Communities		Public	http://www.oac.cdlib.org/findaid/ark:/13030/kt4p3021fr/	Archive Level, Collection Level, Series Level, Item Level	EAD, Dublin Core	Yes
UCI	Ly Kien Truc Photographs of the Hi-Tek Demonstrations		Public	http://www.oac.cdlib.org/findaid/ark:/13030/kt85801594/	Archive Level, Collection Level, Series Level, Item Level	EAD, Dublin Core	Yes
UCI	Marshall (Brigitte) Files on Southeast Asian Refugees.		Public	http://www.oac.cdlib.org/findaid/ark:/13030/kt1h4nb6dt/	Archive Level, Collection Level, Series Level, Item Level	EAD, Dublin Core	Yes
UCI	Morrison (Gayle) Files on Southeast Asian Refugees		Public	http://www.oac.cdlib.org/findaid/ark:/13030/kt6s2013d1/	Archive Level, Collection Level, Series Level, Item Level	EAD, Dublin Core	Yes
UCI	Project Ngoc Records		Public	http://www.oac.cdlib.org/findaid/ark:/13030/kt8z09p8pd/	Archive Level, Collection Level, Series Level, Item Level	EAD, Dublin Core	Yes
UCI	Refugee Forums, Collection on		Public	http://www.oac.cdlib.org/findaid/ark:/13030/kt5s2013bp/	Archive Level, Collection Level, Series Level, Item Level	EAD, Dublin Core	Yes
UCI	Southeast Asia Resource Action Center Records		Public	http://www.oac.cdlib.org/findaid/ark:/13030/kt467nc6pc/	Archive Level, Collection Level, Series Level, Item Level	EAD, Dublin Core	Yes
UCI	Southeast Asian Archive Vertical File Collection		Public	http://www.oac.cdlib.org/findaid/ark:/13030/kt7j49q6qg/	Archive Level, Collection Level, Series Level, Item Level	EAD, Dublin Core	Yes
UCI	Southeast Asian Genetics Program records		Public	http://www.oac.cdlib.org/findaid/ark:/13030/kt1h4nb6fb/	Archive Level, Collection Level, Series Level, Item Level	EAD, Dublin Core	Yes
UCI	Tran (Paul) Files on Southeast Asian Refugees		Public	http://www.oac.cdlib.org/findaid/ark:/13030/tf8f59p1tg/	Archive Level, Collection Level, Series Level, Item Level	EAD, Dublin Core	Yes
UCI	Walsh (Robert) Files on Southeast Asian Refugee Resettlement and Education		Public	http://www.oac.cdlib.org/findaid/ark:/13030/kt6v19p6sq/	Archive Level, Collection Level, Series Level, Item Level	EAD, Dublin Core	Yes

Campus	Collection	Description	Access Restrictions	URL	Metadata Level	Metadata Standard	Ready for Surfacing
(asterisk * denotes campus selection for collections most ready for surfacing)							
UCI	Egan (Richard) Manuscript Maps of Orange County		Public	http://www.oac.cdlib.org/findaid/ark:/13030/tf9k4009f8/	Archive Level, Collection Level, Series Level, Item Level	EAD, Dublin Core	Yes
UCI	Orange County Californio Families Portrait Photograph Album		Public	http://www.oac.cdlib.org/findaid/ark:/13030/kt196nc419/	Archive Level, Collection Level, Series Level, Item Level	EAD, Dublin Core	Yes
UCI	Orange County Rancho Title Abstracts, Collection of		Public	http://www.oac.cdlib.org/findaid/ark:/13030/kt1m3nb7nk/	Archive Level, Collection Level, Series Level, Item Level	EAD, Dublin Core	Yes
UCI	Pleasants Family Papers		Public	http://www.oac.cdlib.org/findaid/ark:/13030/tf967nb619/	Archive Level, Collection Level, Series Level, Item Level	EAD, Dublin Core	Yes
UCI	Frank Cancian photographs of Orange County housecleaners, Zinacantan, and Lacedonia	Frank Cancian Documentary Photograph Archive	Public	http://library.artstor.org/library/welcome.html#3|search|6|All20Collections3A20cancian|Filtered20Search|||type3D3626kw3Dcancian26geoIds3D26clsIds3D26id3Dall26bDate3D26eDate3D26dExact3D3126prGeoId3D	Item		Yes
NOTE: All UCLA Digital Library content can be made crawlable/harvestable upon request. Collections listed are suggested for their research value and interest rather than a need for							
UCLA	Motion Picture Stills*	American motion picture film stills fron the 1920s on. Includes black and white photographs and some color prints and slides; also includes publicity stills from various studios.	Public	http://digital2.library.ucla.edu/viewItem.do?ark=21198/zz0015w23z	Item	Qualified Dublin Core	Yes
UCLA	Los Angeles Times Photographic Archive*	Photonegatives and photographic prints documenting events and people in Southern California, the U.S., and the world. Materials originate from the Los Angeles Times newspaper and includes glass negatives (ca. 1918-1932), nitrate negatives (ca. 1925-45), and safety negatives (ca. 1935-1990). The collection also includes prints and negatives from the Los Angeles Times Orange County and San Diego bureaus.	Public	http://digital2.library.ucla.edu/viewItem.do?ark=21198/zz0002np7z	Item	Qualified Dublin Core	Yes

Campus	Collection	Description	Access Restrictions	URL	Metadata Level	Metadata Standard	Ready for Surfacing
(asterisk * denotes campus selection for collections most ready for surfacing)							
UCLA	Los Angeles Daily News Negatives*	Collection consists of photonegatives documenting events and people in Southern California. The material originates from the Los Angeles Daily News newspaper and includes glass negatives, nitrate negatives, and safety negatives.	Public	http://digital2.library.ucla.edu/viewItem.do?ark=21198/zz00294nz8	Item	Qualified Dublin Core	Yes
UCLA	Neutra (Richard and Dion) Collections*	A collection of modernist architect Richard Neutra's architectural and non-architectural art works, including photographs and drawings of his structures, architectural drafts and sketches, small paintings, intaglio prints, travel sketches and descriptive manuscripts.	Public	http://digital2.library.ucla.edu/viewItem.do?ark=21198/zz0008b9tw	Item	Qualified Dublin Core	Yes
UCLA	Huxley (Aldous) Papers*	Collection consists of digitized photographs and negatives, as well as sound recordings, from the Aldous and Laura Huxley papers.	Public	http://digital2.library.ucla.edu/viewItem.do?ark=21198/zz00253vz2	Item	Qualified Dublin Core	Yes
UCLA	AIDS Poster collection	AIDS posters from 44 countries. Demonstrates the efforts taken by various countries to promote AIDS awareness and modify risk behaviors. The physical collection was originally acquired by the History and Special Collections division of the Louise M. Darling Biomedical Library in 2005, and has been expanded through later acquisitions.	Public	http://digital2.library.ucla.edu/viewItem.do;?ark=21198/zz0002ksb2	Item	Qualified Dublin Core	Yes
UCLA	Arkatov Collection of photographs of musicians	Photographs of Jazz soloists performing in the Los Angeles and Pittsburg areas, taken by cellist James Arkatov. Arkatov was the artistic founder of the Los Angeles Chamber Orchestra, as well as a cellist with the Pittsburgh Symphony, the Indianapolis Symphony, the San Francisco Symphony, and NBC's orchestra. The collection contains over 500 black and white and color photographs.	Public	http://digital2.library.ucla.edu/viewItem.do?ark=21198/zz001dzc12	Item	Qualified Dublin Core	Yes

Campus	Collection	Description	Access Restrictions	URL	Metadata Level	Metadata Standard	Ready for Surfacing
(asterisk * denotes campus selection for collections most ready for surfacing)							
UCLA	UCLA Historic Photographs	A collection photographs related to the history of UCLA, beginning with the Vermont Avenue Campus in 1927; the Westwood campus groundbreaking ceremony in 1927; the construction of Royce Hall, the Powell Library building and Kinsey Hall (the Physics building); models of the earliest buildings, and the moving days to the Westwood campus, among others. A highlight includes the photographs of the first snowfall on campus.	Public	http://digital2.library.ucla.edu/viewItem.do?ark=21198/zz00000bv3	Item	Qualified Dublin Core	Yes
UCLA	Bruman Map Collections	The Henry J. Bruman Map Collection at UCLA contains historical and contemporary maps from around the world. The digital collection focuses on historical maps of California, Los Angeles County, and the city of Los Angeles with an emphasis on maps from 1860-1950. This is an ongoing project and maps will be added to this collection as they are scanned and processed.	Public	http://digital2.library.ucla.edu/viewItem.do?ark=21198/zz0028tr8x	Item	Qualified Dublin Core	Yes
UCLA	Weber (Mark) Collection	A collection of jazz writer Mark Weber's photographs of experimental jazz musicians during the 1970's-2000's, with predominant focus on photos taken on the West Coast from 1976-1985. Features autographed prints, portraits and publicity shots of artists, and photographs of festivals and public performances, including multiple years of the Playboy Jazz Festival in Los Angeles and the San Francisco Blues Festival.	Public	http://digital2.library.ucla.edu/viewItem.do?ark=21198/zz00095z2v	Item	Qualified Dublin Core	Yes

Campus	Collection	Description	Access Restrictions	URL	Metadata Level	Metadata Standard	Ready for Surfacing
(asterisk * denotes campus selection for collections most ready for surfacing)							
UCLA	UCLA Preserved Silent Animation	Although best-known for its restoration of feature films, UCLA Film & Television Archive has been preserving animated films for more than three decades, with over one hundred titles to its credit. The short subjects, trailers, and promotional films presented here provide a sampling of that work.	Public	http://animation.library.ucla.edu/	Item	Qualified Dublin Core	Yes
UCLA	ca. 73 additional collections	Photographs, bound manuscripts (Medieval, Renaissance through to the 19th century; Arabic, Persian, Armenian, Ethiopic), maps, oral histories, newspapers, TEI texts, sound recordings	Public	http://digital2.library.ucla.edu	Item	Qualified Dublin Core	Yes
UCLA	UCLA Center for Oral History Research	UCLA Library's Center for Oral History Research documents the history of Southern California and the Los Angeles metropolitan region through oral history interviews. In addition to interviews conducted by its own staff, the center accepts donated interviews that enhance its collecting areas. Its staff members also undertake selected grant-funded projects that cover subjects beyond the Southern California area.	Public	http://oralhistory.library.ucla.edu	Item	Qualified Dublin Core	Yes
UCLA	Chicano Studies Research Center		Public	Varoius. Hosted by the DL. Harvestable	Item	Qualified Dublin Core	Yes
UCLA	Ethnomusicology Archive: D. K. Wilgus Archive	The D.K. Wilgus Folksong Collection consists of approximately 8,000 commercially recorded albums of traditional music, song, and narrative as well as 1,000 field-recorded tapes.	Public	http://digital2.library.ucla.edu/viewItem.do;?ark=21198/zz0089bvf	Item	Qualified Dublin Core	Yes
UCLA	Internet Archive collections	Large number of books and other printed material.	Public	http://archive.org	Item	Qualified Dublin Core	Yes
UCM	Ruth and Sherman Lee Institute for Japanese Art Collection*	Digitization of museum collection of over 1200 works of art; includes scroll paintings, sculptures, ceramics, textiles, albums; images and QTVR for 3-D objects	Public	OAC/Calisphere (http://oac.cdlib.org/findaid/ark:/13030/kt500023mk/); Luna Insight	Collection level, item level	MODS; METS; modified VRA Core	Yes

Campus	Collection	Description	Access Restrictions	URL	Metadata Level	Metadata Standard	Ready for Surfacing
(asterisk * denotes campus selection for collections most ready for surfacing)							
UCM	Henry O. Nightingale diary*	Diary of Civil War soldier with firsthand account of Lincoln assasination	Public	http://content.cdlib.org/ark:/13030/kt9h4nf6h6/	Item level	EAD, METS	Yes
UCM	*Journal of California Anthropology* and *Journal of California and Great Basin Anthropology**	Complete run of journal published by Malki Museum; 5-year embargo on most recent issues	Public	http://escholarship.org/uc/search?entity=ucmercedlibrary_jca http://escholarship.org/uc/search?entity=ucmercedlibrary_jcgba	Item level	MARC	Yes
UCM	Chinese seals	Imprints and drawings of Chinese seals dating from the Warring States Period (5th century BC) to the 20th century, contained in 14-volume set	Public	http://ucmercedlibrary.info/on-display/special-collections/chinese-seals	Container Level	MARC	Yes
UCM	ETDs	archive and make available theses and dissertations produced by UC Merced students	public/and UC only	eScholarship URL	Item level	MARC, ProQuest XML	Yes
UCM	Song GIS	Web archive for Digital Gazetteer of Song Dynasty China	Public	http://songgis.ucmercedlibrary.info/		MARC	Yes
UCM	Soil Resource Inventory of Sequoia National Park, Central Part, California, 1987	Faculty request; National Park Service publication	Public	http://escholarship.org/uc/item/2x96d3sn	Item level	MARC	Yes
UCR	Avery E. Field collection*	Photographs, negatives, and other material documenting the growth and development of Riverside, California in the first half of the 20th century.	Public	http://cdm16353.contentdm.oclc.org/cdm/landingpage/collection/p15226dc	Item	Dublin Core	Yes
UCR	WRCA Lippincott Collection [Los Angeles Aqueduct]*	Approximately 800 photographs of the construction of the Los Angeles Aqueduct	Public with some restrictions	http://www.oac.cdlib.org/findaid/ark:/13030/tf3h4nb0ks/dsc/#c02-1.8.6.4.10	Item	Dublin Core	Yes
UCR	WRCA eScholarship*	WRCA currently manages four paper series within eScholarship. These are called Hydrolology, Restoration of Rivers and Streams, Working Papers, Hydraulic Engineering Laboratory Reports and two Publication Series: Water Resources Center Technical Completion Reports and Contributions	Public	http://escholarship.org/uc/wrca	Item		Yes
UCR	UCR Libraries Author Series video webcasts*	Video files of the UCR Libraries Author Series lectures that were held from 2002-2007	Public	http://library.ucr.edu/?l=news&article=466	None		Yes
UCR	*The Citrus Industry (1967-1989)**	Historic work related to the Citrus Industry/CES	Public	http://websites.lib.ucr.edu/agnic/webber/	None	n/a	Yes
UCR	*A History of Subtropical fruits and nuts in California (1963)**	Historic work related to the Citrus Industry/CES	Public	http://websites.lib.ucr.edu/agnic/butterfield/butterfield.pdf	None	n/a	Yes

Campus	Collection	Description	Access Restrictions	URL	Metadata Level	Metadata Standard	Ready for Surfacing
(asterisk * denotes campus selection for collections most ready for surfacing)							
UCR	*Citrus Fruits and their Culture in Kwangtung Province, South China(circa 1936)**	Historic work related to the Citrus Industry/CES	Public	http://websites.lib.ucr.edu/agnic/condit.pdf	None	n/a	Yes
UCR	UCR faculty publications*	Research publications by UCR faculty members	Public	http://escholarship.org/uc/ucr	Item	TEI	Yes
UCR	Pre-1600 Single Leaf Registry (SLR)	Images of manuscript leaves detached from codices produced before 1600	Public	http://slr.ucr.edu/	Item	Dublin Core	Yes
UCR	WRCA Lippincott Collection [Lee Collection & other published non-circulating materials]	Images of the Colorodo River from Lippincott and images from Lee Collection of eastern Sierra; textual materials pertaining to the Santa Ana River Watershed	Other [not able to add to finding aids or ContentDM at this point]	n/a	None	n/a	Yes
UCR	WRCA ContentDM	Used OCLC web tool to harvest, catalog and preserve individual report from web	Public	n/a	Item	MARC	Yes
UCR	Tuskgee Airmen Archive	Documents photographs regarding the Tuskegee Airmen	Public	http://www.flickr.com/photos/ucrspecialcollections/sets/72157627672095642/	Item	Dublin Core	Yes
MSCL = Mandeville Special Collections Library http://libraries.ucsd.edu/locations/mscl/resources/index.html. Collections here are exhibit oriented. **UCSD DAMS PAS** http://libraries.ucsd.edu/collections/about/digital-library-collections.html. Collections here are digital object oriented.							
UCSD	Advertising Artwork of Dr. Seuss*	Sketches and drawings from the Theodor Seuss Geisel Collections.	Public	MSCL web site; UCSD DAMS PAS	Item	MODS; METS	Yes
UCSD	Dr. Seuss Went to War*	A collection of political cartoons by Dr. Seuss.		MSCL web site; UCSD DAMS PAS	Item	MARC; MODS; METS	Yes
UCSD	Southworth Spanish Civil War Collection*	Selections documenting Spain's Second Republic (1931-1936), the Spanish Civil War (1936-1939) and the post-War years of the 1940s including Call To Arms, Adhesive Propaganda, Shots of War, Southworth Spanish Civil War, The Visual Front, Spanish Civil War Memory Project.	Public	MSCL web site; UCSD DAMS PAS	Item	MODS; METS	Yes
UCSD	Harold Scheffler Papers (Melanesian Archive)*	Scheffler's papers document his ethnographic research in the Solomon Islands , specifically his dissertation fieldwork on Choiseul Island and his comparative study of religious revitalization movements and separatist churches on Rendova Island.	Public	UCSD DAMS PAS; OAC/Calisphere	Item	MODS; METS	Yes

Campus	Collection	Description	Access Restrictions	URL	Metadata Level	Metadata Standard	Ready for Surfacing
(asterisk * denotes campus selection for collections most ready for surfacing)							
UCSD	Roger Keesing Papers (Melanesian Archive)*	Keesing was a cultural and linguistic anthropologist and his papers document the research and material generated from his interest in the Solomon Islands, primarily in the culture, history and language of the Kwaio people.	Public (866 embargoed for 50 years (nudity))	UCSD DAMS PAS; OAC/Calisphere	Item	MODS; METS	Yes
UCSD	Sylvester M. Lambert Papers (Melanesian Archive)*	This collection consists of the manuscript drafts of reports, writings, photographs, and lantern slides related to Lambert's public health work conducted in the Pacific Islands for the Rockefeller Foundation.	Public (23 restricted)	UCSD DAMS PAS: OAC/Calisphere	Item	MODS; METS	Yes
UCSD	Scripps Images*	Selections from the Scripps Institution of Oceanography Library collections documenting its history and contributions to science.	Public (14 restricted)	UCSD DAMS PAS	Item	MODS; METS	Yes
UCSD	Visual Front: Spanish Civil War Posters	Selections documenting Spain's Second Republic (1931-1936), the Spanish Civil War (1936-1939) and the post-War years of the 1940s including Call To Arms, Adhesive Propaganda, Shots of War, Southworth Spanish Civil War, The Visual Front, Spanish Civil War Memory Project.	Public	MSCL web site; UCSD DAMS PAS	Item	MARC; MODS; METS	Yes
UCSD	Shots of War	Selections documenting Spain's Second Republic (1931-1936), the Spanish Civil War (1936-1939) and the post-War years of the 1940s including Call To Arms, Adhesive Propaganda, Shots of War, Southworth Spanish Civil War, The Visual Front, Spanish Civil War Memory Project.	Public	MSCL web site; UCSD DAMS PAS	Item	MODS; METS	Yes
UCSD	Harry Crosby Collection	Black & white photographs of Sonora and Baja California taken by Harry Crosby. These materials are used widely by programs in Mexican history and ethnic studies.	Public	MSCL web site; UCSD DAMS PAS	Item	MODS; METS	Yes

Campus	Collection	Description	Access Restrictions	URL	Metadata Level	Metadata Standard	Ready for Surfacing
(asterisk * denotes campus selection for collections most ready for surfacing)							
UCSD	Marquis McDonald Photographs	Selections documenting the culture, history and natural history of Baja California taken by Marquis McDonald; document the peninsula's missions, ruins, and scenery.	Public	MSCL web site; UCSD DAMS PAS	Item	MODS; METS	Yes
UCSD	Howard E. Gulick Papers	Photographs of Baja California's landscapes, coastlines, cities and built environment taken by Howard Gulick.	Public	MSCL web site; UCSD DAMS PAS	Item	MODS; METS	Yes
UCSD	Call to Arms: Communist Ephemera of Madrid During the Spanish Civil War	Selections documenting Spain's Second Republic (1931-1936), the Spanish Civil War (1936-1939) and the post-War years of the 1940s including Call To Arms, Adhesive Propaganda, Shots of War, Southworth Spanish Civil War, The Visual Front, Spanish Civil War Memory Project.	Public	MSCL web site; UCSD DAMS PAS	Item	MODS; METS	Yes
UCSD	Estado que manifiesta el que tenian las misiones de la antigua California	Holograph statistical report of the human and livestock population, acreage, and agricultural output at 14 Baja California missions at the end of June 1775 while under Dominican curatorship.	Public	UCSD DAMS PAS	Item	MARC; MODS; METS	Yes
UCSD	Missions of Alta California	Images from the series of albumen photographs by William Henry Jackson, loaned from the collection of Kenneth E. and Dorothy V. Hill	Public	MSCL web site; UCSD DAMS PAS	Item	MARC; MODS; METS	Yes
UCSD	UCSD History: Oral Histories / 50th Anniversary	Oral interviews with faculty and campus leaders. These historical resources were digitized to celebrate UCSD's golden anniversary in 2010-2011.	Public	MSCL web site; UCSD DAMS PAS	Item	MARC; MODS; METS	Yes
UCSD	Korean Posters	66 political posters purchased by Jim Cheng from Beijing Sunyong Scientific Trade Company, September, 2007.	Public	UCSD DAMS PAS; ARTstor	Item	MARC; MODS; METS	Yes
UCSD	Paul G. Pickowicz Collection of Chinese Cultural Revolution Posters	A collection of 77 posters relating to the Cultural Revolution donated to the Library by UCSD Professor Paul Pickowicz.	Public	UCSD DAMS PAS; ARTstor	Item	MARC; MODS; METS	Yes
UCSF	Synapse*	UCSF Student newspaper	Public	http://synapse.library.ucsf.edu/	Item	METS ALTO	Yes
UCSF	Cholera Collection*	Pamphlet collection	Public	https://digital.library.ucsf.edu/	Item	Dublin Core	Yes

Campus	Collection	Description	Access Restrictions	URL	Metadata Level	Metadata Standard	Ready for Surfacing
(asterisk * denotes campus selection for collections most ready for surfacing)							
UCSF	Japanese Prints*	The UCSF Japanese Woodblock Print Collection consists of four hundred Japanese woodblock prints on health-related themes.	Public	http://asian.library.ucsf.edu/	Item	Dublin Core	Yes
UCSF	Homeopathy*	A selection of key items of homeopathy materials from our special collections	Public	http://www.library.ucsf.edu/collections/homeopathy	None	n/a	Yes
UCSF	Historic Photos	A selection of historic photos from Special Collections	Public	https://digital.library.ucsf.edu/	Item	Dublin Core	Yes
UCSB	UCSB Libraries Digital Collections*	Library's digital collections portal, various mss collections, mostly from Special Collections	Public	http://digital.library.ucsb.edu	Item	Dublin Core	Yes
UCSB	Cylinder Preservation and Digitization Project*	Cylinder recordings, 1894-1928	Public	http://cylinders.library.ucsb.edu	Item	MARC	Yes
UCSB	Library Calisphere collections	Chicano and Asian-American cultural and visual arts in the California Ethnic and Multicultural Archives	Public	California Digital Library; Calisphere. http://www.oac.cdlib.org/institutions/UC+Santa+Barbara::Special+Collections?limit=online (14 collections) http://www.oac.cdlib.org/institutions/UC+Santa+Barbara::Cheadle+Center+for+Biodiversity+and+Ecological+Restoration (1 collection)	Item	EAD; METS/MODS	Yes
UCSB	El Teatro Campesino Videos	Videotapes from El Teatro Campesino (Chicano theater group)	Public	http://cemaweb.library.ucsb.edu/ETCList.html	Item	EAD	Yes
UCSB	California Light and Sound	Participant-contributing Califas (Chicano culture) Videotapes	Public	http://archive.org/details/californialightandsound	Item	EAD	Yes
UCSC	Lick Observatory Records*	Images from the Lick Observatory glass plate negative collection. This is an ongoing collaboration with the Lick Observatory that currenty has approximately 900 images.	Public	http://digitalcollections.ucsc.edu	Item	Dublin Core	Yes
UCSC	Branson DeCou Digital Collection*	Glass plate negatives and slides from the Branson DeCou collection. More than 1000 images available to date.	Public	http://digitalcollections.ucsc.edu	Item	Dublin Core; VRA Core	Yes
UCSC	UCSC Map Collections*	Local and historical maps, Sanborn maps	Public	http://digitalcollections.ucsc.edu	Item	Dublin Core	Yes
UCSC	Regional Oral Histories*	Transcripts and audio clips from the UCSC Regional History Project, part of the Special Collections and Archives	Public	http://digitalcollections.ucsc.edu	Item	Dublin Core; MARC	Yes

Campus	Collection	Description	Access Restrictions	URL	Metadata Level	Metadata Standard	Ready for Surfacing
(asterisk * denotes campus selection for collections most ready for surfacing)							
UCSC	Santa Cruz County Historical Photographs	Local photos from Spec Coll, documenting architecture and earthquake damage	Public	http://digitalcollections.ucsc.edu	Item	Dublin Core	Yes
UCSC	UCSC Campus History	Photos, documents, maps, audio from campus archive	Public	http://digitalcollections.ucsc.edu	Item	Dublin Core	Yes
UCSC	Performing Arts Collections	Photos from Frank Kofsky Archive	Public	http://digitalcollections.ucsc.edu	Item	Dublin Core; VRA Core	Yes
UCSC	Organic Farming/Sustainable Ag Oral Histories	Oral history transcripts	Public	http://digitalcollections.ucsc.edu	Item	Dublin Core	Yes
UCSC	UCSC Aerial Photograph Collection	Regional aerial photographs	Public	http://digitalcollections.ucsc.edu	Item	Dublin Core	Yes
UCSC	Hihn-Younger Archive	Transcribed deeds and letters of Santa Cruz historical figure, major land owner	Public	http://digitalcollections.ucsc.edu	Item	Dublin Core	Yes